



BALDWIN'S AUCTIONS

Auction Number 60
Tuesday 5 and Wednesday 6 May 2009

British and Foreign Coins

Indian Coins

Ancient Coins

Commemorative Medals

Military Medals



To be held in the Council Chamber
The Chartered Institute of Public Finance and Accountancy



BALDWIN'S AUCTIONS



LIVE INTERNET BIDDING

5th - 6th May 2009

Following positive comments from customers who have recently used the service, Baldwin's are pleased to continue offering their live audio internet bidding.

www.the-saleroom.com

For our auctions 59 - 60 you will be able to bid over the internet in real-time with sound: the lots appear on your computer screen as they are being sold in the room and you can hear the auctioneer selling each lot - he is aware of your bids as you make them.

please note: You will need to register with an email address and password in order to view the auction
You will need to supply Credit Card details before being able to bid in the auction
Invoices will be sent out in the normal way directly from Baldwins
ALL successful internet bids will incur a 3% (+VAT) web-server surcharge on the hammer price



for more information about this service or for help in registering on the website
Telephone: +44 (0)870 162 1411 or email: liveauctions@atgmedia.com



11 Adelphi Terrace, London, WC2N 6BJ

TEL : +44 (0)20 7930 9808

FAX : +44 (0)20 7930 9450

email : auctions@baldwin.sh

OUR SPECIALIST TEAM

Ian Goldbart	Managing Director	Ian@baldwin.co.uk
Edward Baldwin	Chairman European, Russian, Colonial and Oriental Coins Military Medals and Decorations, Books	Edward@baldwin.co.uk
Seth Freeman	Director Tokens and Banknotes	Seth@baldwin.co.uk
Steve Hill	Director English hammered and milled Coins	Steve@baldwin.co.uk
Dimitri Loulakis	Director English, European and Latin American Coins, modern Greek Coins	Dimitri@baldwin.co.uk
Graham Byfield	Ancient Greek, Roman and Byzantine Coins, Commemorative Medals	Graham@baldwin.co.uk
Paul Hill	Ancient Greek, Roman and Byzantine Coins	Paul@baldwin.co.uk
Caroline Holmes	Numismatic Books	Caroline@baldwin.co.uk
David Kirk	Military Medals and English Coins	David@baldwin.co.uk
Laurent Stainvurcel	Numismatic Assistant	Laurent@baldwin.co.uk
Matt Curtis	Auction Office Manager	Matt@baldwin.co.uk
Caroline Newton	PR and Marketing Manager	CarolineNewton@baldwin.co.uk

EXTERNAL CONSULTANTS

Andre de Clermont	Islamic Coins	Andre@baldwin.co.uk
Daniel Fearon	Commemorative Medals	Daniel@baldwin.co.uk
Douglas Saville	Numismatic Books	Douglas@baldwin.co.uk
Stan Goron	Indian Coins	Stan@baldwin.co.uk
Peter Donald	Byzantine Coins	Peter@baldwin.co.uk

WORLDWIDE REPRESENTATIVES

Mr Randy Weir	P O Box 64577, Unionville, Ontario, L3R 0M9 Canada	RandyWeir@baldwin.co.uk
Mr Ma Tak Wo	Unit 2A, 9 th Floor, China Insurance Building, 48 Cameron Road Tsim Sha Tsui, Kowloon, Hong Kong	MaTakWo@baldwin.co.uk



BALDWIN'S AUCTIONS

Auction Number 60
Tuesday 5 May 2009
Wednesday 6 May 2009

British and Foreign Coins
Indian Coins
Ancient Coins
Commemorative Medals
Military Medals

CIPFA
3 Robert Street
Adelphi
London WC2N 6BH
The Council Chamber

Day 1 at **4.00 pm** precisely
Day 2 at **1.00 pm** precisely

view this auction and send bids via the internet:

WWW.THE-SALEROOM.COM
WWW.SIXBID.COM

A H Baldwin & Sons Ltd
Established 1872

11 Adelphi Terrace
London WC2N 6BJ
Telephone: +44 (0)20 7930 9808
Fax: +44 (0)20 7930 9450
email: auctions@baldwin.co.uk
www.baldwin.co.uk

THE AMERICAN NUMISMATIC SOCIETY

94000176.0505-062009

Date of Sale	Tuesday 5th May 2009		
	Session One:	4.00 pm	Lots 501-745
	Wednesday 6th May 2009		
	Session Two:	1.00 pm	Lots 746-1256


Public View **Monday 4th May 2009**

A H Baldwin and Sons Ltd
11 Adelphi Terrace, London WC2N 6BJ

10.00 am - 4.00 pm

Viewing at all other times **by appointment** at
11 Adelphi Terrace during the preceding two weeks
9.30 am - 4.30 pm, Monday to Friday

Order of Sale	Foreign Coins	
	Australia / Chile / Comoros Islands	Lots 501-518
	German New Guinea / Greece / HRE	Lots 519-534
	India and Islam	Lots 535-634
	Italy / Norway / Netherlands / New Zealand	Lots 635-658
	Poland / Portugal / Rhodes	Lots 659-682
	Russian coins and Medals	Lots 683-702
	South Africa / Spain / USA	Lots 703-745
	Ancient Coins	Lots 746-791
	British Coins	Lots 792-1052
	Commemorative Medals	Lots 1053-1181
	Military Medals	Lots 1182-1251
	Coin Cabinets	Lots 1252-1256




LIVE INTERNET BIDDING

5th - 6th May 2009

Following positive comments from customers who have recently used the service,
Baldwin's are pleased to continue offering their live audio internet bidding.

www.the-saleroom.com



Buyer's Premium: 15% plus VAT

Catalogue Editor	Edward Baldwin	Photography	Laurent Stainvurcel
Design and Layout	Seth Freeman		Caroline Newton
			David Kirk

Printed by Pardy and Son (Printers) Ltd, Ringwood, UK

FOREIGN COINS

Australia



501

502

502

- 501 George V (1911-1936), Halfpenny, 1911 (KM 22). *Traces of a finger-print in the left field of the obverse, otherwise almost full brilliant uncirculated.* £200-250
- 502 George V, Halfpennies (2), 1911, 1912 (KM 22). *Both somewhat stained but generally uncirculated with varying degrees of lustre. (2)* £100-150



- 503 George V, Halfpenny, 1923 (KM 22). *Old lacquering but a strong good very fine and by far the rarest date of the series.* £2000-2500



- 504 George V, Penny, 1911 (KM 23). *Choice uncirculated with full lustre and very desirable.* £400-500



- 505 George V, Pennies (2), 1912H, 1919, Melbourne (KM 23). *First with one or two minor stains but a fair amount of lustre, very fine, the second with a stained reverse but some lustre, extremely fine. (2)* £80-100



- 506 George V, Threepences (3), 1911 (KM 24). *All choice uncirculated to gem, two with varying degrees of attractive toning, the last bright. (3)* £400-500



- 507 George V, Shillings (3), 1911 (2), 1912, Florins (2), 1912, 1914. *The 1912 Shilling fine, the others very fine or better.* (5) £100-150



- 508 George V, Florins (2), 1927, Canberra type, Parliament House. *Both choice gem uncirculated.* (2) £200-250



- 509 George VI (1937-1952), 5-Shillings (4), 1937 (2), 1938 (2) (KM 34). *First two choice, bright uncirculated with minimal bag-marks, the 1938s good very fine and extremely fine, both lightly toned.* (4) £300-400



- 510 Token Coinage, Bell & Gardner, Rockhampton, Queensland Penny, undated (Andrews 43; MT 111, R8; Skin 51, R8). *Very fine and very rare.* £300-400



- 511 Token Coinage, Copper Penny, 1861, Grundy J R, Ballarat, Victoria (Andrews 157; MT 301, R4; Skin 178, R4); Copper Penny, undated, J Hosie, unstamped, Melbourne, Victoria (Andrews 272; MT 340, note; Skin 279, R5). *First very fine, the second with legend weakly stuck in parts, otherwise very fine.* (2) £80-100



- 512 Token Coinage, Proof Copper Penny, 1860, Hodgson A G, Melbourne, Victoria (Andrews 255; MT 327, R7; Skin 247, R7). *Proof, about FDC and extremely rare.* £800-1000



- 513 Token Coinage, Copper Penny, undated, Mason & Culley, Williamstown, Victoria (Andrews 353; MT 357, R10; Skin 363, R10). *Several edge bruises and some field abrasions but essentially very fine and certainly one of the very rarest of all Australian tokens.* £1500-2000

It would seem that there are only 3 or 4 (at most) examples known to exist. A nearly extremely fine example sold in April 1986 at Spinks for \$10,000



- 514 Token Coinage, Copper Penny, 1855, Thomas White & Son, Westbury, Tasmania (Andrews 620; MT 228, R3; Skin 612, R3); Copper Penny, 1858, Peace & Plenty or Melbourne Pence (Andrews 650/654; MT 515/518; Skin 431/434). *First very fine with a couple of edge knocks, the second with a small stain on the reverse but uncirculated with lots of lustre.* (2) £80-100



- 515 Token Coinage, Proof Copper Penny, 1857, Professor Holloway, London (Andrews 665; MT 536, R7; Skin 267). *Some minute marks but proof near FDC and rare.* £300-400
- 516 Token Coinage, Silver Threepences (2), 1858, Hogarth Erichsen & Co, Sydney (Andrews 686, 689; MT 32, 35; Skin 257, -). *First holed at the top, fine/fair, the second with die-break from first "E" of "ERICHSEN" through to the top of the palm tree, fine, both rare.* (2) £250-300

Chile



- 517 Republic, 8-Escudos, 1850, Santiago (KM 105; F 41). *About very fine.* £400-500

Comoros Islands



- 518 5-Francs, AH 1308 A, 24.99g (KM 3). *Some contact marks, otherwise extremely fine and scarce.* £1200-1500

German New Guinea



519



520



519 10-Pfenning, 1894A, 10.03g (KM 3). *Extremely fine, scarce.*

£250-300

520 2-Pfenning, 1894A, 3.31g (KM 2). *Good extremely fine, scarce.*

£200-250



521



522



523



521 2-Pfenning, 1894A (KM 2). *Good very fine with some red.*

£80-100

522 Pfennig, 1894A, 2.01g (KM 1). *Extremely fine, scarce.*

£100-120

523 Pfennig, 1894A, 2.01g (KM 1). *Extremely fine, scarce.*

£100-120

Greece



524



525



524 John Capodistrias (1827-1831), Phoenix, 1828, Aegina Mint, phoenix reborn, *rev* value in wreath (Divo 1; KM 4). *Good very fine, light tone and rare.*

£1000-1200

525 John Capodistrias, Phoenix, 1828, Aegina Mint, phoenix reborn, *rev* value in wreath (Divo 1; KM 4). *Fine and rare.*

£300-400



526 Otto (1832-1862), 5-Drachmai, 1851, Vienna Mint, older bust left, *rev* crowned shield in wreath, date below (Divo 11; Dav 116; KM 36). *Very fine, somewhat buffed and possibly once mounted, rare.*

£6500-7500



- 527 Otto, Drachmi, 1851, Vienna Mint, older bust left, *rev* crowned shield in wreath, date below (Divo 13; KM 35). *Nearly very fine and rare.* £400-500



- 528 Otto, ¼-Drachmi, 1855, Vienna Mint, older bust left, *rev* crowned shield in wreath, date below (Divo 17b; KM 33). *About extremely fine and rare.* £600-800
- 529 Otto, unofficial Pattern 2-Lepta, 1833, struck in Munich, by Traugott Ertel, name and legend, *rev* helm over shield of arms (Divo P 41). *Nearly extremely fine.* £180-220
- 530 Otto, unofficial Pattern Lepton, 1833, struck in Munich, by Traugott Ertel, name and legend, *rev* helm over shield of arms, star at end of legend (Divo P 42). *Nearly extremely fine.* £180-220



- 531 Ionian Islands, 2-Oboli, 1819, winged Venetian lion to left, *rev* Britannia seated (Pr 18; KM 33). *Extremely fine with some original redness.* £800-1000
- 532 Ionian Islands, ½-Obol, 1819, winged Venetian lion to left, *rev* Britannia seated (Pr 20; KM 31). *Extremely fine with some original redness.* £180-220

Holy Roman Empire



- 533 Maximilian II (1564-1576), Thaler, 1577-KB, Kremnitz, struck posthumously (Vog 67/11; Dav 8059). *Small evidence of minor metal fatigue on right in the obverse field, otherwise a very pleasing good extremely fine and scarce.* £400-500
- 534 Archduke Ferdinand (1564-1595), Silver Thaler, undated, Hall (Vog 87/4; Dav 8097). *A couple of adjustment marks, otherwise choice good extremely fine.* £300-400

INDIA

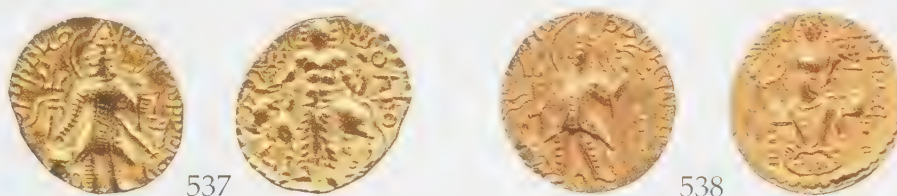
Ancient



- 535 Kshatrapas of Gujarat, Swami Rudrasimha (c.222-223 AD), Silver Drachm, *obv* bust, blundered legend and date 144, *rev* three-arched hill and legend "Rajno Mahakshatrapasa Swami Satyasimha putrasa rajno Mahakshatrapa Swami Rudrasimha" (BMC 907). *Very fine and rare.* £50-70

Kushan

- 536 Vasu Deva (c.195-230 AD), Gold Stater, 7.97g, king sacrificing over altar, *rev* Siva facing, bull standing behind (Mitch 3385-3386). *Extremely fine.* £350-450



- 537 Kanishka II (c.230-260 AD), Gold Stater, 7.80g, *obv* king standing facing, head left, wearing crown with nimbus, holding garlanded standard and sacrificing at altar above which there is a trident, Brahmi letter *Ga* in left field, *Gho* between king's legs, and *Ha* in right field, *rev* Shiva, nimbate, standing facing, holding trident before bull Nandi (Mitch 3503 var; Göbl 635). *Large flan, good very fine/extremely fine.* £350-450

ex Sotheby's Auction, 20 April 1986, lot 181

- 538 Chuu (c.260-300 AD), Gold Stater, 8.06g, standing king, *rev* goddess Ardoksho enthroned (Mitch 3551-3553). *Extremely fine.* £180-220

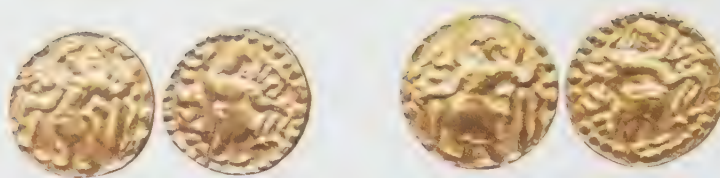


- 539 Shaka (c.300-330 AD), Gold Stater, 7.82g, king standing, *rev* goddess Ardoksho enthroned (Mitch 3570ff). *Extremely fine.* £180-220

- 540 Uncertain Ruler, Gold Stater, 7.91g, king standing, symbol "pri" in right field, *rev* goddess Ardoksho enthroned (cf Mitch 3558 for 1/4-Stater). *Extremely fine, scarce.* £200-250



- 541 Bengal, Samatata, coinage imitating Kushan types of 2nd-3rd Century, Gold Staters (2), 6.47g, 6.36g, blundered legend around king standing left holding trident, flames at right shoulder, first with one pellet, second coin with two pellets, *rev* nimbate standing figure right, blundered legend behind (cf Mitch, *Bangladesh* 22, Vira Jadamarah). *Both varieties about extremely fine.* £1000-1500
(2)



- 542 Bengal, Gupta-style coinage of Samatata (6th-7th Century), Gold Staters (2), 6.27g, 6.34g, imitating Gupta coinage, king standing left holding bow and arrow, standard with uncertain finial in field left, border of dots and dashes *rev* uncertain legend left, figure standing right (for discussion see, Rhodes-Bose *Assam* p.66-67). *First with small flan, the second with broader flan, both very fine and scarce.* (2) £1500-2000

Post-Gupta



- 543 Kalachuris of Tripuri, Gold Stater, Lakshmi seated facing, *rev* legend, 3.92g (Mitch 410-413). *Edge filed, otherwise very fine.* £100-120
- 544 Gahadavalas of Kanauj, base Gold Staters (2), Lakshmi seated facing, *rev* legend (Mitch 490-496). *Very fine, one with test-mark in centre of reverse.* (2) £100-120



- 545 Western Gangas, Gold Pagoda, elephant right, *rev* ornamental scroll, 3.72g (Mitch 702). *Small edge cut, otherwise good very fine.* £100-120
- 546 Western Gangas, Gold Pagodas (2), 3.82g, *obv* caparisoned elephant to right, 3.76g, *obv* caparisoned elephant to right eating sugarcane, Chhatra above back, branch below and branch in front of the elephant, *rev* floral scroll (Mitch, *Karnataka Andhra* 192-193 var). *About very fine and very fine, scarce.* (2) £350-450



- 547 Western Gangas, Gold Pagodas (2), 3.87g, 3.90g, *obv* caparisoned elephant to right eating sugarcane, elephant wearing jewelery, different types on each coin, *rev* floral scroll, on dumpy flans (Mitch, *Karnataka Andhra* 192-193 var). *Very fine and scarce.* (2) £200-250
- 548 Nayakas of Chitaldurg, Gold 'Durgi' Pagoda, 3.27g (Mitch 939 var). *Good very fine.* £100-120

Sultans of Bengal

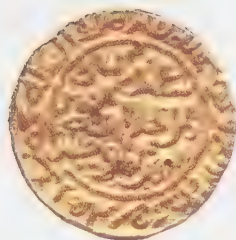


- 549 Ala al-Din Firuz II (AH 939-939; AD 1531-1532), Silver 1/4-Tanka, Husainabad, AH 939 (G&G B879). *Very fine and very rare.* £150-180

Sultans of Dehli



550



551

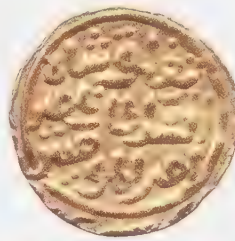


- 550 Ghiyath al-din Balban (AH 664-686; 1266-1287 AD), Gold Tanka, Hadrat Dehli, AH 665, 10.60g (G&G D155). *Very fine.* £250-300

- 551 'Ala al-din Muhammad (AH 695-715; 1296-1316 AD), Gold Tanka, Hadrat Dehli, AH 704, 10.80g (G&G D221). *Test-marks on reverse and traces of mounting on edge, otherwise good very fine.* £250-300



552

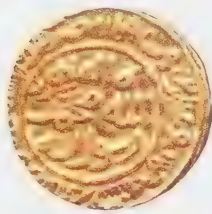


553

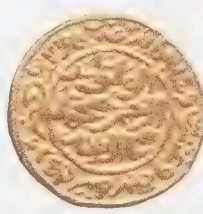
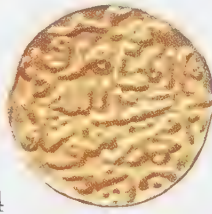


- 552 Nasir al-din Khusru (AH 720; 1320 AD), Gold Tanka, Hadrat Dehli, AH 720, 10.97g (G&G D290). *Traces of mounting on edge, otherwise about extremely fine and very rare.* £800-1000

- 553 Ghiyath al-din Tughluq (AH 720-725; 1320-1325 AD), Gold Tanka, Qila' Deogir, date unclear (AH 723?), 11.02g (G&G D302). *Good very fine, scarce.* £200-250



554

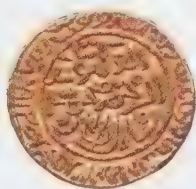


555



- 554 Muhammad bin Tughluq (AH 725-752; 1325-1351 AD), Gold Tanka, Hadrat Dehli, AH 725, 10.98g (G&G D340). *Traces of mounting on edge, otherwise good very fine and very rare.* £500-700

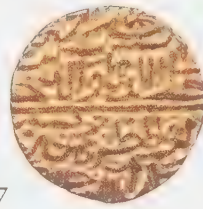
- 555 Muhammad bin Tughluq, Gold Dinar, Hadrat Dehli, AH 727, 12.81g (G&G D331). *Good very fine, rare.* £300-400



556



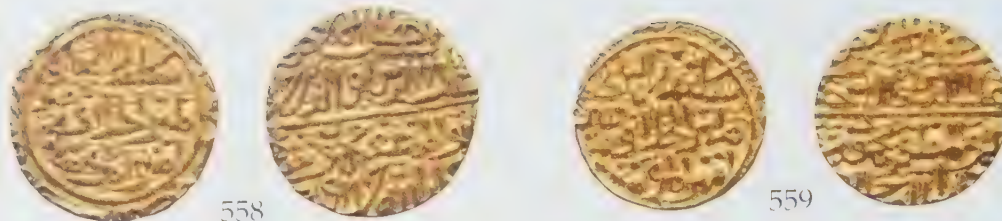
557



- 556 Muhammad bin Tughluq, Gold Dinar, Sultanpur, AH 728, 12.87g (G&G D333). *Very fine and rare.* £400-500

Sultans of Malwa

- 557 'Ala al-din Mahmud I (AH 839-873; 1436-1469 AD), Gold Tanka, Hadrat Shadiabad, date off flan, 10.91g (G&G M21). *Very fine.* £200-250



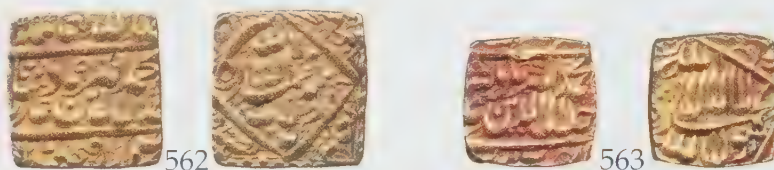
- 558 'Ala al-din Mahmud I, Gold Tanka, Hadrat Shadiabad, date unclear, 11.11g (G&G M21). *Very fine.* £200-250
- 559 'Ala al-din Mahmud I, Gold Tanka, mint (Hadrat Shadiabad) and date off flan, 10.98g (G&G M21). *Good very fine.* £200-250



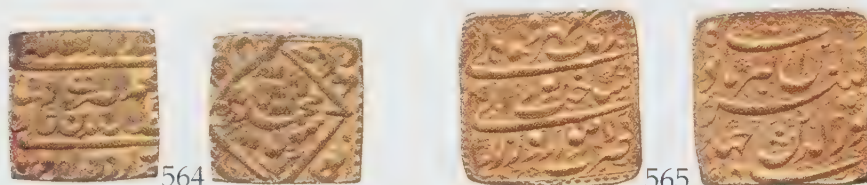
- 560 Nasir Shah (AH 906-916; 1500-1510 AD), Square Gold Tanka, AH 907, 11.00g (G&G M105). *Two test-marks on obverse, otherwise very fine.* £250-300

Mughal

- 561 Akbar (AH 963-1014; 1556-1605 AD), Gold Mohur, Agra, Ilahi 49, Farwardin, 10.87g (KM 114.1). *Two test-marks on edge, about extremely fine and rare.* £600-800



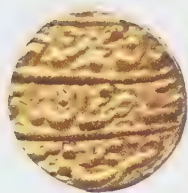
- 562 Akbar, Square Gold Heavy Mohur, Dar al-Sultanat Fathpur, AH 986, 12.02g (KM 119.2). *Very fine, scarce.* £400-500
- 563 Akbar, Square Gold Mohur, Patna, no date visible, 10.83g (KM 112.3). *Traces of mounting on edge, otherwise extremely fine, scarce.* £400-500



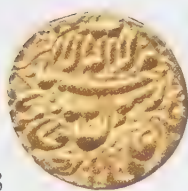
- 564 Akbar, Square Gold Heavy Mohur, Urdu Zafar Qarin, *alif* (AH 1000), 12.25g (KM 119.4). *Very fine, scarce.* £400-500
- 565 Jahangir (AH 1014-1037; 1605-1628 AD), Square Gold Heavy Mohur, Lahore, AH 1015, year 2, 13.00g (KM 184.1). *Traces of mounting on edge, otherwise good very fine and very rare.* £800-1000



- 566 Jahangir, $\frac{1}{4}$ -Jahangiri, Lahore, AH 1015, year 2, 3.40g (KM -). *Good very fine and extremely rare, the denomination believed unpublished for this weight standard.* £600-800
- 567 Jahangir, Sawai, Lahore, AH 1017, year 4, 14.07g (KM 158.5). *Very fine and scarce.* £80-100



568

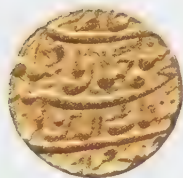


569



- 568 Shah Jahan I (AH 1037-1068; 1628-1658 AD), Gold Mohur, Burhanpur, AH 1040, year 3, 10.84g (KM 256.2). *Slightly bent, otherwise good very fine, scarce.* £300-400

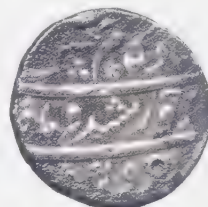
- 569 Shah Jahan I, Gold Mohur, Patan Deo, AH 1047, year 10, 10.78g (KM – [type 260]). *Test-marks and traces of mounting on edge, otherwise very fine and very rare.* £600-800



570



571



572



- 570 Shah Jahan I, Gold Mohur, Tatta, AH 1038, year 1, 10.87g (KM – [type 254]). *Test-marks on edge, otherwise very fine, rare.* £300-400

- 571 Aurangzeb (AH 1067-1118; AD 1658-1070), Gold Pagoda, Imtiyazgarh, year 49 (KM -). *Very fine and rare.* £200-250

- 572 Kam Bakhsh (AH 1119-1120; 1707-1708 AD), Rupee, Dar al-Zafar Bijapur, year 2, 11.39g (KM 336.2). *Some surface deposit, test-mark on obverse, otherwise good very fine, rare.* £200-250



573



575



- 573 Shah 'Alam I (AH 1119-1124; 1707-1712 AD), Rupee, with his pre-accession name Mu'azzam, Katak, year 1, 11.64g (KM -). *Some surface deposit, test-marks on both sides, otherwise very fine, very rare.* £200-250

- 574 Shah Jahan II (AH 1131; 1719 AD), Rupee, Dar al-Khilafat Shahjahanabad, AH 1131, year 1, 11.17g (KM 415.23); other Indian Rupees (5). *First harshly cleaned, fine and scarce, the others mostly very fine.* (6) £60-80

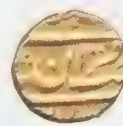
- 575 Muhammad Shah (AH 1131-1161; 1719-1748 AD), Gold Mohur, Dar al-Khilafat Shahjahanabad, AH 114x, year 9, 10.86g (KM 439.4). *Edge bruise, otherwise good very fine.* £200-250



576



577



578



- 576 Muhammad Shah, Gold ½-Mohur, Dar al-Khilafat Shahjahanabad, date off flan, 5.47g (KM 437A.1). *Test-mark on edge, about extremely fine, scarce.* £250-300

- 577 Muhammad Shah, Gold ½-Mohur, Dar al-Khilafat Shahjahanabad, date off flan, 5.43g (KM 437A.1). *Test-mark on edge, about extremely fine, scarce.* £250-300

- 578 Muhammad Shah, Gold ½-Mohur, Dar al-Khilafat Shahjahanabad, date off flan, 5.53g (KM 437A.1). *Test-mark and traces of mounting on edge, otherwise about extremely fine, scarce.* £200-250



- 579 'Alamgir II (AH 1167-1173; 1754-1759 AD), Gold Mohur, Mustaqir al-Khilafat Akbarabad, year 1, 10.82g (KM 467.1). *Test-marks and traces of mounting on edge, otherwise very fine.* £250-300

Independent Kingdoms

- 580 Farrukhabad, Muzaffar Jang (AH 1185-1210; 1771-1796 AD), Gold Mohur, in the name of Shah 'Alam II, Ahmadnagar Farrukhabad, AH 1198, year 24, 10.57g (KM 34). *Edge damaged and repaired, otherwise good very fine, scarce.* £200-250



- 581 Mysore, Tipu Sultan (1782-1799), Gold Pagoda, Patan, AM 1221, year 11, 3.39g (KM 129a). *Extremely fine.* £100-120
- 582 Rohillas, Gold Mohur, Najibabad, in the name of Shah Alam II, AH (118)5, year 13 (KM 100). *Brilliant extremely fine.* £300-350



- 583 Sikh Empire, Gold Rupee, VS 1905 (1848 AD), struck by Diwan Mulraj during the siege of Multan, 0.57g (Herrli 11.09.04; KM 87). *Extremely fine, scarce.* £120-150
- 584 Sikh Empire, Gold Rupee, VS 1905 (1848 AD), struck by Diwan Mulraj during the siege of Multan, 0.65g (Herrli 11.09.04; KM 87). *Good very fine, scarce.* £120-150
- 585 Sikh Empire, Gold Rupee, VS 1905 (1848 AD), struck by Diwan Mulraj during the siege of Multan, 0.65g (Herrli 11.09.04; KM 87). *Good very fine, scarce.* £120-150
- 586 Sikh Empire, Gold Rupee, VS 1905 (1848 AD), struck by Diwan Mulraj during the siege of Multan, 0.63g (Herrli 11.09.04; KM 87). *Very fine, scarce.* £100-120



- 587 Sikh Empire, Rupees (3), Amritsar, VS 1842, (18)44/316, 1861 (KM A20.2, A20.3; 20.1; Herrli 01.18.04, 01.05.04, 01.07.04). *Very fine, the second very scarce.* (3) £100-120
- 588 Sikh Empire, Rupees (3), Amritsar, VS 1864, *rev* katar (KM A20.2); VS (18)99, *obv* trisul (KM 22.5); VS 1903, *obv* Gurmukhi Sate (KM 22.9). *Second extremely fine, the others very fine, all scarce.* (3) £80-100



589



590



- 589 Sikh Empire, Rupee, Amritsar, VS 1870, double line type (KM 20.1; Herrli 01.08.04). *Good very fine, a scarce date and type.* £100-120
- 590 Sikh Empire, Rupee, Amritsar, VS 1871, double line type (KM 20.1; Herrli 01.08.04). *Very fine, a scarce date and type.* £80-100
- 591 Sikh Empire, Rupees (8), Amritsar, VS 1874, 1876, 1878, 1879, 1884, (18)96 (2), (18)97 (KM 20.1, 22.1). *Very fine or better.* (8) £80-100
- 592 Sikh Empire, Rupees (3), Kashmir, VS 1903 (KM 52.2); Lahore, VS 1857 (KM 66.1); mint and date unclear. *The last struck from a damaged reverse die, otherwise all very fine and scarce.* (3) £60-80

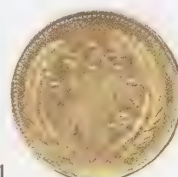
Princely States



593



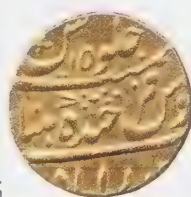
594



- 593 Awadh, Nasir al-din Haidar (AH 1243-1253; 1827-1837 AD), Gold Ashrafi, in the name of Sulayman Jah, Dar al-Sultanat Lakhnau Suba Awadh, AH 1244, year 1, 10.68g (KM 190). *Light traces of mounting on edge, otherwise good very fine, scarce.* £200-250
- 594 Baroda, Sayaji Rao III (VS 1932-1995; 1875-1938 AD), Gold Mohur, VS 1947, 7.04g (KM Y39). *Mount-marks on edge, otherwise very fine.* £200-250



595



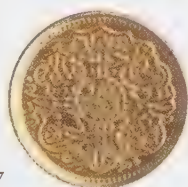
596



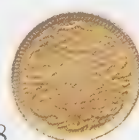
- 595 Hyderabad, Nasir al-dawla (AH 1244-1273; 1829-1857 AD), Gold Mohur, in the name of Bahadur Shah II, Farkhanda Bunyad Haidarabad, AH 1270, year 15, 11.04g (KM C84). *Small file-mark on edge, otherwise good very fine.* £300-400
- 596 Hyderabad, Mir Usman 'Ali Khan (AH 1329-1367; 1911-1948 AD), Gold Ashrafi, Farkhanda Bunyad Haidarabad, AH 1337, year 8, 11.10g (KM Y57a). *Extremely fine.* £300-400



597



598



- 597 Hyderabad, Mir Usman 'Ali Khan, Gold ½-Ashrafi, Farkhanda Bunyad Haidarabad, AH 1337, year 8, 5.58g (KM Y56.2). *Gilt and polished, otherwise good very fine.* £120-150
- 598 Hyderabad, Mir Usman 'Ali Khan, Gold ¼-Ashrafi, Farkhanda Bunyad Haidarabad, AH 1337, year 8, 2.77g (KM Y55). *Extremely fine.* £100-120



- 599 Indore, Shivaji Rao (VS 1943-1960; 1886-1903 AD), Rupee, VS 1956, 11.14g (KM 47.1). *Usual weakness of strike, good very fine and scarce.* £120-150
- 600 Jaipur, Ram Singh (AH 1251-1298; 1835-1880 AD), Gold Mohur, in the name of Bahadur Shah II, Sawai Jaipur, AH 1268, year 15, 10.82g (KM 102). *Traces of mounting on edge, otherwise good very fine.* £250-300



- 601 Kapurthala, Jagatjit Singh (1877-1947 AD), Silver Medal, commemorating his Diamond Jubilee, 1937/VS1994, bust facing, *rev* legend in four lines, date below (McClenaghan 187). *Loop mount attached, good very fine.* £60-80
- 602 Kutch, Gold 25-Kori, in the name of Bahadur Shah II, Bhuj, VS 1912, 4.69g (KM C67). *Minor marks on edge, good very fine.* £100-120



- 603 Kutch, Pragmalji II (VS 1917-1932; 1860-1875 AD), Gold 100-Kori, Bhuj, 1866/VS 1922, 18.58g (KM Y19). *About extremely fine, rim damage to top.* £400-500



- 604 Kutch, Pragmalji II, Gold 25-Kori, Bhuj, 1862/VS 1920, *rev* open crescent, 4.65g (KM Y17.2). *Extremely fine.* £100-120
- 605 Maler Kotla, Ibrahim Ali Khan (AH 1288-1326; AD 1871-1908), ¼-Rupee (KM Y4). *Good very fine and rare.* £150-180
- all fractions of Maler Kotla and the other Cis-Sutlej states are rare and very difficult to find
- 606 Travancore, Medallion ½-Pagoda, Tulabhara type, uniface, undated, 1.26g (KM M2). *Extremely fine, scarce.* £100-120

East India Company



- 607 Bengal Presidency, Murshidabad, Gold $\frac{1}{16}$ -Mohur, in the name of Shah 'Alam II, AH 1202, year 19, 0.75g (Pr 58). *Good very fine, scarce.* £100-120
- 608 Bombay Presidency, Surat, Gold Rupee, in the name of Shah 'Alam II, Surat mint, privy mark 1, 0.75g (Pr 252). *Edge bruise, otherwise very fine, scarce.* £100-120
- 609 Bombay Presidency, Surat, Gold Mohur, in the name of Shah 'Alam II, Bombay mint, privy mark 4, 11.53g (Pr 261). *File-mark on edge, otherwise very fine.* £300-400



- 610 Bombay Presidency, Surat, Gold Mohur, in the name of Shah 'Alam II, Bombay mint, privy mark 4, 11.56g (Pr 261). *Test-cut on edge, otherwise good very fine.* £300-400
- 611 Bombay Presidency, Surat, Gold Mohur, in the name of Shah 'Alam II, Bombay mint, privy mark 5, 11.52g (Pr 266). *Some marks on edge, otherwise good very fine.* £300-400



- 612 Bombay Presidency, Tin Double Pice, undated type (KM 157; Pr 240). *Good very fine for type, some surface adhesions, scarce in this condition.* £700-900



- 613 Bombay Presidency, Tin Pice, undated type (KM 156; Pr 246). *Extremely fine and rare in this condition.* £700-900
- 614 Madras Presidency, Gold Ashrafi, 1819 issue, EIC arms, *rev* value in Persian, 11.62g (Pr 241). *Some contact marks, otherwise about extremely fine.* £300-400



- 615 Madras Presidency, Gold Pagoda, 2.97g, 1808-1815 (KM 356). *Lightly toned, nearly extremely fine.* £200-250

- 616 Gwalior/East India Company, Gwalior Fort, Rupee, in the name of Shah Alam II, year 46, *rev* European-style sword. *Very fine and rare.* £300-400

Gwalior Fort was occupied by the British from November 1802 to November 1804. This Rupee is dated year 46 of Shah Alam, though the full date is off the flan. Another specimen published by Barry Tabor in JONS 196 (p.32) is dated AH 1218, which ran from the end of July 1803 to April 1804. The mintname is not visible on either coin but stylistically this issue, apart from the European-style sword, is very much like other Rupees of this period from Gwalior Fort mint. This type of sword, known only on Rupees of this particular date could therefore well be a symbol of the British occupation.



- 617 Uniform Coinage, Gold Mohur, 1841, type I, Madras mint, *obv* S incuse on truncation, 11.63g (Pr 20). *Very fine, scarce.* £600-800

- 618 Penang, East India Company Copper 1-Pice, 1810 (KM 14; Pr 16). *Extremely fine with some mint red.* £100-120

British India



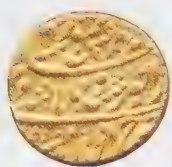
- 619 Bombay Mint, Silver Trial Strike, crown flanked by two branches, H.M.MINT above and BOMBAY below, all incuse, *rev* A / A / 5176 / 996.7 incuse in four lines, 33.59g. *Extremely fine, an unusual and interesting item.* £200-250

Portuguese India



- 620 Manuel I (1495-1521), Gold 1/2-Manoel, Goa, undated, crown above MEA, *rev* globe, 1.68g (Gomes 20.04; Fr 1450). *Very fine and very rare.* £2500-3500

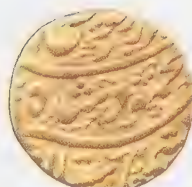
Durrani



621



622



623



- 621 Taimur Shah (AH 1186-1207; 1772-1793 AD), Gold Mohur, Herat, AH 1195, 10.72g (KM 386). *Mount-marks on edge, otherwise very fine.* £200-250
- 622 Taimur Shah, Gold Mohur, Herat, AH 1195, 10.86g (KM 386). *Mount-marks on edge, otherwise very fine.* £200-250
- 623 Mahmud Shah (first reign, AH 1216-1218; 1801-1803 AD), Gold Mohur, Bahawalpur, year 1, 10.68g (KM 245). *Traces of mounting, otherwise very fine.* £250-300

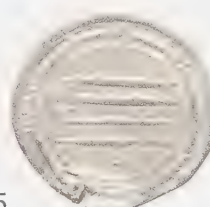
Islam



624



625



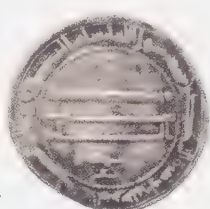
- 624 Abbasid, *temp* al-Saffah/al-Mansur, Dirham, Junday Sabur 136h, 2.62g (Lowick 2014). *About very fine, rare.* £100-120
- 625 Abbasid, al-Mahdi (158-169h), Dirham, Kirman 165h, 2.79g (Lowick 2510; A 215.1). *Remains of mount attached, otherwise about very fine, rare.* £80-100



626



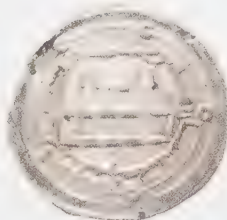
627



- 626 Abbasid, *temp* al-Rashid (170-193h), Dirham, Madinat Abarshahr, citing Nasr b. Sa'd, 2.38g (Lowick 2080; A 219.2). *Small punch-mark on reverse, otherwise good fine, rare.* £80-100
- 627 Abbasid, *temp* al-Rashid, Dirham, Arran 190h, citing Khuzayma, 2.81g (Lowick 801; A 219.2). *Fine, rare.* £100-120



628



630



- 628 Abbasid, *temp* al-Rashid, Dirham, Tabaristan 192h, 2.72g (Lowick 2065; A 219.2). *Very fine, rare.* £100-120
- 629 Abbasid, Dirhams (6), Madinat Isbahan 205h, 209h, Madinat Bukhara 194h (2), Madinat Jayy 162h, Fars 253h. *Fine to very fine, one tooled, another with remains of mount.* (6) £60-80
- 630 Tahirid, Talha b. Tahir (207-213h), Dirham, Samarqand 208h, 2.93g (Lowick 2708; A 1393). *Very fine and rare.* £80-100
- 631 Samanid, Nuh b. Mansur (365-387h), Base Gold Dinar, Herat 379h, 2.64g (A 1468); together with a Banijurid Dirham and two Ghaznavid Dirhams. *The first very base, otherwise very fine, the others fine to very fine.* (4) £60-80



- 632 Iran, Nasir al-din Shah (AH 1264-1313; 1848-1896 AD), Gold Toman, Tehran, undated, 2.80g (KM A932). *About extremely fine, scarce.* £200-250
- 633 Saudi Arabia, Hejaz, al-Husayn b. 'Ali (AH 1334-1342), Gold Hashimi Dinar, Makka al-Mukarrama, AH 1334, year 8, 7.21g (KM 31). *Extremely fine.* £250-300
- 634 Turkey, Abdul Mejid (1255-1277h), Memduiye Altin, 1.61g, 1255h, year 2, Constantinople (KM 659). *A few light marks, good very fine.* £100-120

Italy



- 635 Papal States, Sixtus IV (1471-1484), Ducate Papale, undated, Rome (M 5; Berm 447). *Good very fine, pleasing and rare.* £1500-2000



- 636 Papal States, Giulio II (1503-1513), Gold Fiorino di Camera, undated, Rome (CNI 23; M 15/16; Berm 562; F 40). *Choice lustrous good extremely fine and rare, a pleasing coin.* £3500-4500



- 637 Papal States, Paolo III (1534-1549), Gold Fiorino di Camera, undated, Rome (CNI 57/60; M 4/11; Berm 902; F 64). *Choice mint state with full sheen, a delightful and rare piece.* £10,000-12,000



- 638 Papal States, Paolo III, Scudo d'Oro, undated, Parma (CNI 16; M 157/158; Berm 957; F 412). *Imperceptible striking weakness by "RI" of "MATRIS", otherwise choice good extremely fine and rare.* £4000-5000



- 639 Vatican, Clement XI, *Albani* (1649-1700-1721), Piastra, year XV [1715], by Ermenegildo Hamerani, bust right wearing camauro and mozetta, CLEMENS XI M A XV, *rev* shield of arms richly garnished and Papal tiara and crossed keys above, the coin in contemporary mount, with a scrolled border and ornate baroque suspender (CNI 196; Muntoni 49; Dav 1448). *Coin surface lightly chased, very fine and a beautiful jewellery item.* £400-600



- 640 Venice, Andrea Dandolo (1343-1354), Gold Ducat, undated (Paol 1; F 1221). *Slightly crimped but very fine.* £150-200
- 641 Venice, Antonio Venier (1382-1400), Gold Ducat, undated (Paol 1; F 1229). *Toned, very fine.* £150-200



- 642 Venice, Michele Steno (1400-1413), Gold Ducat, undated (Paol 1; F 1230). *Pleasing extremely fine.* £180-220



- 643 Venice, Pasquale Cicogna, Gold Zecchini (2), undated (Paol 1; F 1270); Marino Grimani, Gold Zecchini (2), undated (Paol 1; F 1274); Francesco Morosini, Gold Zecchino, undated (Paol 4; F 1347). *Generally fine to very fine or better, the last scarce.* (5) £800-1000



- 644 Venice, Francesco Dona (1545-1553), Gold Zecchino, undated (Paol 1; F 1250). *Very fine, reverse better.* £150-200
- 645 Venice, Alvise Mocenigo I, II, III and IV, Gold Zecchini (8), undated (F 1263, 1358, 1379, 1421). *Mostly very fine to extremely fine.* (8) £1400-1800
- 646 Venice, Ludovico Manin (1798-1797), Gold Zecchini (6), undated (F 1445). *Generally very fine to extremely fine, one pierced.* (6) £1000-1200



- 647 Naples, Charles V (first period, 1516-1532), Gold Ducat, undated, juvenile bust left, "G" in right field (CNI 43; PR 6a; F 833a). *Somewhat short of flan below bust but extremely fine, attractive and very rare.* £10,000-12,000



- 648 Naples, Philip II (1556-1598), Silver Ducato, undated, *rev* HILARI-TAS (CNI 17 var; PR 10). *Well toned and with a handsome portrait, problem-free good very fine and an appealing coin.* £800-1000



649



650



- 649 Ferrara, Alfonso I d'Este (1505-1534), Scudo d'Oro del Sola, undated (CNI 9-16; MIR 269; F 269). *Partly double-struck and weak in parts, generally very fine.* £400-500
- 650 Parma, Maria Luigia (1815-1847), Gold 40-Lira, 1815, Milan (Mont 111; F 933). *Good very fine, reverse better, superior to the usually encountered pieces.* £450-550



- 651 Napoleon (First Empire, 1804-1814), Gold 40-Francis, 1806-U, Torino (Mont 17; Gad 1082). *Extremely fine for issue, not normally seen so nice and fresh.* £1000-1200

Norway



- 652 Christian IV (1588-1648), Speciedaler, 1639, Christiania (Hede 5-A; Schou 146/2; NM 40). *Choice lustrous good extremely fine, a truly superb coin and thus very rare.* £1500-2000

Netherlands



653



654



- 653 Campen, Gold Ducat, Spanish type, undated, "C" in field between portraits, "... CAMP VA FERDINA..." (Delm 1101; vdCh 14.6). *Choice extremely fine, rare.* £600-800

- 654 Campen, Gold Noble, Flemish type, undated (c.1583-1586) (Delm 1102; F 151a). *Edge very slightly ragged in places but generally a superb extremely fine and lustrous coin with an excellent portrait, rare.* £2000-2500



655



656



- 655 Flanders, Louis de Male (1346-1384), Gold Chaise d'Or au Lion, undated, Ghent/Mechelen (Delm 466; F 163). *Choice extremely fine and appealing.* £1000-1200

- 656 Flanders, Louis de Male, Gold Franc à Cheval, undated, Ghent (Delm 458; F 156). *A full round piece with an excellent horseman, choice extremely fine and rare.* £1200-1500

New Zealand



- 657 Pattern Copper Penny Token, by J Moore, 1879 (Andrews 399; Skin 406, R8). *Specimen strike, almost fleur de coin and very rare.* £500-600

Andrews states that only 12 pieces were struck



- 658 Christchurch (Milner & Thompson) Pattern Mule, Specimen or Proof Copper Penny Token, advance New Zealand, rev New Zealand (Andrews -; cf Skin 386). *A couple of minute edge bruises, otherwise uncirculated and rare.* £300-400

Andrews states that only 12 pieces were struck



- 659 Waitangi, Proof Set, Crown to Threepence, 1935, uncased (KM PS3). *Proof Set FDC and scarce.*
(6) £4000-5000

Poland



- 660 Silver Thaler, 1755 EDC, Leipzig, crowned bust right, *rev* Polish arms (Kopicki 2137; Schnee 1037). *Very fine.* £200-300

ex Dr Cassal collection, Glendining, 24 April 1925

Portugal



- 661 João V (1706-1750), Gold ½-Moeda (2400-Reis), 1717, Bahia, 4.50g (Gom -; KM -). *About very fine but with a clear date, slightly creased vertically twice and with several serious knocks and bruises, of the highest rarity and probably unique.* £700-900

The cataloguer can find no trace of this date in any previous sales or reference works dating back to Teixeira de Aragão. 1714, 1715, 1716, 1718 and 1720 are all known but not 1717.



- 662 João V, Gold Quartinho (1200-Reis), 1712, Lisbon (Gom 22.06; F 98). *Slightly creased but better than fine and scarce.* £100-150
- 663 João V, Gold 1/2-Escudo (800-Reis) (2), 1729, Lisbon (Gom 42.07, 42.08; KM 218). *Fine to very fine.* £200-250



- 664 João V, Gold 1/2-Escudo (800-Reis) (2), 1732, 1736, Lisbon (Gom 42.12, 42.14; KM 218). *Very fine, the second slightly better.* (2) £250-300
- 665 João V, Gold 1/2-Escudo (800-Reis) (2), 1738, 1746, Lisbon (Gom 42.15, 42.24; KM 218). *Very fine.* £250-300



- 666 João VI (1816-1826), Copper Proof 10-Reis, 1820, Lisbon, *rev* TVETVR ET ORNAT (Gom E1.01; KM Pn51). *Proof fleur de coin, delightful and rare.* £600-800



- 667 Maria II (1834-1853), Pattern Proof 1000-Reis, 1836, Lisbon (Gom E15.01; KM Pn95). *Pleasing tone, a superlative piece, proof FDC and of the highest rarity.* £8000-10,000



- 668 Maria II, Copper Proof 200-Reis, 1836, Lisbon, reeded edge (Gom E13.04; KM Pn86). *Generally about extremely fine but with several abrasions and imperfections, rare.* £150-200



669

670

669 Maria II, Bronze Pataco (40-Reis), 1833, Portugal (Gom 03.01; KM 401). *Better than very fine and rare.* £200-300

670 Maria II, Copper Vintém (20-Reis) Ducal, 1833, Portugal (Gom 02.03; KM 400). *Legend weakly struck in parts but essentially a pleasing coin, nearly extremely fine and rare.* £200-300



671

672

671 Maria II, Uniface Bronze Proof 20-Reis, obverse only, 1847-1848 (Gom -; KM -). *Uncirculated and unpublished so presumably extremely rare.* £250-350

672 Maria II, Bronze 10-Reis, 1836, Lisbon (Gom 05.02; KM 406). *Insignificant die break at 5 o'clock, otherwise good extremely fine with traces of lustre, desirable.* £100-150



673 Luis I (1861-1889), A Pair of Uniface Proofs, 3-Reis, obverse and reverse, 1868, PROVA incuse in the field (Gom E1.01, E1.02; KM TS24, TS25). *Both uncirculated with traces of lustre, scarce.* (2) £200-250



674 Luis I, A Pair of Uniface Proofs, 5-Reis, obverse and reverse, 1871, PROVA incuse in the field (Gom E2.11, E2.12; KM TS26, -). *Both uncirculated with traces of lustre, scarce.* (2) £200-250



- 675 Republic (1910-), Bronze 5-Centavos, 1922 (Gom 05.03; KM 569). *Uncirculated with some lustre and very rare.* £300-400

Rhodes (Order of St John)



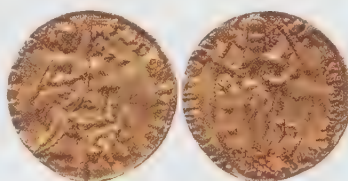
- 676 Pierre de Corneillan (1355-1356), Silver Gigliato (Schl IX, 23). *About very fine and rare.* £600-800



- 677 Robert de Juilly (1374-1377), Silver Gigliato (Schl X, 8). *Very fine.* £400-500
- 678 Philibert de Naillac (1396-1421), Silver Gigliato (Schl X, 11). *Crudely struck, very fine, rare.* £120-150



- 679 Antonio Fluvian (1421-1437), Ducato, ...NT·FLVVIANS· S·I BATIS·, Grand Master kneeling before St John, both holding staff, M R O to right of staff, *rev* SIT T XPE DAT QTV RE GIS ISTE FLORINO, Christ standing within mandorla, 3.36g (Schlumberger X:15 var). *Slightly clipped, otherwise good very fine and extremely rare, this reverse legend believed unpublished.* £2500-3000



- 680 Jean-Baptiste Orsini (1467-1476), Gold Ducat (Schl X, 19; Gamb 378). *Struck from rusty dies and slightly crimped, otherwise fine and very rare.* £1500-2000



- 681 Pierre d'Aubusson (1476-1503), Gold Ducat (Schl XI, 1 var; Gamb 380). *Struck from rusty dies, very fine, reverse better.* £700-900

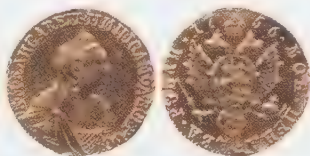


- 682 Fabrizio del Carretto (1513-1521), Gold Ducat (Schl XI, 14; Gamb 386). *Almost extremely fine and rare.* £2200-2600

Russia



- 683 Peter I (1689-1725), Rouble, АΨКА (1721) K, 28.39g, cross between dots above bust (Bit 465; Diakov 29; Sev 516; Uzd 0599). *Good very fine.* £1000-1500



- 684 Elizabeth I (1741-1761), Gold 2-Roubles, 1756, 2.98g (Fr 115; Bit 52 (R); Sev 206; Uzd 4075). *Tweezer damage to a few parts of the edge and large scrape behind bust, otherwise bright very fine.* £800-1000



- 685 Elizabeth I, Rouble, 1745 ММД., 26.11g (Bit 117; Sev 1481; Uzd 0796). *Some wear to high points of bust and reverse, about extremely fine with traces of lustre.* £700-900



- 686 **Nicholas I (1825-1855)**, Russo-Polish issues, 5-Zlotych, 1833 KG (Bit 990; Kop 2712). *Darkly toned, some surface imperfections, otherwise good very fine.* £300-400
- 687 **Alexander III (1881-1894)**, Rouble, 1892 АГ-АГ (Bit 75; Uzd 2047). *Pale tone, good extremely fine.* £400-600



- 688 Circular copper 'slug' with, in centre of one side a circular counter-stamp, K.B within a crude ribbon border, 35mm, 41.8g. *Very fine.* £30-50
- whilst the counterstamp remains unattributed, it is believed to be Russian

Russian Medals



- 689 **Peter the Great (1672-1686-1725)**, The Battle of Poltava, 27 June 1709, Copper Medal, by Samuel Yudin and [reverse] Johann Caspar Jaeger, and after an original by P H Müller, Peter I on horseback with scene of the battle and distant city view beyond, *rev* Hercules left carrying a club on his shoulder, military trophies below, panoramic plan of the battle beyond, chronogrammatic legend, POLTAVA MIRACLA DE INSIGNIS, 65mm (Diakov I, 27.10). *A handsome medal, much as struck, choice extremely fine.* £350-400



690



692

image reduced

- 690 Catherine II, the Great (1729-1762-1796), Monument to Peter the Great, uniface Bronze Medal (reverse), 1782, by I G Jaeger, 81mm (cf Diakov 194). *Very fine and rare.* £120-150



- 691 Catherine II, the Great (1729-1762-1796), Prince Ivan Ivanovich Betskoy (1704-1795), advisor to Catherine on education and the Arts, Copper Medal, 1772, by Carl Lebrecht, after an original by Johann Caspar Jaeger, bust of Betskoy right, his periwig tied in a queue, *rev* a woman seated by an obelisk mourns Betskoy, several children around and, to the left, an elephant and stork, beyond, the façade of the Senate buildings, legend above, 65mm (Diakov II, 157.4). *Much as struck, choice extremely fine.* £350-400

- 692 Catherine II, The Great (1729-1762-1796), 19th Century circular Bronze Portrait Plaque, after Jean-Baptiste Nini, laureate bust right wearing small crown and Sash of Order, lovelock over right shoulder, Nini signature on truncation, inscribed below "Katherine of Russia", 146mm, small integral 'lug' for suspension on the reverse (cf Baiardi & Sibille [2001] 79). *Pleasant copper-red patination, very fine.* £1000-1200

There has been no attempt to reproduce the legend and whilst much of the finer detail has been lost in the cast and it is less flattering than the terracotta original of 1771, it is still a handsome plaque.



693



694

- 693 Alexander I (1777-1801-1825), Visit to London, 1814, uniface striking of the White Metal Medal [obverse], by J Westwood, uniformed bust right, wearing Sash of Order, ALEXANDER EMPEROR OF RUSSIA, 43mm (cf Diakov 384.3; BHM 849, R²). *Very fine.* £50-80

Struck during and also commemorating Alexander's visit to England, May – June 1814; Diakov misattributes the engraver of the medal to Thomas Wyon Jr.

- 694 St Isaac's Cathedral, St Petersburg, Consecration, 1858, a Bronzed Electrotype of the obverse of the Medal, by A Lyalin, central medallion portrait of Peter the Great with, around, Catherine II, Paul I, Alexander I, Nicholas I and Alexander II, 79mm (cf Diakov 677.1). *Very fine.* £50-80

Saint Isaac's Cathedral was the largest church in Russia at the time it was built. It was dedicated to St Isaac of Dalmatia, patron Saint of Peter the Great who was born on his feast day.



image reduced

- 695 Alexander III (1845-1881-1894), The Railway Disaster at Borki, 1888, large Copper Medal, by A Grilliches Jr, Tsar and Tsarina stand with their five children, *rev* personification of Russia kneels before Guardian Angel, in exergue, the railway accident scene, 89mm (Sm 958; Moyaux 398; BDM VII, 397). *Choice extremely fine.* £500-800

On 17th October 1888, the Imperial train crashed near Borki in Kharkov Province, de-railed from excessive speed. The popular story says that Tsar Alexander, in spite of injuries to his back, held up the mangled roof of the carriage, so that his family could escape from the wreckage. Following the accident he ordered two new Imperial trains, one for travels abroad and one for travels within Russia.



696 Nicholas II (1894-1917), Gold Medal, by A Grilliches, for Good Behavior and Success in Sciences, bust of Maria Feodorovna right wearing Russian dress, *rev* Minerva standing facing, holding wreath and lamp, an owl, globe, helmet and box with scrolls at her feet, 32mm, 25.91g (Diakov 909.9; Sm 1107/a). *A few contact marks, good extremely fine, scarce.* £2000-3000



697 Exhibition Medal, Gilt-bronze, c.1897, ship, steam engine and locomotive, with smaller industrial emblems, around cog-wheel, *rev* legend and wreath, blank in centre, 65mm (cf Diakov 1242, 1, 3-4). *Matt surface, nearly extremely fine, test mark on edge.* £150-250

The examples listed by Diakov are for the 2nd Exhibition of Hunting Rifles, the Kiev Agricultural Exhibition and the 4th Handcraft Exhibition in Nikolaev.



698 Alexander I (1777-1801-1825), Centenary of the Patriotic War, 1812-1912, small Gilt-bronze Medal, bare head right, *rev* legend in five lines between dates, 28mm, suspension loops (Diakov 1527.3). *Extremely fine.* £50-80

699 Kazan Cathedral, Moscow, 300th Anniversary of its Foundation, 1912, oval Bronze Medal, struck in imitation of engraving, St Theotokos stands before the Cathedral, *rev* facade of the Cathedral, integral suspension loop, 42mm x 31mm. *Very fine.* £80-100

Having cleared Moscow of Polish occupation in 1612, Prince Dimitry Pozharsky attributed his success to the divine help of an icon of Theotokos of Kazan, to whom he had prayed on several occasions. He financed the building of a wooden church to the Virgin of Kazan on Red Square in Moscow. Destroyed by fire in 1632, it was replaced by a brick church, consecrated in October 1636. This in turn was destroyed by Stalin and has recently been re-built.



700
image reduced



701
image reduced



703
image reduced

- 700 World War I, "Type de Caucase – fait en captivité 1915", a uniface Bronzed Electrottype Plaque, by H Chatelain, a Russian soldier, in baggy uniform, boots and fur cap, leans on tree-stump, 210mm x 110mm. *Very fine.* £500-700

- 701 The Ballets Russes, "Pastorale", Silvered-bronze uneven rectangular plaque, c.1920, by Godefroid Devreese (1861-1941), a shepherdess and youth, both holding a crook entwined with flowers, skip lightly to the left, she diaphonous, he seemingly naked, signed and titled in script, 167mm x 112mm. *A delightful late 'Art Nouveau' image, the silvering rubbed, pierced at top, very fine and rare.* £600-800

The scene would seem to be simply 'pastorale' and not connected to Diaghilev's *Pastorale* of 1926.

- 702 The Ballets Russe, Joyful Dance, Silvered-bronze keyhole-shaped plaque, 1920, by Godefroid Devreese (1861-1941), a youthful couple dance, he lifting the girl above his head, she diaphonous, he seemingly naked, signed, dated and titled in script, 201mm x 106[90]mm. *A delightful late 'Art Nouveau' image, the silvering rubbed, pierced at top, very fine and rare.* £600-800

South Africa

- 703 ZAR, Kruger, Halfcrown 1896 (Kap 39; KM 7). *Patchy orange-brown toning, extremely fine.* £150-200
- 704 ZAR, Kruger, Florin 1895 (Kap 45; KM 6). *Obverse very fine, reverse better, scarce.* £80-100
- 705 ZAR, Kruger, Shilling 1897 (Kap 54; KM 5). *Lightly toned, good extremely fine.* £100-150
- 706 ZAR, Kruger, Sixpence, 1896, bust left, *rev* value and date within wreath (KM.4). *In NGC holder graded MS63.* £150-200
- 707 ZAR, Kruger, Sixpence, 1897, bust left, *rev* value and date within wreath (KM.4). *In NGC holder graded MS64.* £150-200



708



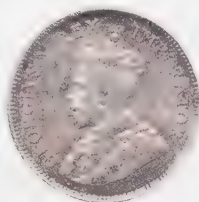
709



- 708 ZAR, Kruger, Bronze Pattern Penny, 1874, arms over flags, eagle above, *rev* value (Kap 20; KM PnA1). *Extremely fine, with traces of original redness.* £800-1000
- 709 ZAR, Kruger, Penny, 1892, bust left, *rev* shield of arms (KM.2). *In NGC holder graded MS64BN.* £200-300
- 710 Florin, 1923 (Kap 127; KM 18). *Lightly toned, good extremely fine.* £100-150



- 711 Union, Florins (2), 1926, 1928 (KM 18). *Both in PCGS holders graded MS63.* (2) £2000-3000
- 712 Shillings (10), 1937, 1941, 1943, 1948, 1951, 1953, 1955, 1957, 1958, 1960 (KM 28, 48, 49). *All uncirculated.* (10) £150-200



- 713 Shilling, 1927 (KM 17.2). *In PCGS holder graded MS61.* £800-1000
- 714 Sixpence and Threepence, 1923 (Kap 155, 169; KM 16.A, 15.A). *First bright extremely fine, the second nicely toned uncirculated.* (2) £150-200
- 715 Sixpence and Threepence, 1925, second reverse (Kap 157, 171a; KM 16.1; 15.1). *Both with somewhat patchy toning and a few minor imperfections, otherwise good extremely fine and scarce.* (2) £200-300
- 716 Threepences (2), 1927, 1930 (Kap 173, 176; KM 15.1); together with Halfpenny and Farthing 1924 (Kap 198, 212; KM 13.1, 12.1). *Extremely fine and better.* (4) £60-80
- 717 Penny, 1923 (KM 14.1). *Choice uncirculated.* £40-60
- 718 Penny, Halfpenny and Farthing 1923, mint-darkened at issue (Kap 183, 197, 211; KM 14.1, 13.1, 12.1). *Mint state.* (3) £120-150
- 719 Penny, 1926 (KM 14.2). *Glossy about uncirculated, some mint red.* £80-120



720



721

- 720 Penny, 1930 (KM 14.2). *Red and brown uncirculated.* £100-150
- 721 Halfpenny, 1935 (KM 13.3). *Full lustre, brilliant uncirculated.* £100-150
- 722 Halfpenny (2), 1930, star after date, 1936 (KM 13.2, 13.3). *First, glossy about uncirculated, some red, the second red and brown uncirculated.* (2) £60-80



723



724

- 723 Halfpenny, 1930, star after date (KM 13.2). *Choice red and brown uncirculated.* £100-150
- 724 Halfpenny, 1931 (KM 13.2). *Red and brown uncirculated.* £200-300
- 725 Elizabeth II, Proof Pond and ½-Pond, 1953, in case of issue. *Virtually as struck.* (2) £150-200
- 726 Jetons (3), Threepence, Sixpence, Shilling, *rev* J A Taylor and C^o Klerksdorp. *Mint state.* (3) £60-80
- 727 Jetons (3), Threepence, Sixpence, Shilling, uniface for "Bult Diamonds" mine. *Mint state.* (3) £60-80

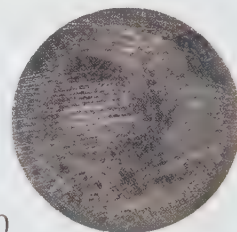
Spain



- 728 Philip IV (1621-1665), Gold Trentin (Escudo Resellado), 1629, Barcelona, coat of arms stamped over the lower star between the two portraits (Cayon 6712; F 41). *Striking weakness between 9 and 10 o'clock and very minor crimping, otherwise very fine and pleasing.* £800-1000



729



730

- 729 Philip V (1700-1746), Copper Pattern 4-Maravedis, 1739, Madrid (Cal type 307, 1963; Cay -). *Good very fine and rare.* £250-350
- 730 Isabella II (1830-1904, Queen 1833-1868), uniface Copper Pattern 25-Centimos, 1854, head right with hair tied up, plain edge (cf KM 615.2). *Traces of proof lustre, some minor scuff-marks, extremely fine and extremely rare.* £150-200



- 731 Alfonso XIII (1886-1931-1941), Pattern 20-Centimos, 1896, mm L [London], struck in white metal [tin], by Reginald Huth, struck by Messrs John Pinches, child head right, *rev* crowned shield of arms, plain edge, 36mm (BDM II, p 582, illustrated), *Scuffed, nearly extremely fine, rare.* £120-150

Only 50 specimens struck. A further 4 specimens were struck in silver and 100 in copper.



- 732 Muhammad V (1327-1336 / 1909-1918), Presentation Set of the Nickel Coins of the Constantinople Mint, AH 1327, year 3 (1911), comprising 40-, 20-, 10- and 5-Para, each *obv* Toughra, *rev* value, in slightly damaged and worn velvet-lined maroon leather fitted case, the lid with gilt inscription HOTEL DES MONNAIES DE L'EMPIRE OTTOMAN, and in Arabic, the interior lid with Toughra and Reshat, also the visiting card of "H. Ferid, Directeur de l'hotel des monnaies, Constantinople" (KM 766, 761, 760, 759). *The coins mint state or virtually so.* (4) £150-200

United States of America



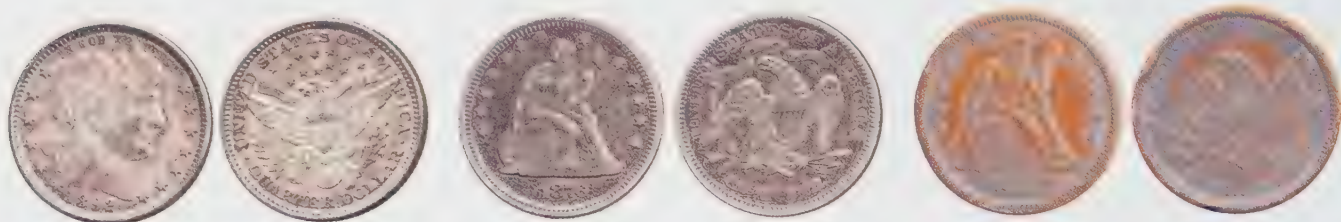
- 733 1/2-Cents (2), Draped Bust, 1804, crosslet "4" and stems, 1805, small "5" and stems. *Both fine, the second rare.* (2) £400-500
- 734 1/2-Cents (5), 1809, 1828, 13 stars, 1832, 1849, large date, 1853. *Mostly very fine.* (5) £200-250
- 735 Cents (3), Draped Bust, 1798, 1800, 80 over 79, 1802, *generally very good to fine*; Cents (4), Liberty Head, 1827, 1831, 1835, 1837, *mostly very fine or better.* (7) £250-300
- 736 Cents (14), Flying Eagle, brass, 1857, 1858, Indian Head, brass, 1859, 1860, 1862, 1863, 1864, bronze, 1865, 1866, 1868, 1870, 1873, 1875, 1876. *Generally fine to very fine, a few better, some scarce.* (14) £200-250
- 737 Nickel 5-Cents (5), 1873, 1882, 1883, 1914/15, 1920; Silver 1/2-Dime, 1834. *The 1883 5-Cents double-struck, generally about very fine.* (6) £100-120

- 738 Dimes (7), 1827 (2), 1834 (2), 1835 (2), 1836. *One 1827 very good, the others mostly very fine or better.*
(7) £300-400

- 739 Dimes (7), Liberty Seated, 1856, 1876, 1883, 1884, 1891 (2), 1891S. *The 1856 and one 1891 about very fine, the others all extremely fine or better.* (7) £300-400



- 740 Dimes (2), 1897, Barber, 1916D, Mercury. *First about extremely fine, the second very fine and very rare.*
(2) £500-600



- 741 ¼-Dollars (3), 1861, struck in **copper** with a regular edge, 1876, 1892. *First with two bruises on the reverse and a scratch in the field, otherwise about very fine, the second very fine, third better.*
(3) £100-150

- 742 Cents (6), Lincoln, 1909. *All uncirculated with full lustre, one stained, two in PCGS holders graded MS65RD and MS64RD.* (6) £80-100



- 743 Colonial Issues, Rosa Americana 2-Pence, 1723; Pennies (3), 1723, crowned rose. *Generally fine, the first somewhat better.* (4) £250-350



- 744 Colonial Issues, Washington Penny Token, undated (1795), Liberty and Security. *Good very fine and scarce.* £250-350



- 745 Hawaiian Issues, Cent, 1847, 10-Cents, 1883, 25-Cents, 1883. *First appealing good very fine, the others fine.* (3) £250-350

Wednesday, 6th May 2009
1.00 pm

ANCIENT COINS



- 746 **Eastern Celts (early 3rd Century BC)**, Tetradrachm, Philip III of Macedon, head of Herakles right, wearing lion's skin, *rev* traces of ΦΙΛΙΠΠΟΥ legend, Zeus enthroned left, holding eagle and sceptre, traces of two monograms to left, 16.58g (Sammlung Lanz 905). *Softly struck on reverse, light iridescent toning, very fine.* £120-160



- 747 **Thessaly, Larissa (c.356-342 BC)**, Drachm, head of nymph Larissa facing three-quarters to left, *rev* [ΛΑΡΙΣ] / ΑΙΩΝ, horse right, its head lowered, 6.07g (Lorber, SNR 79, 2000, 57). *Attractively toned, about extremely fine.* £450-550



- 748 **Boeotia, Thebes (c.395-338 BC)**, Stater, Boeotian shield, *rev* KA-ΛΛΙ, amphora, 12.19g (SNG Cop 340). *Toned, very fine.* £350-450



- 749 **Macedonia, Philip II, King of Macedon (359-336 BC)**, Gold Stater, 8.58g, Amphipolis mint, c.340 or 336-328 BC, *obv* laureate head of Apollo right, *rev* ΦΙΛΙΠΠΟΥ, biga galloping right, grain below horses (Le Rider, 17). *Nice style, about very fine.* £1500-2000



- 750 **Euboea, Eretria (c.340-338 BC)**, Drachm, head of the nymph Euboea to left, wearing earring, *rev* EY, head and neck of bull facing three-quarters to right, draped with an ornamental fillet, bunch of grapes to right, 3.82g (Wallace, ANS Numismatic Notes and Monographs 134, 1956, pl.VII, 69, this coin). *Light double-striking on obverse, attractive style, cabinet toning, about extremely fine.* £300-350



- 751 **Lycian Dynasts, Kherei (c.410-390 BC)**, Gold Stater, helmeted head of Athena right, bowl decorated with spiral and three olive-leaves, Lycian character behind, *rev* Lycian legend, head of Herakles right, wearing lion's skin, 8.57g (SNG Von Aulock 4198; Mørkholm-Zahle 52). *Light porosity on obverse, nearly extremely fine / extremely fine.* £1200-1500



- 752 **Lycian Dynasts, Kherei**, Gold Stater, helmeted head of Athena right, bowl decorated with spiral and three olive-leaves, Lycian character behind, *rev* Lycian legend, head of Herakles right, wearing lion's skin, 8.50g (SNG Von Aulock 4198; Mørkholm-Zahle 52). *Slight double-striking on obverse, good very fine to nearly extremely fine.* £800-1200

- 753 **Mn. Acilius Glabrio (49 BC)**, Denarius, SALVTIS, laureate head of Salus right, *rev* MN ACILIVS III VIR VALETIV, Valetudo standing left, resting on column and holding snake (Cr 442/1a; Syd 922; RCV 412). *Traces of double-striking, attractive iridescent toning, extremely fine.* £250-300



- 754 **Julius Caesar**, Gold Aureus, struck by L. Munatius Plancus, 45 BC, C CAES DIC TER, draped bust of Victory right, *rev* L PLANC PR VRB, jug, 8.14g (Cr 475/1b; Syd 1019b; RCV 1396 var). *A few light marks and a little softly struck as is often the case, nearly extremely fine.* £5000-6000



- 755 **Brutus**, Denarius, struck by P. Cornelius Lentulus Spinther, Smyrna?, 42 BC, BRVTVS, axe, simpulum and knife, *rev* LENTVLVS SPINT, jug and lituus, 4.06g (Cr 500/7; Syd 1310; RCV 1431). *Extremely fine.* £1200-1500



- 756 **Divus Augustus (d. AD 14)**, Dupondius, struck under Tiberius, c. AD 22-6, DIVVS AVGVSTVS PATER, radiate head of Augustus left, *rev* S C within oak-wreath, 15.26g (RIC 79; BMC 143; RCV 1787). *Attractive reddish-brown patina, about extremely fine.* £450-550



- 757 **Titus (AD 79-81)**, Gold Aureus, AD 80, IMP TITVS CAES VESPASIAN AVG P M, laureate head right, *rev* TR P IX IMP XV COS VIII P P, draped seat, winged thunderbolt above, 7.25g (RIC 117; BMC 49; Calico 782, this coin). *A few light scratches, very fine.* £3500-4000



- 758 **Antoninus Pius (AD 138-161)**, Sestertius, AD 146, ANTONINVS AVG PIVS P P TR P, laureate head right, *rev* HONORIVS COS IIII S-C, Honos standing left, holding branch and cornucopiae, 25.78g (RIC 772; C 414; RCV 4179). *A few light pits on the obverse, glossy dark green-brown patina, good very fine to nearly extremely fine.* £300-350



- 759 **Septimius Severus (AD 193-211)**, Tetradrachm, Antioch, c. AD 205-11, ΑΥΤ ΚΑΙ CEOYHPOC CEB, laureate, draped and cuirassed bust right, *rev* ΔΗΜΑΡΧ ΕΞ ΥΠΙΑ ΤΟ Γ, eagle standing facing, head right, standing on leg of sacrificial animal, 14.22g (Prieur 200 var; BMC 352 var). *Attractive toning with light iridescence, extremely fine.* £150-200

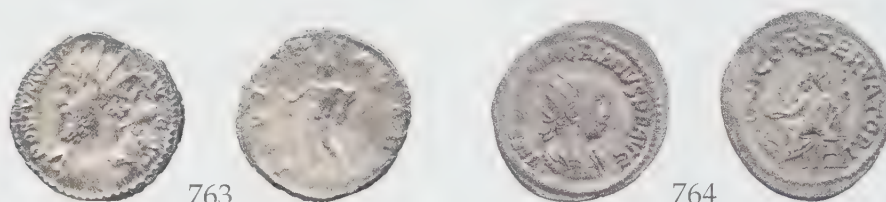
- 760 **Caracalla (AD 198-217)**, Antoninianus, AD 216, ANTONINVS PIVS AVG GERM, radiate and draped bust right, *rev* P M TR P XVIII COS IIII P P, Sol standing facing, head left, raising right hand and holding globe, 4.99g (RIC 281a; C 358; RCV 6777). *Toned, extremely fine.* £120-160



- 761 **Caracalla**, AE 30mm, Emesa, Seleucis and Pieria, laureate, draped and cuirassed bust right, *rev* conical stone of Emesa within hexastyle temple, eagle standing in front of stone, crescent in pediment, date in exergue, 528 SE = AD 216/7, 29.69g (BMC 16). *Dark brown patina, about very fine, rare.* £350-450



- 762 **Severus Alexander (AD 222-235)**, Aureus, AD 223, IMP C M AVR SEV ALEXAND AVG, laureate and draped bust right, *rev* P M TR P II COS P P, Pax standing left, holding olive-branch and sceptre, 6.59g (RIC 26; C 235; RCV 7824). *Lustrous, extremely fine.* £4000-5000



- 763 **Postumus (AD 259-268)**, Antoninianus, Cologne, c. AD 268, POSTVMVS AVG, radiate head left, with lion's skin on left shoulder and holding club over right shoulder, *rev* IOVI STATORI, Jupiter standing left, head right, holding thunderbolt and sceptre, 3.91g (RIC 310; C 160). *A little softly struck on the reverse, otherwise nearly extremely fine, scarce.* £200-300

- 764 **Macrianus (AD 260-261)**, Antoninianus, Antioch?, IMP C FVL MACRIANVS P F AVG, radiate and cuirassed bust right, *rev* IOVI CONSERVATORI, Jupiter seated left, holding patera and sceptre, eagle at foot, 3.76g (RIC 9; C 8; RCV 10803). *Much silvering, extremely fine.* £150-200



- 765 **Quietus (AD 260-261)**, Antoninianus, Antioch?, IMP C FVL QVIETVS P F AVG, radiate and draped bust right, *rev* APOLINI CONSERVA, Apollo standing left, holding olive-branch and resting on lyre, star in left field, 4.47g (RIC 3; C 4; RCV 10819). *Much silvering, extremely fine.* £150-200

- 766 **Carausius (AD 287-293)**, Antoninianus, London, IMP CARAVSIVS P F AVG, radiate and cuirassed bust right, *rev* LEG [VII] CL, bull standing right, ML in exergue, 3.51g (RIC 75). *Double-struck on obverse, dark green patina, fine / very fine and rare.* £250-300



- 767 **Constantius I (AD 305-306)**, Argenteus, Rome, c. AD 294, CONSTANTIVS CAES, laureate head right, *rev* VIRTVS MILITVM, tetrarchs sacrificing over tripod before cap gate, R in exergue, 2.76g (RIC 33 var). *Iridescent toning, extremely fine.* £300-350

- 768 **Probus (AD 276-282)**, Antoninianus, Ticinum, VIRTVS PROBI AVG, radiate, helmeted and cuirassed bust left, holding spear and shield, *rev* HERCVLI PACIF, Hercules standing left, holding olive-branch, club and lion's skin, SXXT in exergue, 3.99g (RIC 376; C 284; RCV 11984 var). *Residual silvering, extremely fine, scarce.* £100-150



- 769 **Valentinian III (AD 425-455)**, Solidus, Ravenna, D N PLA VALENTINIANVS P F AVG, rosette-diademed, draped and cuirassed bust right, *rev* VICTORIA AVGGG, emperor standing facing, holding long cross and Victory on globe, his right foot on head of human-headed coiled serpent, R-V in field, COMOB in exergue, 4.37g (RIC 2018; C 19). *Extremely fine*. £450-550



- 770 **Leo I (AD 457-474)**, Solidus, Thessalonica, c. AD 462-6, D N LEO PERPET AVG, pearl-diademed, helmeted and cuirassed bust facing, holding spear and shield, *rev* VICTORIA AVGGG, Victory standing left, holding long jewelled cross, stars to left and right, THSOB in exergue, 4.36g (RIC 618; Hahn 16a). *A few marks and scratches, good very fine and rare*. £400-500

Sasanian



- 771 **Ardashir I (224-240 AD)**, Billon Tetradrachm, mint C 'Ctesiphon', phase 2c undated, 13.67g. *Very fine, a nice example of this type with a good surface*. £150-200
- 772 **Varhran V (420-438 AD)**, Drachms (4), KL (= Kirman), undated, *obv* type Ib1, *rev* type 2, bust superimposed on altar, 4.17g (SNS3 43-45), *very fine, slightly double-struck on obverse*; **WBBA** (The Court), undated, *obv* Ib1, *rev* 2, the extra letter W (or N) appears before the normal abbreviation BBA, 4.14g (SNS3 34), *fine/good fine*; **MY** (Maisan?), undated, *obv* Ib1, *rev* 2, 4.01g (SNS3 58-59), *good fine*; **KL** (= Kirman), undated, *obv* Ib1, *rev* 2, 4.19g (SNS3 43-45), *good fine, slightly double-struck obverse*. (4) £120-150
- 773 **Yazdgerd II (438-457 AD)**, Drachm, AY (= Susa?), undated, *obv* type Ib1, *rev* type 2a, 4.19g (SNS3 12-A15), *fine*; **Peroz (459-484 AD)**, Drachms (2), AY, undated, *obv* type IIIb, *rev* type 1c, 4.14g (SNS3 87-94), *good fine*; **NY** (uncertain location), undated, same types, 4.10g (SNS3 173-179), *good fine/very fine*. (3) £80-100
- 774 **Kavad I (488-531 AD)**, Drachm, DYWAN (Treasury?), year 34, *obv* type Ic, *rev* type 1b, 4.09g (SNS3 139-144), *fine*; **Khusrau I (531-579 AD)**, Drachms (2), WYHC (Ctesiphon), year 23, 4.06g (Göbl type II/2), *very fine*; **GW** (Gurgan), year 40, 3.95g (Göbl type II/2), *fine*. (3) £50-70

Bodrum, Turkey (BJV). The attribution of the mint abbreviation WYHC to one of the towns of the capital, possibly Veh-az-Andiyök-Khusrau, seems certain. Year 23 of Khusrau I is the first year in which the abbreviation WYHC was used to represent the capital.



- 775 **Hormizd IV (579-590 AD)**, Drachms (3), WYHC (Ctesiphon), year 11, 4.13g, *very fine, an exceptional coin for this king*; AY (Susa?), year 9, 3.93g, *fine*; GD (Gay/Ispahan), year 10, 4.10g, *fine/good fine but obverse struck with rusty die*. (3) £100-120

first ex Peus 384, lot 455

- 776 **Khusrau II (590-628 AD)**, Drachms (5), DA (Darabgird), year 37, *obv apd in margin*, 4.15g, *good very fine, slightly clipped in one place and minor scratches*; WYH (Veh-Kavad), year 33, 4.08g, *good fine*; DA, year 35, *apd*, 4.08g, *very fine but striking flaw in margin on reverse*; WYHC (= Ctesiphon), year 34, 4.10g, *good fine, small edge chip*; BYSh (= Bishapur), year 8, 4.14g, *good fine*. (5) £80-100



- 777 **Khusrau V (631-633 AD)**, Drachm, WYHC (= Ctesiphon), year 2, 4.13g. *Good fine, an attractive coin, small die-flaw on the obverse*. £200-300

Arab-Sasanian



- 778 **Ubayd Allah b. Ziyad (Umayyad governor 55-64 H)**, Drachm, DA (= Darabgird), year 51 YE (= 62-63 H), 4.09g (SICA 254, same dies). *Very fine*. £60-80

- 779 **Abd al-Malik b. Marwan (Umayyad Calif 65-86 H)**, Drachm, DA+P (= Fasa), year 60 YE (= 71-71 H), 3.87g (SICA 275). *Very fine, clipped*. £100-150



- 780 **Abd al-Malik b. Marwan**, Drachm, DA+P (= Fasa), year 60 YE (= 71-72 H), 3.89g (SICA 273-277). *Very fine, but obverse slightly double-struck, clipped*. £100-150

Kushano-Sasanian



- 781 **'Varhran' (Kirada?)**, after 350 AD, Scyphate Gold Stater, *obv* Sasanian Kushanshah standing sacrificing at small altar, tamga to right, Bactrian legend, *rev* Shiva, holding trident and wreath, standing in front of Bull, Bactrian legend, all surrounded by circle of large pellets, 7.66g (Cribb, *Kushano-Sasanian chronology*, 9). *Very fine, reverse better struck than often found on these scyphate issues, an attractive coin.* £1000-1500

Hunnic Tribes



782



783



- 782 **Kidarites, 'King C'**, late 4th - early 5th Century AD, Drachm, *obv* crowned bust facing, slightly right, *rev* fire altar and attendants, Brahmi legend in exergue, 3.65g (Göbl, *Dokumente* issue 18). *Good fine, small edge split.* £150-200

ex CNG mail bid sale 79, lot 553

- 783 **Kidarites, Uncertain King**, late 4th - early 5th Century AD, Drachm imitating Sasanian king Shapur III (383-388), *obv* crowned bust right, Baktrian legend, *rev* fire altar and attendant, 3.63g (Göbl, *Dokumente* issue 19). *Good fine.* £150-200



784



785

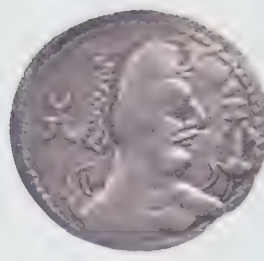


- 784 **Kidarites, Uncertain King**, late 4th - early 5th Century AD, Drachm imitating Sasanian king Shapur III (383-388), *obv* crowned bust right, Baktrian legend, *rev* fire altar and attendants, 4.06g (Göbl, *Dokumente* issue 19). *Very fine, both sides slightly double-struck.* £150-200

- 785 **Alchon Huns, Khingila (c.440-490 AD)**, Drachm, Gandhara mint, *obv* crowned bust right with crescent on each shoulder, tamga behind bust, be-ribboned club to right, Brahmi legends, *rev* fire altar and attendants, 3.47g (Göbl, *Dokumente* issue 49). *Fine, obverse a little double-struck.* £150-200



786



787



- 786 **Alchon Huns, Khingila**, Drachm, Gandhara mint, *obv* crowned bust right with crescent on each shoulder, tamga behind bust, club to right, Brahmi legends, *rev* fire altar and attendants, 3.44g (Göbl, *Dokumente* issue 49). *Fine*. £150-200

- 787 **Alchon Huns, Khingila**, Drachm, Gandhara mint, *obv* crowned bust right with crescent on each shoulder, tamga behind bust, be-ribboned club to right, Brahmi legends, *rev* fire altar and attendants, 3.61g (Göbl, *Dokumente* issue 49). *Nearly fine*. £150-200



788



789



- 788 **Alchon Huns, Khingila**, Drachm, Gandhara mint, *obv* crowned bust right with crescent on each shoulder, tamga behind bust, be-ribboned club to right with pellet below, Brahmi legends, *rev* fire altar and attendants, 3.70g (Göbl, *Dokumente* issue 49). *Nearly fine*. £150-200

- 789 **Alchon Huns, Khingila**, Drachm, Gandhara mint, *obv* crowned bust right with crescent on each shoulder, tamga behind bust, be-ribboned club to right, Brahmi legends, *rev* fire altar and attendants, 3.25g (Göbl, *Dokumente* issue 51). *Nearly fine*. £150-200



- 790 **Alchon Huns, Khingila**, Drachm, Gandhara mint, *obv* crowned bust right, Brahmi legends, *rev* fire altar and attendants, 3.38g (Göbl, *Dokumente* issue 79). *Fine*. £180-220



- 791 **Alchon Huns, late 6th-7th Century AD**, Drachm, copying type of Hormizd IV (579-590), BHL (= Balkh), year 11, *obv* countermarked with head left (Göbl, *Dokumente* c/m -), *rev* countermarked with Bactrian Greek legend *PhORO* (Göbl, *Dokumente* c/m 59 var), 3.95g. *Good fine, a well struck example of this type from good metal*. £50-80

This type was published in 2001, see ONSNL 169, pp. 3-4

BRITISH COINS



- 792 Cnut, King of England (1016-1035), Penny, Short Cross type (c.1029-1036), London Mint, diademed bust left, sceptre in front +CNVT RECX, *rev* short cross voided, circle enclosing pellet in centre, +SPAN ON LVNDEN (N 790; S 1159). Old tone, pleasing good very fine with a good portrait.**

£250-300

ex Lord Grantley Collection

- 793 William I (1066-1154), Penny, Paxs type (c.1083-1086), Ipswich Mint, crowned and diademed bust facing, sceptre right, +WILLELM REX, *rev* cross pattée, PAXS in annulets in angles, +SPEGEN ON GIPESI (N 848; S 1257). Lightly toned, good very fine with a clear portrait, rare.**

£500-700



- 794 Richard II (1377-1399), Noble, type I lettering, curvy tailed Rs, without French title, London Mint, crude style king standing in ship with sword and shield, four lis and four pellets in upper left quarter, *rev* R at centre, initial mark cross pattée, large fleurs in spandrels, 6.53g (N 1302; S 1655). Somewhat short of flan from clipping, slightly porous from immersion in water, scratch near portrait, cleaned very fine.**

£1000-1500



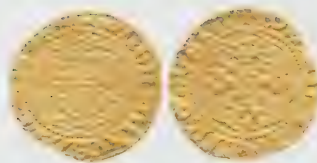
- 795 Henry V (1413-1422), Half-Noble, class C, London Mint, king standing in ship with broken annulet on hull, sword and shield, three lis in each quarter, quatrefoil below sail by "h" of legend, *rev* "h" at centre, initial mark pierced cross, large fleurs in spandrels, broken annulet in upper right quarter, 3.42g (N 1377; S 1749). Matt appearance, nearly extremely fine with an excellent portrait.**

£1800-2200

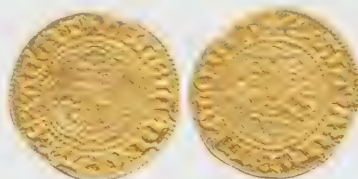


- 796 Henry V, Noble, class E, London Mint, king standing in ship with annulet on hull, mullet and annulet by sword arm, trefoil by shield, pellet by sword point, *rev* "h" at centre, initial mark pierced cross, fleurs in spandrels, large pellet in first quarter, quatrefoil in second, 6.89g (N 1373; S 1744). Matt appearance, good very fine.**

£1800-2200



- 797 **Henry V, Quarter-Noble, type C, London Mint, quartered shield of arms, lis above, quatrefoil and annulet at sides and trefoils at points of tressure of eight arcs, *rev* initial mark pierced cross, lis at centre, stars in angles of centre panel, 1.69g (N 1381/1; S 1754). *A little short of flan, minor rim chip, matt appearance, very fine and rare.*** £1000-1200



- 798 **Henry V, Quarter-Noble, type C, London Mint, quartered shield of arms with lis above, quatrefoil and annulet at sides, trefoils at points of tressure of eight arcs, *rev* initial mark pierced cross, lis at centre, stars in angles of centre panel, 1.75g (N 1381/1; S 1754). *Legend a little double-struck on a broader flan, very fine and pleasing, rare.*** £1500-2000



- 799 **Flanders, Philip the Bold (1342-1404), Continental Noble, crowned with chaplet of roses standing in ship with sword and shield, Arms of France and Burgundy quartered, *rev* "P" at centre, large fleurs in spandrels, 6.58g (Delm 474; F 169; Vernier 28). *A little short of flan from clipping, matt appearance, very fine.*** £600-800



- 800 **Flanders, Philip the Bold, Continental Quarter-Noble, quartered shield of arms of France and Burgundy, within tressure, *rev* "P" at centre, lis in angles, large fleurs in spandrels, 1.46g (Delm 476; F 171). *A few surface marks, almost very fine.*** £400-500

- 801 **Henry IV (1399-1413), Quarter-Noble, Light Coinage, type C, quartered shield of arms with lis above, trefoil and annulet at sides, tressure of eight arcs, *rev* initial mark pierced cross, lis at centre, crude trefoils in angles of centre panel, 1.63g (N 1357; S 1717). *Light surface marks, matt appearance, almost very fine.*** £800-1000



- 802 **Commonwealth (1649-1660), Pattern Farthing, 1649, struck in copper, English shield within beaded circle, Mullet at top and diamond stops in legend both sides, FARTHING. TOKENS.OF.ENGLAND, *rev* inverted die axis, Irish shield within beaded circle, FOR. NECESSITY.OF.CHANGE.1649, edge plain (Peck 364; North 2736). *Toned, good fine and extremely rare.*** £800-1000



- 803 **Charles II (1660-1685)**, London or Elephant Halfpenny, undated, struck in copper, elephant with curved tusks standing left, ground below no legend, toothed border both sides, *rev* struck en medaille, large shield of city arms, St George's cross with upright sword in first quarter, five pointed mullet below, :LONDON:GOD:PRESERVE:, edge plain (Peck 501). *Toned, very fine and extremely rare.* £300-400

The obverse die was later used on the Carolina and New England Halfpennies circulating in the USA c.1694 in the reign of William and Mary.

These London pieces, however, belong to the reign of Charles II as they are associated with the Royal Company of Adventurers and the later Royal African Company that supplied gold silver and seemingly copper for the purpose of coinage from Africa, hence the use of the elephant as a design.



- 804 **Charles II**, Halfpenny, 1673, laureate and cuirassed bust left, *rev* inverted die axis, Britannia seated left on globe, date in exergue (Peck 510; S 3393). *Toned, extremely fine with a hint of lustre in legend, a wonderful specimen, rare this nice.* £800-1000



- 805 **Charles II**, Pattern Farthing, 1662, struck in copper, crowned cruciform rose, thistle, lis and harp, lion at end of legend, toothed border both sides, CAROLVS.A.CAROLO., *rev* inverted die axis, ship in full sail left, QVATVOR.MARIA.VINDICO., edge in raised letters MONETAE. INSTAVRATOR.*1662.+. (Peck 397). *Toned, good very fine and very rare.* £300-400

- 806 **Charles II**, Pattern Farthing mule, undated, struck in copper on a 23mm flan, two CR monograms back to back, crown above with nine jewels in band, mullet above, CAROLVS. SECVNDVS. DEI.GRATIA, toothed border both sides, *rev* muled with William and Mary medalet reverse, moon and clouds over landscape, EX NOCTE DIEM, edge plain (cf Peck 444 for obverse / MI -). *Toned, nearly extremely fine, a curious production from the Mint.* £300-400



- 807 **Charles II**, Pattern Farthing, undated, struck in copper on a 20mm flan, two CR monograms back to back, crown above with five main jewels, smaller pairs of jewels between in band, two pairs of jeweled arches, mullet presumably above, CAROLVS.SECVNDVS. DEI.GRATIA, *rev* two pairs of lis-headed scepters in saltire, mullet above, MAG.BRIT.FRA.ET.HIB.REX, edge plain (cf Peck 444). *Struck on a smaller flan than the usual pattern, therefore lacking the borders, and from a different obverse die to that recorded, toned, nearly extremely fine, extremely rare and very significant.* £800-1000

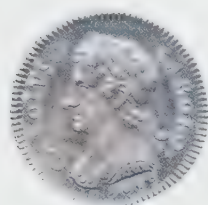


- 808 **Charles II**, Pattern Farthing, 1684, struck in tin, crowned garter with punctuated motto encircling Irish harp, CAROLVS II DEI GRA, toothed border both sides, *rev* right angled die axis, crowned garter motto encircling rose, MAG BRI.FR. ET HIB REX, edge NVMMORVM.FAMVLVS 1684 **** (Peck 459 EXR). *Lightly corroded, the edge illegible, good very fine and of the highest rarity.* £500-600

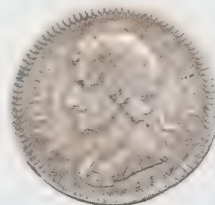
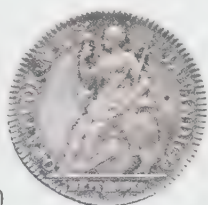
ex L A Lawrence and J G Murdoch collections



- 809 **Charles II**, Pattern Farthing, 1661, cast or struck in copper, crowned rose, crowned CR either side, date below, all within roped circle, rosette at top centre, TRUTH.AND.PEACE, *rev* inverted die axis, three pillars linked by cord, bearing cross, harp and thistle, inner roped circle and toothed border both sides, rosette at top centre, THVS VNITED INVINCIBLE, edge plain (Peck 482; cf North 2784). *Toned, extremely fine and extremely rare.* £800-1000



810



811



- 810 **Charles II**, Pattern Farthing, 1665, struck in silver, short haired laureate and cuirassed bust left, tie ribbons type a, date below, toothed border both sides, CAROLVS.A.CAROLO., *rev* struck en medaille, Britannia seated left with loose drapery, with shield, spear and spray of leaves, double exergue line, BRITANNIA below, legend QVATVOR.MARIA.VINDICO., edge straight grained (Peck 407, dies 1a+A). *Attractively toned, proof-like good extremely fine.* £300-400

- 811 **Charles II**, Pattern Farthing, 1665, struck in silver, short haired laureate and cuirassed bust left, *rev* Britannia seated left with loose drapery, edge straight grained (Peck 407, dies 1a+A). *Nearly very fine.* £60-80



812



813

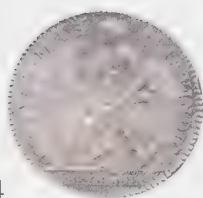


- 812 **Charles II**, Pattern Farthing, 1665, struck in copper, short haired laureate and cuirassed bust left, *rev* Britannia seated left with loose drapery, edge plain (Peck 412, dies 1a+A). *Toned, good very fine.* £100-150

- 813 **Charles II**, Pattern Farthing, 1665, struck in silver, short haired laureate and cuirassed bust left, tie ribbons type b, *rev* Britannia seated left with loose drapery, edge straight grained (Peck 414, dies 1b+A). *Toned, very fine.* £100-150



814



815

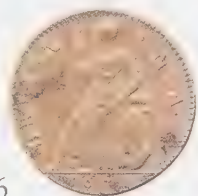


- 814 **Charles II**, Pattern Farthing, 1665, struck in silver, long haired laureate and cuirassed bust left, date below, *rev* Britannia seated left with loose drapery, edge straight grained (Peck 422, dies 2+A). *Toned, proof-like good extremely fine.* £300-400

- 815 **Charles II**, Farthing, 1672, short haired laureate and cuirassed bust left, toothed border both sides, CAROLVS.A.CAROLO., *rev* inverted die axis, Britannia seated left, with shield, spear and spray of leaves, date in exergue, BRITAN NIA., edge plain (Peck 519; S 3394). *Toned with a hint of lustre, spot each side, well struck, good extremely fine.* £600-800



816



817



- 816 **Charles II**, Farthing, 1672, laureate and cuirassed bust left, *rev* Britannia seated left (Peck 519; S 3394). *Toned with surface marks, very fine.* £100-150

- 817 **Charles II**, Farthing, 1672, laureate and cuirassed bust left, *rev* Britannia seated left with loose drapery (Peck 521; S 3394). *Toned, well struck with some ghosting, nearly extremely fine and very scarce.* £500-600



818



819

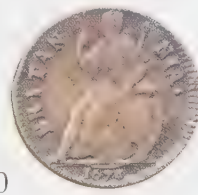


- 818 **Charles II**, Farthing, 1672, laureate and cuirassed bust left, *rev* Britannia seated left with loose drapery (Peck 521; S 3394). *Toned, good fine / nearly very fine.* £60-80

- 819 **Charles II**, Farthing, 1673, laureate and cuirassed bust left, *rev* Britannia seated left (Peck 522; S 3394). *Toned, very fine with some ghosting.* £150-200



820



821



- 820 **Charles II**, Farthing, 1674, laureate and cuirassed bust left, *rev* Britannia seated left (Peck 527; S 3394). *Rim bruise, nearly very fine, toned.* £120-150

- 821 **Charles II**, Farthing, 1675, laureate and cuirassed bust left, *rev* Britannia seated left, top of "5" in date absent (Peck 528; S 3394). *A hint of lustre, toned, extremely fine.* £500-700



822



823



- 822 **Charles II**, Farthing, 1675, laureate and cuirassed bust left, *rev* Britannia seated left (Peck 528; S 3394). *Toned, good very fine.* £250-350

- 823 **Charles II**, Farthing, 1679, laureate and cuirassed bust left, *rev* Britannia seated left, top of "5" in date absent (Peck 530; S 3394). *Toned, good very fine.* £250-350



824



825



- 824 **William and Mary**, Halfpenny, 1694, conjoined busts right, *rev* inverted die axis, Britannia seated left on globe, date in exergue (Peck 602; S 3452). *Weakly struck at top of busts and corresponding part of reverse, toned, practically extremely fine.* £400-500

- 825 **William and Mary**, Farthing, 1694, struck in copper, conjoined laureate busts right, toothed border both sides, GVLIELMVS. ET.MARIA., *rev* inverted die axis, Britannia seated left, with shield, spear and spray of leaves, date in exergue, BRITAN NIA. (Peck 616; S 3453). *Toned, practically extremely fine.* £400-600



826



827

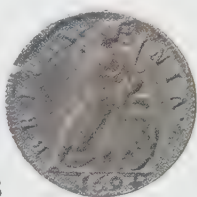


- 826 **William and Mary**, Farthing, 1694, conjoined laureate busts right, *rev* Britannia seated left (Peck 616; S 3453). *Toned, a weak very fine.* £120-150

- 827 **William and Mary**, Farthing, 1694, struck on a heavy flan, 26mm diameter, conjoined laureate busts right, *rev* Britannia seated left (Peck 617; S 3453). *Toned, two small edge knocks, very fine and extremely rare.* £300-400



828



829



- 828 **William and Mary**, Farthing, 1694, conjoined laureate busts right, all stops in legend apparent, *rev* Britannia seated left, unbarred A's in legend (cf Peck 618*; S 3453). *Toned, nearly very fine and very rare.* £120-150

Peck only records variety with last obverse stop missing

- 829 **William and Mary**, Farthing, 1694, conjoined laureate busts right, no stops at end of legend, *rev* Britannia seated left, single exergue line, date in exergue (cf Peck 619A; S 3453). *Toned, good very fine.* £250-350

the lack of stop not recorded by Peck for the single exergue line variety



- 830 **William and Mary**, Halfpenny-sized Medalets (6), copper (2), brass (1) and bi-metallic copper and brass (3), all undated, all with same obverse, conjoined busts facing right, GVLIELMVS. ET. MARIA. D. G., toothed border both sides, first *rev* clasped opposing hands, the arms emanating from clouds each side, holding sceptre impaling crown, IVNGIT.AMOR.PATRIA.O: SALVS., others *rev* three pillars, RELIGIO on first, LEX.ET on second, LIBERTAS on third, large crown above, landscape behind, HISCE.SVFFVITA; Farthing-sized Medalets (8), silver (2), copper (6), all undated, one silver and three copper with small undraped bust of king right, legend, GVLIELMVS. III. DEI. GRA., toothed border both sides, *rev* small undraped bust of queen right, legend, MARIA: II. DEI: GRA., three copper pieces with the same die of queen used for obverse, *rev* flowering rose plant, EX.CANDORE.DECVS., the last silver piece, same obverse die, *rev* moon and clouds over landscape, EX NOCTE DIEM, all plain edges (Peck p.165; Mli 692/87, 693/88, 691/81, 705/113). *The brass piece pierced and plugged, the bi-metallic pieces only fair to fine, though one good very fine, the others generally nearly very fine or better, an interesting study group.* (14) £800-1000



- 831 **William III (1694-1702)**, Uncertain Pattern, Halfpenny-size, undated, laureate bust right of king, GVLIELM VS REX, *rev* inverted die axis, bust of queen right, MARIA REGINA, toothed border both sides, edge plain (Peck 631; Montagu 2). *Has been gilt, worn thin, nearly very fine and extremely rare.* £60-80

ex Major A W Foster collection, Glendining, 19th October 1953, lot 33



- 832 **William III**, Halfpenny, 1697, laureate and cuirassed bust right, *rev* Britannia seated left on globe, date in exergue (Peck 647; S 3554). *Some light surface marks and weak in parts, otherwise extremely fine and toned.* £400-500
- 833 **William III**, Halfpenny, 1697, laureate and cuirassed bust right, *rev* Britannia seated left on globe, date in exergue (Peck 647; S 3554). *Nearly very fine.* £80-100



834



835

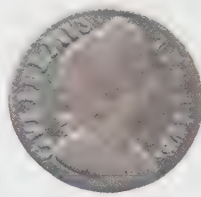


- 834 **William III**, Halfpenny, 1700, third type, laureate and cuirassed bust right, *rev* Britannia seated left on globe, date in exergue, BRITAN NIA., unbarred A's, 2mm gap in TERTIVS (Peck 701; S 3556). *Fine and extremely rare.* £60-80

- 835 **William III**, Farthing, 1696, laureate and cuirassed bust right, toothed border both sides, GVLIELMVS. TERTIVS., *rev* Britannia seated left, with shield, spear and spray of leaves, date in exergue, BRITAN NIA. (Peck 657; S 3357). *Toned with some lustre, a little evidence of die clashing in the obverse field, well struck, extremely fine.* £600-800



836



838



- 836 **William III**, Farthing, 1697, laureate and cuirassed bust right, *rev* Britannia seated left, date in exergue (Peck 657; S 3357). *Toned with full underlying lustre, a little weakly struck on rim at Britannia's head and base of bust, a pleasing extremely fine.* £600-800

- 837 **William III**, Farthings (2), 1696, 1697, laureate and cuirassed bust right, *rev* Britannia seated left (Peck 657, 659; S 3357). *First a bold fine, second struck from a clashed die, toned, very fine.* (2) £120-150

- 838 **William III**, Farthing, 1699, no stop after date, laureate and cuirassed bust right, toothed border both sides, GVLIELMVS. TERTIVS., *rev* Britannia seated left, with shield, spear and spray of leaves, blank exergue, date in legend, first A unbarred in BRITAN NIA.1699. (Peck 685; S 3358). *Toned, fine with clear variety.* £80-100



839



840



- 839 **William III**, Farthing, 1699, laureate and cuirassed bust right, toothed border both sides, error legend GVLILEMVS. TERTIVS., *rev* Britannia seated left, with shield, spear and spray of leaves, date in exergue, BRITAN NIA. (Peck 666; S 3357). *Nearly fine with a clear error, very rare.* £100-150

- 840 **William III**, Farthing, 1700, laureate and cuirassed bust right, small lettering both sides, *rev* Britannia seated left, with shield, spear and spray of leaves, date in exergue, unbarred A's in BRITAN NIA. (Peck 669; S 3357). *Die-flawed, fine with a clear error, very rare.* £100-150



- 841 **Anne (1702-1714)**, Pattern Farthing, 1713, struck in copper on a small flan, 22mm, draped bust left, ANNA.DEI. GRATIA, linear circle and toothed border both sides, *rev* inverted die axis, Britannia seated on globe with spear, shield and spray of leaves, date in legend, BRITANNIA.1713., edge plain (Peck 737, dies 2+C). *Toned, nearly extremely fine and very rare.* £600-800



- 842 **Anne**, Pattern Farthing, 1714, struck in copper on a small flan, 22mm, draped bust left, ANNA. DEI. GRATIA, linear circle and toothed border both sides, *rev* inverted die axis, Britannia seated on globe with spear, shield and spray of leaves, date in exergue, BRITAN NIA., edge plain (Peck 741, dies 2+E). *Toned, good extremely fine.* £800-1000



- 843 **Anne**, Pattern Farthing, 1714, struck in silver on a large thin flan, 23.5mm, draped bust left, ANNA. DEI. GRATIA, linear circle and toothed border both sides, *rev* inverted die axis, Britannia seated on globe with spear, shield and spray of leaves, date in exergue, BRITAN NIA., edge plain (Peck 749, dies 4+F). *Toned, mint state, a superb coin.* £1500-2000



844



845



- 844 **George I (1714-1727)**, "dump" issue Halfpenny, 1717, laureate and cuirassed bust right, *rev* inverted die axis, Britannia seated left on globe, date in exergue (Peck 768; S 3659). *Verdigris spot on reverse, toned with a hint of lustre, extremely fine.* £300-400

- 845 **George I**, "dump" issue Halfpenny, 1718, laureate and cuirassed bust right, stops almost blocked entirely, *rev* inverted die axis, Britannia seated left on globe, date in exergue (Peck 774; S 3659). *Some lustre, small flan crack on rim on opposing sides, a pleasing extremely fine.* £400-600



846



847



- 846 **George I**, second issue Halfpenny, 1719, larger laureate and cuirassed bust right, first type with ornate shoulder straps, *rev* Britannia seated left on globe, date in exergue (Peck 791; S 3660A). *Some lustre, toned, a little weak of strike practically extremely fine.* £500-600

- 847 **George I**, second issue Halfpenny, 1721, second larger laureate and cuirassed bust right, *rev* Britannia seated left on globe, date in exergue (Peck 797; S 3660). *Good fine.* £40-60



848



849



- 848 **George I**, second issue Halfpenny, 1723, second larger laureate and cuirassed bust right, *rev* Britannia seated left on globe, date in exergue (Peck 803; S 3660). *Toned, extremely fine.* £400-600
- 849 **George I**, second issue Halfpenny, 1724, second larger laureate and cuirassed bust right, *rev* Britannia seated left on globe, date in exergue (Peck 806; S 3660). *Toned with some lustre, rim flaw on reverse rim, extremely fine.* £400-600



- 850 **George I**, "dump" issue Farthing, 1717, laureate and cuirassed bust right, wreath of eight leaves and three berries, GEORGIVS. REX., linear circle and toothed border both sides, *rev* inverted die axis, Britannia seated on globe with spear, shield and spray of leaves, date in exergue, BRITAN NIA., edge plain (Peck 783; S 3661). *Toned, small rim flaw, a pleasing extremely fine.* £800-1000



- 851 **George I**, "dump" issue Proof Farthing, 1718, struck in silver, on a thin flan, laureate and cuirassed bust right, GEORGIVS. REX., linear circle and toothed border both sides, *rev* struck en medaille, Britannia seated on globe with spear, shield and spray of leaves, date in exergue, BRITAN NIA., edge plain (Peck 790; S 3661). *Toned, mint state and rare.* £1500-2000



852



853



- 852 **George I**, second issue, Farthing, 1719, struck on a 24mm flan, laureate and cuirassed bust right, larger letters GEORGIVS. REX., linear circle and toothed border both sides, *rev* inverted die axis, Britannia seated on globe with spear, shield and spray of leaves, date in exergue, BRITAN NIA., edge plain (Peck 808; S 3662). *Some lustre, toned, good extremely fine and extremely rare.* £800-1000
- 853 **George I**, Farthing, 1719, laureate and cuirassed bust right, smaller lettering, *rev* Britannia seated on globe (Peck 812; S 3662). *Nearly extremely fine.* £400-600



854



856



- 854 **George I**, Farthing, 1720, laureate and cuirassed bust right, smaller lettering, *rev* Britannia seated on globe (Peck 818; S 3662). *Toned, extremely fine.* £300-400
- 855 **George I**, Farthings (5), 1719, small letters, small "9" in date, 1720, small letters, 1721, stop after date, 1721, 1723, laureate and cuirassed bust right, *rev* Britannia seated on globe (Peck 812, 818, 822, 823, 826; S 3662). *Generally toned, nearly very fine to bold very fine.* (5) £350-450
- 856 **George II** (1727-1760), Halfpenny, 1729, young laureate and cuirassed bust left, stop in legend, *rev* inverted die axis, Britannia seated left on globe, date in exergue (Peck 830; S 3717). *Struck on a broader flan than usual, attractively toned, a superb specimen, good extremely fine.* £300-400
- 857 **George II**, Halfpennies (2), 1734, 1739, young bust left, *rev* Britannia seated left, date in exergue (Peck 847, 853; S 3717). *Toned, good very fine, some verdigris, the second nearly fine.* (2) £100-150



858



859



- 858 **George II**, Halfpenny, 1739, young bust left, *rev* Britannia seated left, date in exergue (Peck 853; S 3717). *Toned with underlying lustre, rim flaw, extremely fine.* £200-300
- 859 **George II**, Halfpenny, 1745, older bust left, U for V in legend, *rev* Britannia seated left, date in exergue (Peck 875; S 3718). *Attractively toned, underlying lustre, good extremely fine.* £250-350



860



862



- 860 **George II**, Halfpenny, 1754, older laureate and cuirassed bust facing left, *rev* Britannia seated left, date in exergue (Peck 884; S 3719). *Toned, very fine.* £50-70
- 861 **George II**, Farthings (5), 1730, 1731, 1736, 1736, triple tie ribands, 1737, young laureate and cuirassed bust left, GEORGIVS. II.REX., toothed border both sides, *rev* Britannia seated on globe with spear, shield and spray of leaves, date in exergue, BRITAN NIA. (Peck 854, 858, 864, 865, 866; S 3720). *All weakly struck as usual, toned, the two 1736 with lustre, nearly very fine to good very fine.* (5) £300-400
- 862 **George II**, Farthing 1735, young laureate and cuirassed bust left, *rev* Britannia seated on globe (Peck 863; S 3720). *Toned with a hint of lustre, better strike than usual, extremely fine.* £150-200



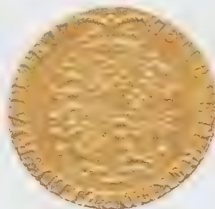
863



864



- 863 **George II**, Farthing 1736, young laureate and cuirassed bust left, triple tie ribands, *rev* Britannia seated on globe (Peck 865; S 3720). *Weak strike with some lustre, toned, practically extremely fine.* £200-250
- 864 **George II**, Farthing, 1749, older laureate and cuirassed bust left, *rev* Britannia seated on globe with spear (Peck 889; S 3722). *Toned, good extremely fine with a little lustre.* £200-250



- 865 **George III (1760-1820)**, Guinea, 1776, fourth laureate head right, *rev* crowned shield of arms with date above (MCE 381; S 3728). *Matt appearance from immersion in saltwater, otherwise good very fine.* £350-400



- 866 **George III**, Twopence, 1797, laureate and draped bust right, K.: on shoulder, legend on raised border both sides, GEORGIUS III.D:G.REX., *rev* inverted die axis, Britannia seated left on rock with shield, holding trident and olive branch, ship to left, SOHO on rock to right, waves below, date on raised rim below, BRITANNIA. above, edge plain (Peck 1077 KT4; S 3776). *A few light surface marks, extremely fine.* £200-250



867



868



- 867 **George III**, Twopence, 1797, laureate and draped bust right, K.: on shoulder, *rev* Britannia seated left on rock with shield, holding trident and olive branch, ship to left (Peck 1077 KT4; S 3776). *A few light surface marks, very fine.* £200-250
- 868 **George III**, Twopence, 1797, laureate and draped bust right, K.: on shoulder, *rev* Britannia seated left on rock with shield, holding trident and olive branch, ship to left (Peck 1077 KT4; S 3776). *A few light surface marks, good fine.* £40-60



869

871

- 869 **George III**, Penny, 1797, laureate and draped bust right, K.: on shoulder, wreath of ten leaves and two berries, tie ribbon points down, *rev* inverted die axis, Britannia seated left on rock (Peck 1132 KP21; S 3777). *Attractively toned, a pleasing extremely fine.* £200-250

- 870 **George III**, Pennies (2), 1797, laureate and draped bust right, wreath of ten leaves, tie ribbon points down, *rev* Britannia seated left on rock (Peck 1132 KP21; S 3777). *First very fine, the second nearly very fine with a few light marks, both toned.* (2) £50-80

- 871 **George III**, Token Commercial Penny, 1797, by T Webb, laureate head right, BRITISH COMMERCIAL PENNY., *rev* inverted die axis, Britannia seated left upon cannon holding olive branch, date in exergue, BRITANNIA. above, edge plain (Peck p.237; D&H Middx 7). *Toned, good extremely fine, a token issue mentioned by Peck.* £150-200

ex Henry W Thorburn collection, Sotheby 18-19 December 1918, lot 378 (part)



- 872 **George III**, Pattern Penny, 1805, struck in copper, early Soho, laureate and draped bust right, K.: on drapery, wreath of three berries, brooch of six jewels, beaded border both sides, legend GEORGIUS III.D:G.REX., *rev* inverted die axis, Britannia seated left on rock with shield, holding trident and olive branch, K to left of shield, ship to left, SOHO on rock to right, waves below, date below, BRITANNIARUM. above, edge obliquely grained (Peck 1288 ER KP23). *A few tiny spots both sides, otherwise nearly full lustre, lightly toned as struck and extremely rare.* £400-600



873

874

- 873 **George III**, Penny, 1806, small laureate and draped bust right, with incuse hair curl at neck, K. on drapery, date below, beaded border both sides, *rev* inverted die axis, Britannia seated left on rock, ship to left, legend above, edge grained in deep groove (Peck 1342 KP37; S 3780). *Toned, extremely fine with a hint of lustre.* £50-80

- 874 **George III**, Penny, 1806, small laureate and draped bust right, without incuse hair curl at neck, *rev* inverted die axis, Britannia seated left on rock, ship to left, legend above, edge grained in deep groove (Peck 1343 KP38; S 3780). *Toned, good extremely fine with plenty of lustre though unevenly toned, much rarer than indicated.* £200-300



875



876



- 875 **George III**, Penny, 1807, small laureate and draped bust right, *rev* inverted die axis, Britannia seated left on rock, edge grained in deep groove (Peck 1344 KP39; S 3780). *Toned, extremely fine.* £50-80

- 876 **George III**, Restrike Proof Penny, 1807, struck in bronzed copper, small laureate and draped bust right, *rev* inverted die axis, Britannia seated left on rock, edge plain (Peck 1354 R98; S 3780). *Toned, good extremely fine and rare.* £200-300



877



878



- 877 **George III**, Proof Halfpenny, 1770, laureate and cuirassed bust right, *rev* struck en medaille, Britannia seated left on globe, date in exergue (Peck 895; S 3774). *Spot in reverse field, toned, practically as struck and rare.* £500-700

- 878 **George III**, Halfpenny, 1773, second reverse, laureate and cuirassed bust right, *rev* Britannia seated left, ball below spear blade, date in exergue (Peck 904; S 3774). *Full lustre, uncirculated and rare this nice.* £400-600



879



880



- 879 **George III**, Pattern Halfpenny, 1788, struck in silver-plated copper, late Soho, long haired laureate head right, D.F. on truncation, GEORGIUS III·D· G· REX·, toothed border both sides, *rev* struck en medaille, Britannia seated left on globe, leaf and berry border to robe, with shield and spear, D below, date in legend, followed by stop, BRITANNIA., laurel branch and paddle in exergue, edge inverted RENDER | TO CESAR | THE THIN | GS WHICH | ARE CE | SARS: followed by two trefoils and flower (Peck 964 DH11). *Hairlined, practically as struck.* £250-300

- 880 **George III**, Pattern Halfpenny, 1790, struck in bronzed copper, late Soho, long haired laureate head right, DROZ F incuse on truncation, GEORGIUS III·D· G· REX followed by flower, toothed border both sides, *rev* inverted die axis, Britannia seated pointing left on globe, with shield and spear, laurel branch behind, date in exergue between quatrefoils, DR.F.to upper left, BRITANNIA followed by flower, edge inverted RENDER | TO CESAR | THE THIN | GS WHICH | ARE CE | SARS: followed by two trefoils and flower (Peck 971 DH14). *Dig on neck, toned, extremely fine.* £180-220



- 881 **George III**, Pattern Halfpennies (3), 1788, struck in gilt-copper, raised letter edge, 1790, struck in brown gilt, raised letter edge, 1790, restrike struck in bronzed copper, eagle's head below bust and plain edge (Peck 965 DH11, 955 DH6, 989 R9). *First cleaned, extremely fine, second with surface marks, extremely fine, the last toned, good extremely fine.* (3) £600-800



- 882 **George III**, Token Commercial Halfpenny, 1797, by T Webb, laureate head right, BRITISH COMMERCIAL HALFPENNY., *rev* struck en medaille, Britannia seated left upon cannon holding olive branch, date in exergue, BRITANNIA. above, edge in incuse letters .X.ARMIS TUTERIS MORIBUS ORNES (Peck p.237; DH Middx 1006). *Toned, good extremely fine, some light die flaws and surface marks, a token issue mentioned by Peck.* £80-120

ex Henry W Thorburn collection, Sothebys, 18-19 December 1918, lot 378 (part)

- 883 **George III**, Token Commercial Halfpenny, 1797, by T Webb, laureate head right, BRITISH COMMERCIAL HALFPENNY., *rev* inverted die axis, Britannia seated left upon cannon holding olive branch, date in exergue, BRITANNIA. above, edge in incuse letters .X.PAYABLE AT CRONEBANE LODGE OR IN DUBLIN (Peck p.237; DH Middx 1006). *Toned, good extremely fine, some light die flaws at an earlier stage and surface marks, a token issue mentioned by Peck.* £100-150



- 884 **George III**, Pattern Halfpenny, 1797, struck in copper, early Soho, small laureate and draped bust right, *rev* Britannia seated left, date below, edge grained (Peck 1154 KH6). *Toned, practically as struck and rare.* £300-400



885



886



- 885 **George III**, Pattern Halfpenny, 1799, struck in gilt-copper, early Soho, small laureate and draped bust right, K. on shoulder, flaw in drapery, *rev* inverted die axis, Britannia seated left, flaw near armpit, middle prong of trident to left of first limb of N, date below, edge grained (Peck 1233 KH16; S 3778). *Brilliant as struck and rare this nice.* £300-400

- 886 **George III**, Pattern Halfpenny, 1799, struck in copper, early Soho, small laureate and draped bust right, ... on shoulder, *rev* inverted die axis, Britannia seated left, flaw near armpit, middle prong of trident to left of first limb of N, date below, edge grained (Peck 1236 KH17; S 3778). *Attractively toned, as struck and very rare.* £250-300



887



888



- 887 **George III**, Pattern Halfpenny, 1799, struck in bronzed copper, early Soho, large crowned draped bust right, K. on shoulder, *rev* inverted die axis, Britannia seated left, flaw near armpit, middle prong of trident to left of first limb of N, date below, edge grained (Peck 1237 KH18). *Toned, extremely fine and very rare.* £200-250

- 888 **George III**, Pattern Halfpenny, 1799, struck in copper, early Soho, small laureate and draped bust right, ... on shoulder, *rev* inverted die axis, Britannia seated left, middle prong of trident to left of first limb of N, date below, edge grained (Peck 1242 KH21; S 3778). *Dusky tone, practically as struck and very rare.* £200-250



889



890



- 889 **George III**, Pattern Halfpenny, 1799, struck in bronzed copper, late Soho, small laureate and draped bust right, K. on shoulder, flaw at first G, *rev* inverted die axis, Britannia seated left, ship with small flag, middle prong of trident to left of first limb of N, date below, edge grained (Peck 1245 KH23; S 3778). *Unevenly toned, a few spots, good extremely fine and scarce.* £200-250

- 890 **George III**, Restrike Pattern Halfpenny, 1799, struck in gilt-copper, early Soho, large crowned draped bust right, K. on shoulder, *rev* inverted die axis, Britannia seated left, middle prong of trident first limb of N, date below, edge plain (Peck 1257 R78, *this coin*). *A few light marks, as struck and of the highest rarity, this coin only recorded by Peck.* £400-500



891



892



- 891** **George III**, Halfpenny, 1799, small laureate and draped bust right, *rev* Britannia seated left, ship to left with five incuse gun ports and date below, edge grained (Peck 1248; S 3778). *Rim flaw, toned, good extremely fine.* £60-80

- 892** **George III**, Halfpenny, 1799, small laureate and draped bust right, *rev* Britannia seated left, ship to left with five incuse gun ports and date below, edge grained (Peck 1248; S 3778). *Some spots both sides, more so on reverse, otherwise lustrous uncirculated.* £60-80



893



894



- 893** **George III**, George Prince of Wales as steward of Scotland, Pattern Eighteenpence, 1799, struck in silver by Milton, for Colonel William Fullarton of Ayrshire (Scotland), armoured and draped bust left, *Milton F.* below, GEORGIVS.P.S.S.C.D.1799, toothed border both sides, *rev* struck en medaille, crowned cruciform shields, COR.DUX.garter star at centre, Prince of Wales plumes in angles, BR.L PR.E. REG.SC.PR. ET.SEN., edge plain (Davis 5). *Attractively toned, as struck and rare.* £200-300

- 894** **George III**, George Prince of Wales as steward of Scotland, Pattern Eighteenpence, 1799, struck in copper as a Halfpenny, by Milton, armoured and draped bust left, *rev* struck en medaille, crowned cruciform shields, garter star at centre, Prince of Wales plumes in angles, edge plain (Davis 10, note). *Toned, striking flaw on rim, very fine.* £50-70



895



896



- 895** **George III**, Restrike Pattern Halfpenny, 1805, struck in bronzed copper, laureate and draped bust right, K. on drapery, beaded border both sides, legend GEORGIUS III.D.G.REX., *rev* inverted die axis, Britannia seated left on rocks with shield, trident and olive branch, K below, SOHO overlaps shield, date below, flawed "5", BRITANNIA RUM above, edge grained (Peck 1309 R91). *Toned, as struck and rare.* £350-400

- 896** **George III**, Proof Halfpenny, 1806, struck in copper, late Soho, small laureate and draped bust right, brooch with two broken jewels, date below, *rev* struck en medaille, Britannia seated left on rocks, ship to left, line under SOHO, edge grained (Peck 1364 KH36; S 3781). *Toned, good extremely fine.* £150-200



897



898



- 897 **George III**, Halfpenny, 1806, small laureate and draped bust right, date below, *rev* inverted die axis, Britannia seated left on rocks, three berries to olive branch, edge grained (Peck 1377; S 3781). *Toned, a pleasing extremely fine.* £50-70

- 898 **George III**, Halfpenny, 1807, small laureate and draped bust right, date below, *rev* inverted die axis, Britannia seated left on rocks, three berries to olive branch, edge grained (Peck 1378; S 3781). *Toned, a pleasing extremely fine.* £40-60



899



900



- 899 **George III**, Farthing, 1775, first laureate and cuirassed bust right, *rev* Britannia seated left on globe, date in exergue (Peck 917; S 3775). *Full lustre, uncirculated and very rare in this condition.* £400-500

- 900 **George III**, Restrike Pattern Farthing, 1790, struck in silver, by W J Taylor after Droz, long haired laureate head right, three diamond stops and flower in legend, grained rims both sides, *rev* inverted die axis, Britannia seated pointing left on globe, shield, spear and branches behind, date in exergue between diamond stops, DR.F. to upper left, flower stop at end of legend, edge plain, 8.12g (Peck 1034 R37). *Toned, as struck and extremely rare.* £2000-3000



901



902



- 901 **George III**, Pattern Farthing, 1797, struck in gilt-copper, late Soho, small laureate and draped bust right, two berries within wreath and three leaves at top of wreath, legend incuse on raised rim, GEORGIUS III.D:G.REX., *rev* inverted die axis, Britannia seated left on rock with shield, holding trident and olive branch, ship to left, SOHO and ∴ incuse on rock to right, waves below, date on raised rim below, BRITANNIA. above, edge plain (Peck 1188 KF2). *Toned with brilliance, as struck and very scarce.* £300-400

- 902 **George III**, Token Commercial Quarter Penny, 1797, by T Webb, laureate head right, BRITISH COMMERCIAL QUARTER PENNY., *rev* struck en medaille, Britannia seated left upon cannon holding olive branch, date in exergue, BRITANNIA. above, edge plain (Peck p.237; DH Middx 1150). *Toned, good extremely fine, spot on forehead, a token issue mentioned by Peck.* £100-150

ex Henry W Thorburn collection, Sothebys, 18-19 December 1918, lot 378 (part)



903



904

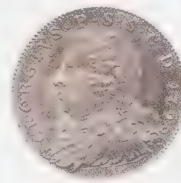
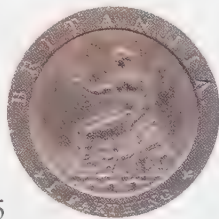


- 903** **George III**, Pattern Farthing, 1798, struck in gilt-copper, early Soho, small laureate and draped bust right, K on shoulder, three berries in wreath, brooch of seven jewels, legend incuse on raised rim, GEORGIUS III.D.G.REX., date on raised rim below, *rev* inverted die axis, Britannia seated left on rock with shield, holding trident and olive branch, ship to left, SOHO and ∴ incuse on rock to right, waves below, BRITANNIA. above, 1. FARTHING. below, ornament either side, edge plain (Peck 1204 KF3). *Brilliant, practically as struck and very rare.* £300-400

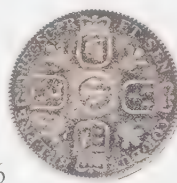
- 904** **George III**, Restrike Pattern Farthing, 1798, struck in copper, small laureate and draped bust right, three berries in wreath, K further on shoulder, brooch of seven jewels, weakness in ribbons and drapery, legend incuse on raised rim, GEORGIUS III.D.G.REX., date on raised rim below, *rev* inverted die axis, Britannia seated left on rock with shield, holding trident and olive branch, detached leaves, no ship and sea to left, SOHO and ∴ incuse on rock to right, thinned waves below, BRITANNIA. above, 1. FARTHING. below, ornament either side, edge plain (Peck 1213 R74). *Brilliant, attractively toned, as struck and rare.* £250-350



905



906

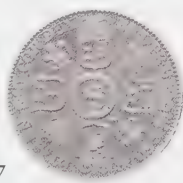


- 905** **George III**, Restrike Pattern Farthing, 1798, struck in bronzed copper, small laureate and draped bust right, three berries in wreath, plain shoulder, *rev* Britannia seated left on rock with shield, holding trident and olive branch, edge plain (Peck 1215 R76). *Lightly toned, good extremely fine and very scarce.* £200-250

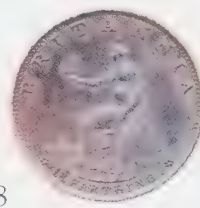
- 906** **George III**, George Prince of Wales as steward of Scotland, Pattern Sixpence, 1799, struck in silver, by Milton, for Colonel William Fullarton, of Ayrshire (Scotland), armoured and draped bust left, M. below, GEORGIUS.P.S.S.C.D.1799, toothed border both sides, *rev* struck en medaille, crowned cruciform shields, garter star at centre, Prince of Wales plumes in angles, BR.L PR.E. REG.SC.PR. ET.SEN. COR.DUX., edge plain (Davis 14). *Attractively toned, brilliant as struck and rare.* £200-300



907



908



- 907** **George III**, George Prince of Wales as steward of Scotland, Pattern Sixpence, 1799, struck in white metal, by Milton, armoured and draped bust left, M. below, *rev* crowned cruciform shields, garter star at centre, Prince of Wales plumes in angles, edge plain (Davis 17). *Lightly toned, brilliant as struck and rare.* £150-200

- 908** **George III**, Proof Farthing, 1799, struck in bronzed copper, late Soho, laureate and draped bust right, dot on shoulder to left, date below, hairline flaw in field, GEORGIUS III DEI GRATIA REX, toothed border both sides, *rev* inverted die axis, Britannia seated left on rocks with shield, trident and olive branch, ship to left, waves below, BRITANNIA above, 1. FARTHING. below, edge grained (Peck 1276 KF9; S 3779). *Toned, good extremely fine and very scarce.* £180-220



- 909 **George III**, Farthing, 1799, laureate and draped bust right, date below, *rev* Britannia seated left on rocks (Peck 1279; S 3779). *Nearly full lustre, uncirculated.* £80-120
- 910 **George III**, Farthing, 1806, small laureate and draped bust right, K on shoulder, incuse lines render whiskers, date below, GEORGIUS III.D:G.REX., beaded border both sides, *rev* inverted die axis, Britannia seated left on rocks with shield, trident and olive branch, ship to left, BRITANNIA above, plain exergue, edge grained (Peck 1396 KF16; S 3782). *Nearly full lustre, uncirculated.* £80-100



- 911 **George IV (1820-1830)**, Half-Sovereign, 1827, bare head, date below (S 3804). *About very fine, obverse better, small scrape behind bust.* £100-120
- 912 **George IV**, Pennies (2), 1825, *rev* plain saltire, 1826, *rev* thin line on saltire; **William IV (1830-1837)**, Penny, 1834 (Peck 1420 reverse A, 1425 reverse B, 1459; S 3823, 3845). *First very fine, toned, second good very fine, the last almost very fine.* (3) £60-80
- 913 **George IV**, Halfpenny, 1826, laureate head left, date below, *rev* struck en medaille, Britannia seated right, shield with two incuse lines on saltire (Peck 1433, reverse A; S 3824). *Plenty of lustre, good extremely fine.* £100-150



- 914 **George IV**, Halfpenny, 1826, laureate head left, date below, *rev* Britannia seated right, shield with two incuse lines on saltire (Peck 1433, reverse A; S 3824). *Some lustre, uneven tone, good extremely fine.* £80-100



- 915 **George IV**, Copper Proof Farthing, 1821, stop after date, laureate and draped bust left, GEORGIUS IIII DEI GRATIA., toothed border both sides, *rev* inverted die axis, Britannia seated right with shield, trident and olive branch, date in exergue, BRITANNIAR: REX FID: DEF:, edge plain (Peck 1408; S 3822). *Attractively toned, as struck and very rare.* £500-600



916



917



- 916 **George IV**, Farthing, 1825, laureate and draped bust left, *rev* Britannia seated right (Peck 1414; S 3822). *Full lustre, uncirculated.* £80-100

- 917 **George IV**, Farthing, 1826, bare head left, *rev* Britannia seated right with shield, trident and olive branch (Peck 1439; S 3825). *Some lustre, rim nick, good extremely fine.* £50-70



918



919



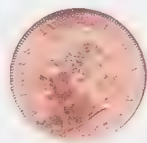
- 918 **George IV**, Bronzed Proof Farthing, 1826, laureate head left, date below, ornament either side, GEORGIUS IV DEI GRATIA, toothed border both sides, *rev* struck en medaille, Britannia helmeted seated right with shield and trident, emblems in exergue, BRITANNIAR: REX FID: DEF: (Peck 1440; S 3825). *Toned, spot in field, good extremely fine.* £120-150

- 919 **George IV**, Copper Proof Farthing, 1826, laureate head left, date below, *rev* struck en medaille, Britannia helmeted seated right (Peck 1441; S 3825). *Toned, with plenty of lustre, practically as struck.* £300-400

- 920 **George IV**, Farthings (3), 1823, laureate head, 1826, 1828, bare head, *rev* Britannia seated right (Peck 1412, 1439, 1443; S 3822, 3825). *Toned, extremely fine or better.* (3) £80-120



921



923



925



- 921 **George IV**, Farthing, 1830, bare head left, *rev* Britannia seated right with shield, trident and olive branch (Peck 1439; S 3825). *Nearly full lustre, a few light marks, uncirculated.* £80-100

- 922 **George IV**, Half-Farthings (2), 1828, 1830, laureate head left, date below, GEORGIUS IV DEI GRATIA, toothed border both sides, *rev* Britannia helmeted, seated right with shield and trident intruding legend, emblems in exergue, BRITANNIAR: REX FID: DEF: (Peck 1446, 1450; S 3826). *First toned, extremely fine with some lustre, the second toned, very fine.* (2) £100-150

- 923 **George IV**, Third-Farthing, 1827, laureate head left, date below, ornament either side, GEORGIUS IV DEI GRATIA, toothed border both sides, *rev* Britannia helmeted, seated right with shield and trident intruding legend, emblems in exergue, BRITANNIAR: REX FID: DEF: (Peck 1453; S 3827). *Full lustre, uncirculated.* £100-150

- 924 **George IV**, Third-Farthing, 1827; **William IV**, Third Farthing, 1835 (Peck 1453, 1477; S 3827, 3850). *First toned, extremely fine, the second with near full lustre, good extremely fine.* (2) £150-200

- 925 **William IV (1830-1837)**, Halfpenny, 1834, laureate head right, date below, *rev* Britannia seated right (Peck 1459; S 3847). *Some lustre, toned, good extremely fine.* £100-150

- 926 **William IV**, Halfpenny, 1837, **George IV**, Halfpenny, 1826, reverse A (Peck 1460, 1433; S 3847, 3824). *Both toned, nearly extremely fine.* (2) £60-80



- 927 **William IV**, Farthing, 1831, bare head right, W.W. on truncation, date below, GULIELMUS IIII DEI GRATIA, toothed border both sides, *rev* Britannia helmeted, seated right with shield and trident, emblems in exergue, BRITANNIAR: REX FID: DEF: (Peck 1466; S 3848). *Considerable lustre, good extremely fine.* £80-120
- 928 **William IV**, Farthings (2), 1831, 1834, reverse A and B respectively, bare head right, *rev* Britannia helmeted seated right (Peck 1466, 1471; S 3848). *Both toned, the second unevenly with some lustre, good extremely fine.* (2) £80-120



- 929 **William IV**, Half-Farthing, 1837, bare head right, date below, GULIELMUS IIII DEI GRATIA, toothed border both sides, *rev* struck en medaille, Britannia helmeted, seated right with shield and trident, emblems in exergue, BRITANNIAR: REX FID: DEF: (Peck 1476; S 3849). *Toned, very fine and very scarce.* £100-150
- 930 **William IV**, Third-Farthing, 1835, bare head right, date below, GULIELMUS IIII DEI GRATIA, toothed border both sides, *rev* struck en medaille, Britannia helmeted, seated right with shield and trident, emblems in exergue, BRITANNIAR: REX FID: DEF: (Peck 1477; S 3850). *Nearly full lustre, light tone, uncirculated.* £120-150



- 931 **Victoria (1837-1901)**, Penny, 1841OT, young head left, date below, w.w. on truncation, *rev* struck en medaille, Britannia seated right with shield and ornamental trident, no colon after REG (Peck 1484; S 3948). *Nearly full lustre, uncirculated and rare.* £250-300



- 932 **Victoria**, Penny, 1841OT, young head left, date below, *rev* Britannia seated right, no colon after REG (Peck 1484; S 3948). *A few light surface marks, toned, extremely fine.* £50-70
- 933 **Victoria**, Penny, 1844OT, young head left, date below, *rev* Britannia seated right, ornamental trident, with colon after REG (Peck 1487; S 3948). *Some lustre, lightly toned, a pleasing extremely fine.* £100-150



934



935



- 934 **Victoria**, Penny, 1847OT, plain 4, young head left, date below, *rev* Britannia seated right with ornamental trident, colon closer to DEF, first colon in legend absent (Peck 1492; S 3948). *A little lustre in legend, toned extremely fine.* £60-80

- 935 **Victoria**, Penny, 1848OT, 8 over 7, young head left, date below, *rev* Britannia seated right, ornamental trident (Peck 1495; S 3948). *Some lustre, extremely fine.* £60-80



936



937



- 936 **Victoria**, Penny, 1851OT, young head left, date below, *rev* Britannia seated right, ornamental trident, colon further from DEF (Peck 1498; S 3948). *Almost full lustre, uncirculated, patchy tone, very rare.* £250-300

- 937 **Victoria**, Penny, 1853OT, young head left, date below, *rev* Britannia seated right, ornamental trident, colon further from DEF (Peck 1500; S 3948). *Patchy tone, good extremely fine.* £50-70

- 938 **Victoria**, Pennies (2), 1853OT, young head left, date below, *rev* Britannia seated right, ornamental trident, colon further from DEF (Peck 1500; S 3948). *First toned, nearly extremely fine, the second a bold very fine. (2)* £50-70



939



940



- 939 **Victoria**, Copper Proof Penny, 1853OT, young head left, date below, *rev* Britannia seated right with ornamental trident (Peck 1502; S 3948). *Streaky tone with full underlying lustre, practically as struck.* £400-600

- 940 **Victoria**, Penny, 1854PT, young head left, date below, *rev* Britannia seated right, plain trident, colon close to DEF (Peck 1506; S 3948). *A little lustre in legends, toned, a pleasing extremely fine.* £60-80

- 941 **Victoria**, Pennies (2), 1854PT, young head left, date below, *rev* Britannia seated right, plain trident, colon close to DEF (Peck 1506; S 3948). *First with patchy tone but considerable underlying lustre, good extremely fine, the second good very fine. (2)* £80-100



942

943

942 **Victoria**, Penny, 1854OT, young head left, date below, *rev* Britannia seated right with ornamental trident, colon further from DEF (Peck 1507; S 3948). *Attractively toned, good extremely fine.* £80-100

943 **Victoria**, Penny, 1855OT, young head left, date below, *rev* Britannia seated right with ornamental trident, colon further from DEF (Peck 1508; S 3948). *Toned with a little lustre, extremely fine.* £60-80



944

945

944 **Victoria**, Penny, 1855OT, young head left, date below, *rev* Britannia seated right with ornamental trident, colon further from DEF (Peck 1508; S 3948). *Toned, dusky extremely fine.* £50-70

945 **Victoria**, Penny, 1856OT, young head left, date below, *rev* Britannia seated right with ornamental trident, colon further from DEF (Peck 1512; S 3948). *Toned, with considerable underlying lustre, good extremely fine and extremely rare.* £800-1000



946

947

946 **Victoria**, Penny, 1857OT, date in large figures, young head left, date below, *rev* Britannia seated right, ornamental trident, colon further from DEF (Peck 1513; S 3948). *One tiny rim nick, attractively toned, good extremely fine.* £60-80

947 **Victoria**, Penny, 1858OT, date in smaller figures, young head left, incuse WW on truncation, date below, *rev* Britannia seated right, ornamental trident, colon further from DEF (Peck 1517; S 3948). *Some lustre, toned extremely fine.* £50-70



948 **Victoria**, Penny, 1858OT, 8 over 7, date in larger figures, young head left, incuse WW on truncation, date below, *rev* Britannia seated right, ornamental trident, colon further from DEF (Peck 1516; S 3948). *A little lustre, toned extremely fine.* £50-70



949



950



- 949 **Victoria**, Penny, 1858OT, date in larger figures, young head left, plain truncation, date below, *rev* Britannia seated right, ornamental trident, colon further from DEF (Peck 1518; S 3948). *Considerable lustre, good extremely fine.* £60-80

- 950 **Victoria**, Penny, 1858OT, date in larger figures, young head left, plain truncation, date below, *rev* Britannia seated right, ornamental trident, colon further from DEF (Peck 1518; S 3948). *Toned, extremely fine.* £50-70



- 951 **Victoria**, Penny, 1860, 60 over 59, young head left, plain truncation, date below, *rev* Britannia seated right with plain trident (Peck 1521; S 3948). *Toned, extremely fine with hints of lustre on reverse, extremely rare.* £1800-2200



- 952 **Victoria**, Bronzed Proof Penny, 1860, struck on an intermediate weight flan, 10.39g, date out of alignment with a low 0, young laureate bust left, L.C.WYON raised on bust, toothed border both sides, *rev* Britannia seated right on rocks, L C W incuse below shield, lighthouse to left and ship to right, date in exergue (Peck 1622; Fr 4, dies 1+A; M 860CA; S 3954). *Three small rim nicks, other light surface marks, toned good extremely fine and very rare.* £600-800



953



954



- 953** **Victoria**, Bronze Penny, 1860, young laureate bust left, L.C.WYON on bust, beaded border both sides, VICTORIA D:G: BRITT:REG:F:D:, *rev* Britannia helmeted, seated right on rocks, with trident and shield with treble incuse lines on crosses, L C W incuse below shield, lighthouse to left and ship to right on sea, date in exergue, legend ONE PENNY, within linear circle, beaded border (Peck 1617; Fr 6, dies 1+B; M 1860E; S 3954). *Toned with a hint of lustre, a pleasing extremely fine.* £200-300

ex Shorthouse Collection

- 954** **Victoria**, Bronze Penny, 1860, young laureate bust left, L.C.WYON on bust, toothed border both sides, *rev* Britannia seated right, L C W incuse below shield, date in exergue, within linear circle (Peck 1629; Fr 10, dies 2+D; M 1860J; S 3954). *Small spot at "O" on obverse, otherwise practically full lustre, uncirculated.* £120-150



955



956



- 955** **Victoria**, Bronze Penny, 1860, with treble entered "F" in legend, young laureate bust left, L.C.WYON on bust, toothed border both sides, *rev* Britannia seated right, L C W incuse below shield, date in exergue, within linear circle (Peck 1629; Fr 10, dies 2+D; M 1860J; S 3954). *Some lustre, toned, good extremely fine and a rare sub-variety.* £100-150

- 956** **Victoria**, Bronze Penny, 1860, double-struck date and legend, young laureate bust left, L.C.WYON on bust, toothed border both sides, *rev* Britannia seated right, L C W incuse below shield, date in exergue, within linear circle (Peck 1629; Fr 10, dies 2+D; M 1860J; S 3954). *Nearly full lustre, uncirculated.* £150-200



957



958



- 957** **Victoria**, Bronze Penny, 1861, young laureate bust left, leaf veins incuse lines, no signature on bust, toothed border both sides, *rev* Britannia seated right, L C W incuse below shield, date in exergue, within linear circle (Peck 1643; Fr 26, dies 5+D; M 1861H; S 3954). *Toned, good extremely fine.* £80-120

- 958** **Victoria**, Bronze Penny, 1862, young laureate bust left, no signature on bust, *rev* Britannia seated right on rocks, date in exergue, sea crosses linear circle (Peck 1653; Fr 39, dies 6+G; M 1862C; S 3954). *A few tiny spots, nearly full lustre, uncirculated.* £80-120



- 959 **Victoria**, Bronze Penny, 1863, young laureate bust left, *rev* Britannia seated right, date in exergue (Peck 1655; Fr 42, dies 6+G; M 1863A; S 3954). *Toned, proof-like uncirculated with some lustre.* £150-200



- 960 **Victoria**, Bronze Penny, 1864, crosslet 4, young laureate bust left, *rev* Britannia seated right, date in exergue (Peck 1663; Fr 48, dies 6+G type i; M 1864B; S 3954). *Toned with full underlying lustre, uncirculated and extremely rare.* £1500-2000



961



962



- 961 **Victoria**, Bronze Penny, 1864, upper serif only 4, young laureate bust left, *rev* Britannia seated right, date in exergue (Peck 1661; Fr 49, dies 6+G type ii; M 1864A; S 3954). *Toned, a little patchy with some underlying lustre, good extremely fine and very rare.* £800-1000

- 962 **Victoria**, Bronze Penny, 1866, young laureate bust left, *rev* Britannia seated right, date in exergue (Peck 1670; Fr 52, dies 6+G; M 1866A; S 3954). *Toned, tiny spots on reverse, proof-like with full underlying lustre, uncirculated.* £150-200



963



964



- 963** **Victoria**, Bronze Penny, 1867, young laureate bust left, *rev* Britannia seated right, date in exergue (Peck 1674; Fr 53, dies 6+G; M 1867A; S 3954). *Toned, tiny spots on reverse, proof-like with full underlying lustre, uncirculated, a rare date.* £300-400

- 964** **Victoria**, Bronze Proof Penny, 1868, young laureate bust left, *rev* Britannia seated right, date in exergue (Peck 1683; Fr 58, dies 6+G; M 1868P; S 3954). *Brilliant as struck and free of hairlines though with a few tiny spots both sides, very rare.* £600-800



965



966



- 965** **Victoria**, Bronze Penny, 1870, young laureate bust left, *rev* Britannia seated right, date in exergue (Peck 1686; Fr 60, dies 6+G; M 1870A; S 3954). *Full underlying lustre, uncirculated, a rare date.* £300-400

- 966** **Victoria**, Bronze Penny, 1871, young laureate bust left, *rev* Britannia seated right, date in exergue (Peck 1687; Fr 61, dies 6+G; M 1871A; S 3954). *Full underlying lustre, uncirculated, a very rare date.* £800-1000



967



968



- 967** **Victoria**, Bronze Penny, 1872, young laureate bust left, *rev* Britannia seated right, date in exergue (Peck 1688; Fr 62, dies 6+G; M 1872A; S 3954). *Lightly toned with underlying lustre, good extremely fine.* £60-80

- 968** **Victoria**, Bronze Penny, 1873, young laureate bust left, *rev* Britannia seated right, date in exergue (Peck 1689; Fr 64, dies 6+G; M 1873A; S 3954). *Toned, some tiny spots on obverse, good extremely fine.* £80-120



- 969** **Victoria**, Bronze Penny, 1874H, Heaton Mint, Birmingham, young laureate bust left, no signature on bust, *rev* Britannia seated right, date in exergue, within linear circle which sea crosses (Peck 1694; Fr 66, dies 6+G; M 1874H; S 3955). *Toned with underlying lustre, uncirculated.* £150-200



- 970 **Victoria**, Bronze Pennies (2), 1874H, Heaton Mint, wide and narrow dates, young laureate bust left, wreath of 17 leaves, *rev* Britannia seated right, date in exergue (Peck 1695, 1696; Fr 71, dies 7+G, Fr 73, dies 7+H; M 1874L, 1874N; S 3955). *First toned very fine, the second with near full lustre, uncirculated.* (2) £200-250



- 971 **Victoria**, Bronze Penny, 1874, narrow date, young laureate bust left, wreath of 17 leaves, 6 berries, *rev* Britannia seated right, narrow date in exergue, within linear circle (Peck 1693; Fr 78, dies 8+H; M 1874F; S 3954). *A few tiny spots, full lustre, uncirculated.* £250-300
- 972 **Victoria**, Bronze Penny, 1875, narrow date, young laureate bust left, thicker hair tie, *rev* Britannia seated right, date in exergue (Peck 1701; Fr 80, dies 8+H; M 1874B; S 3954). *Light thumbprint, full lustre, uncirculated.* £150-200



- 973 **Victoria**, Bronze Penny, 1875, narrow date, young laureate bust left, thicker hair tie, *rev* Britannia seated right, date in exergue (Peck 1701; Fr 80, dies 8+H; M 1874B; S 3954). *Toned, nearly extremely fine.* £40-60
- 974 **Victoria**, Bronze Penny, 1875, wide date, young laureate bust left, thicker hair tie, *rev* Britannia seated right, date in deeper exergue (Peck 1703; Fr 82, dies 8+J; M 1875C; S 3954). *Toned with considerable underlying lustre, good extremely fine.* £80-120



- 975 **Victoria**, Bronze Penny, 1875H, Heaton Mint, wide date, young laureate bust left, thicker hair tie, *rev* Britannia seated right, date in deeper exergue (Peck 1705; Fr 85, dies 8+J; M 1875H; S 3954). *Toned with some underlying lustre, extremely fine, reverse better, very rare.* £600-800



976



977



- 976 **Victoria**, Bronze Penny, 1876H, Heaton Mint, wide date, young laureate bust left, thicker hair tie, *rev* Britannia seated right, date in deeper exergue (Peck 1707; Fr 87, dies 8+J; M 1876H; S 3954). *Toned with underlying lustre, a few small spots on obverse, short scratch on cheek, otherwise good extremely fine.* £80-120
- 977 **Victoria**, Bronze Penny, 1877, wide date, young laureate bust left, thicker hair tie, *rev* Britannia seated right, date in deeper exergue (Peck 1709; Fr 91, dies 8+J; M 1877B; S 3954). *Toned with underlying lustre, good extremely fine.* £80-120



978



979



- 978 **Victoria**, Bronze Penny, 1878, young laureate bust left, thicker hair tie, *rev* Britannia seated right, date in deeper exergue (Peck 1712; Fr 94, dies 8+J; M 1878A; S 3954). *Toned, good extremely fine with a little lustre.* £100-150
- 979 **Victoria**, Bronze Penny, 1879, young laureate bust left, leaf veins with double incuse lines, *rev* Britannia seated right, date in exergue (Peck 1715; Fr 97, dies 9+J; M 1879B; S 3954). *Nearly full lustre, uncirculated.* £150-200



980



981



- 980 **Victoria**, Bronze Penny, 1880, young laureate bust left, leaf veins with double incuse lines, *rev* Britannia seated right, date in exergue (Peck 1717; Fr 99, dies 9+J; M 1880A; S 3954). *Nearly full lustre, uncirculated.* £200-300
- 981 **Victoria**, Bronze Penny, 1881H, Heaton Mint, Birmingham, young laureate bust left, weak linear circle at bottom, *rev* Britannia seated right, heraldic coloured shield, date in exergue (Peck 1724; Fr 108, dies 11+M; M 1881H; S 3955). *Almost full lustre, two spots on reverse, otherwise good extremely fine.* £80-120



- 982 **Victoria**, Bronze Penny, 1882H, Heaton Mint, Birmingham, young laureate bust left, no curl at nape of neck, *rev* Britannia seated right, heraldic coloured shield, date in exergue (Peck 1728; Fr 114, dies 12+M; M 1882L; S 3955). *Toned, good extremely fine.* £100-150



983



984



- 983** **Victoria**, Bronze Penny, 1887, young laureate bust left, *rev* Britannia seated right, date in exergue (Peck 1739; Fr 125, dies 12+N; M 1887A; S 3954). *Nearly full lustre, uncirculated.* £100-150

- 984** **Victoria**, Bronze Penny, 1888, young laureate bust left, *rev* Britannia seated right, date in exergue (Peck 1740; Fr 126, dies 12+N; M 1888A; S 3954). *Dusky tone with underlying lustre, good extremely fine.* £50-80



985



986



- 985** **Victoria**, Bronze Penny, 1889, young laureate bust left, *rev* Britannia seated right, date in exergue (Peck 1741; Fr 127, dies 12+N; M 1889A; S 3954). *Dusky tone with underlying lustre, good extremely fine.* £80-100

- 986** **Victoria**, Bronze Penny, 1890, young laureate bust left, wreath of 15 leaves, *rev* Britannia seated right, date in exergue (Peck 1742; Fr 130, dies 12+N; M 1890A; S 3954). *Lightly toned with full underlying lustre, good extremely fine.* £60-80



987



988



- 987** **Victoria**, Bronze Penny, 1891, young laureate bust left, *rev* Britannia seated right, date in exergue (Peck 1744; Fr 132, dies 12+N; M 1891A; S 3954). *Considerable lustre, dusky tone, uncirculated.* £100-150

- 988** **Victoria**, Bronze Penny, 1892, young laureate bust left, *rev* Britannia seated right, date in exergue (Peck 1746; Fr 134, dies 12+N; M 1892A; S 3954). *Uneven tone with underlying lustre, good extremely fine.* £60-80



- 989** **Victoria**, Bronze Penny, 1893, young laureate bust left, *rev* Britannia seated right, date in exergue (Peck 1748; Fr 136, dies 12+N; M 1893A; S 3954). *Spot on obverse, underlying lustre, good extremely fine.* £60-80



990



992



- 990 **Victoria**, Bronze Penny, 1894, young laureate bust left, *rev* Britannia seated right, date in exergue (Peck 1749; Fr 138, dies 12+N; M 1894A; S 3954). *Underlying lustre, lightly toned, good extremely fine.* £60-80

- 991 **Victoria**, Bronze Pennies (3), 1895, 1897, low horizon, 1898, old head left, *rev* Britannia seated right, date in exergue (Peck 1941, 1943, 1944; Fr 141, 145, 149; S 3961). *Generally good extremely fine to uncirculated with some lustre.* (3) £60-80

- 992 **Victoria**, Halfpenny, 1838, young head left, date below, VICTORIA DEI GRATIA, toothed border both sides, *rev* Britannia seated right, with trident and shield, emblems in exergue (Peck 1522; S 3949). *Lightly toned with near full lustre, uncirculated.* £100-150



993



994



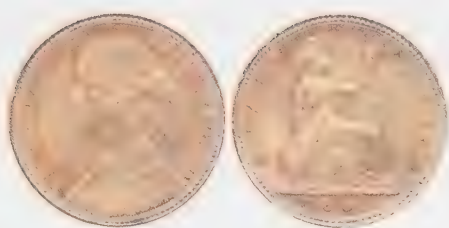
- 993 **Victoria**, Halfpenny, 1841, young head left, date below, *rev* Britannia seated right (Peck 1524; S 3949). *Lightly toned with underlying lustre, good extremely fine.* £50-70

- 994 **Victoria**, Halfpenny, 1853, young head left, date below, *rev* Britannia seated right (Peck 1539; S 3949). *Lightly toned with near full lustre, uncirculated.* £80-100

- 995 **Victoria**, Halfpennies (5), 1853, 1854, 1855, 1858, 1858, 8 over 7, young head left, date below, *rev* Britannia seated right (Peck 1539, 1542, 1543, 1548, 1549; S 3949). *Generally lightly toned, some with lustre, extremely fine to good extremely fine.* (5) £150-200



- 996 **Victoria**, Halfpenny, 1860, copper issue, young head left, date below, *rev* Britannia seated right (Peck 1552; S 3949). *Lightly toned with near full underlying lustre, uncirculated and of the highest rarity.* £4000-5000



- 997 **Victoria**, Bronze Halfpenny, 1860BB, young laureate bust left, wreath of 14 leaves, 6 berries, beaded border both sides, VICTORIA D:G: BRITT:REG:F:D:, *rev* struck en medaille, Britannia helmeted seated right on rocks, with trident and shield, lighthouse to left and ship to right on sea, date in exergue, legend HALF PENNY, within linear circle, edge plain (Peck 1750; Fr 258, dies 1+A; S 3956). *Light dusky tone over full underlying lustre, uncirculated.* £100-150
- 998 **Victoria**, Bronze Halfpennies (2), 1860BB, 1861TB, young laureate bust left, *rev* Britannia seated right, date in exergue (Peck 1750, 1769; Fr 258, dies 1+A, 282, dies 7+G; S 3956). *Lightly toned, both with a little lustre, good extremely fine.* (2) £100-150



- 999 **Victoria**, Bronze Halfpenny, 1860TB, young laureate bust left, *rev* Britannia seated right, date in exergue (Peck 1754; Fr 261, dies 2+B; S 3956). *Light dusky tone over underlying lustre, good extremely fine.* £60-80
- 1000 **Victoria**, Bronze Halfpenny, 1861, young laureate bust left, *rev* Britannia seated right, date in exergue (Peck 1769; Fr 282, dies 7+G; S 3956). *Lightly toned over underlying lustre, good extremely fine.* £60-80



- 1001 **Victoria**, Bronze Halfpenny, 1862, young laureate bust left, *rev* Britannia seated right (Peck 1776; Fr 289, dies 7+G; S 3956). *Thumbprint on reverse, otherwise full lustre, uncirculated.* £60-80
- 1002 **Victoria**, Bronze Halfpenny, 1862, young laureate bust left, *rev* Britannia seated right (Peck 1776; Fr 289, dies 7+G; S 3956). *Full lustre, uncirculated.* £80-100



- 1003 **Victoria**, Bronze Halfpenny, 1863, larger slender "3", young laureate bust left, *rev* Britannia seated right (Peck 1779; Fr 292, dies 7+G; S 3956). *Lightly toned with full underlying lustre, uncirculated.* £150-200
- 1004 **Victoria**, Bronze Halfpenny, 1863, smaller thicker "3", young laureate bust left, *rev* Britannia seated right (Peck 1779; Fr 294, dies 7+G; S 3956). *Toned, good extremely fine.* £80-100



1005



1006



- 1005 **Victoria**, Bronze Halfpenny, 1864, young laureate bust left, *rev* Britannia seated right (Peck 1782; Fr 295, dies 7+G; S 3956). *Toned with underlying lustre, good extremely fine.* £100-150
- 1006 **Victoria**, Bronze Halfpenny, 1865, 5 over trace of 3, young laureate bust left, *rev* Britannia seated right (Peck 1784; Fr 297, dies 7+G; S 3956). *Toned, extremely fine and rare.* £150-200



1007



1008



- 1007 **Victoria**, Bronze Halfpenny, 1866, young laureate bust left, *rev* Britannia seated right (Peck 1785; Fr 298, dies 7+G; S 3956). *Light tone with underlying lustre, good extremely fine.* £100-150
- 1008 **Victoria**, Bronze Halfpenny, 1867, young laureate bust left, *rev* Britannia seated right (Peck 1787; Fr 300, dies 7+G; S 3956). *Lightly toned, underlying lustre, spot on shield, good extremely fine.* £100-150



1009



1010



- 1009 **Victoria**, Cupro-nickel Proof Halfpenny, 1868, young laureate bust left, *rev* Britannia seated right (Peck 1794; Fr 304, dies 7+G; S 3956). *Lightly toned, as struck and rare.* £500-700
- 1010 **Victoria**, Bronze Proof Halfpenny, 1868, young laureate bust left, *rev* Britannia seated right (Peck 1793; Fr 305, dies 7+G; S 3956). *Lightly toned, a few tiny spots, otherwise as struck and rare.* £300-400



1011



1012



- 1011 **Victoria**, Bronze Halfpenny, 1870, young laureate bust left, *rev* Britannia seated right (Peck 1796; Fr 307, dies 7+G; S 3956). *Uneven tone, some underlying lustre, good extremely fine.* £80-120
- 1012 **Victoria**, Bronze Halfpenny, 1872, young laureate bust left, *rev* Britannia seated right (Peck 1798; Fr 309, dies 7+G; S 3956). *Lightly toned with full underlying lustre, uncirculated.* £80-120



1013



1015



- 1013** **Victoria**, Bronze Halfpenny, 1873, young laureate bust left, *rev* Britannia seated right (Peck 1801; Fr 311, dies 7+I; S 3956). *Lightly toned with full underlying lustre, uncirculated.* £150-200
- 1014** **Victoria**, Bronze Halfpennies (2), 1874H, 1875H, Heaton Mint, Birmingham, young laureate bust left, *rev* Britannia seated right (Peck 1806 1811; Fr 318, dies 10+J, 323, dies 13+K*; S 3957). *Toned, nearly extremely fine and extremely fine.* (2) £60-80
- 1015** **Victoria**, Bronze Halfpenny, 1875, young laureate bust left, *rev* Britannia seated right, lighthouse with only two windows (Peck 1810; Fr 321, dies 11+J; S 3956). *Nearly full lustre, a few spots and marks, good extremely fine.* £60-80



1016



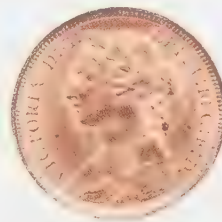
1017



- 1016** **Victoria**, Bronze Halfpenny, 1876H, Heaton Mint, Birmingham, young laureate bust left, *rev* Britannia seated right (Peck 1816; Fr 329, dies 14+M; S 3957). *With nearly full lustre, uncirculated.* £80-100
- 1017** **Victoria**, Bronze Halfpenny, 1877, young laureate bust left, *rev* Britannia seated right, date lower in exergue (Peck 1819; Fr 332, dies 14+J; S 3956). *Toned obverse, lustrous reverse, extremely fine, reverse better.* £50-70
- 1018** **Victoria**, Bronze Halfpennies (3), 1879, 1880, 1881H, young laureate bust left, *rev* Britannia seated right, lighthouse all brick (Peck 1825, 1827, 1831; Fr 339, dies 15+O, 341A, dies 15*+P, 344, dies 16+Q; S 3956, 3957). *First toned, extremely fine, second good extremely fine, "52" inked in the field, the third good extremely fine with "57" inked in field.* (3) £80-120
- 1019** **Victoria**, Bronze Halfpennies (2), 1885, 1889, young laureate bust left, *rev* Britannia seated right (Peck 1839, 1841, 1845; Fr 354, 360, dies 17+S; S 3956). *Both toned, extremely fine or better with some lustre.* (2) £60-80



1020



1021



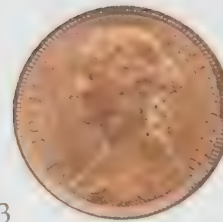
- 1020** **Victoria**, Bronze Halfpenny, 1887, young laureate bust left, *rev* Britannia seated right (Peck 1843; Fr 358, dies 17+S; S 3956). *Full lustre, uncirculated with a light tone, one spot in reverse field.* £80-120
- 1021** **Victoria**, Bronze Halfpenny, 1888, young laureate bust left, *rev* Britannia seated right (Peck 1844; Fr 359, dies 17+S; S 3956). *Full lustre, uncirculated with a light tone, one tiny spot on obverse.* £80-120



1022



1023



- 1022 **Victoria**, Bronze Halfpenny, 1890, young laureate bust left, *rev* Britannia seated right (Peck 1846; Fr 362, dies 17+S; S 3956). *Good extremely fine with a light tone.* £50-70

- 1023 **Victoria**, Bronze Halfpenny, 1891, young laureate bust left, *rev* Britannia seated right (Peck 1848; Fr 364, dies 17+S; S 3956). *Full lustre, uncirculated with a light tone.* £80-120



1024



1025

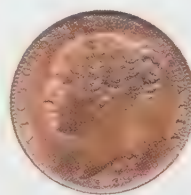


- 1024 **Victoria**, Bronze Halfpenny, 1892, young laureate bust left, *rev* Britannia seated right (Peck 1850; Fr 366, dies 17+S; S 3956). *Light tone and underlying lustre, good extremely fine.* £50-70

- 1025 **Victoria**, Bronze Halfpenny, 1893, young laureate bust left, *rev* Britannia seated right (Peck 1852; Fr 368, dies 17+S; S 3956). *Light tone and underlying lustre, spot on reverse, uncirculated.* £60-80



1026



1028



- 1026 **Victoria**, Bronze Halfpenny, 1894, young laureate bust left, *rev* Britannia seated right (Peck 1853; Fr 369, dies 17+S; S 3956). *Dusky tone with underlying lustre, good extremely fine.* £60-80

- 1027 **Victoria**, Bronze Halfpennies (3), 1895, 1897, 1900, old head left, *rev* Britannia seated right, date in exergue (Peck 1950; 1952, 1955; Fr 370, 374, dies 1+C, 377; S 3962). *Last toned, the others with near full lustre, good extremely fine to uncirculated.* (3) £50-70

- 1028 **Victoria**, Farthing, 1839, young head left, W.W. raised on truncation, date below, VICTORIA DEI GRATIA, toothed border both sides, *rev* struck en medaille, Britannia helmeted seated right with shield and trident, emblems in exergue, BRITANNIAR: REG: FID: DEF: (Peck 1554; S 3950). *Nearly full lustre, uncirculated.* £80-100



1029



1030



- 1029 **Victoria**, Farthing, 1843, young head left, W.W. raised on truncation, date below, *rev* Britannia helmeted seated right (Peck 1563; S 3950). *Nearly full lustre, uncirculated.* £80-100

- 1030 **Victoria**, Farthing, 1853, young head left, W.W. raised on truncation, date below, *rev* Britannia helmeted seated right (Peck 1575; S 3950). *Full lustre, uncirculated.* £100-150



1031



1032



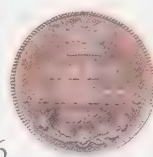
- 1031 **Victoria**, Bronze Farthing, 1860, beaded border, young laureate bust left, VICTORIA D:G: BRITT: REG:F:D:, *rev* struck en medaille, Britannia helmeted seated right on rocks, with trident and shield, lighthouse to left and ship to right on sea, date in exergue, legend FARTHING, within linear circle, edge plain (Peck 1854; Fr 496, dies 1+A; S 3958). *Full lustre, uncirculated.* £50-70
- 1032 **Victoria**, Bronze Farthing, 1860, toothed border, young laureate bust left, *rev* Britannia helmeted seated right on rocks (Peck 1858; Fr 499, dies 2+B; S 3958). *Lightly toned with considerable lustre, uncirculated.* £50-70



1033



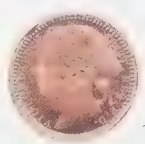
1036



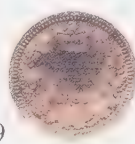
- 1033 **Victoria**, Bronze Proof Farthing, 1868, toothed border, young laureate bust left, *rev* Britannia helmeted seated right on rocks (Peck 1882; Fr 521; S 3958). *Lightly toned, as struck, rare.* £300-400
- 1034 **Victoria**, Bronze Farthings (6), 1873, 1874H, 1875H, 1879, normal "9", 1886, young laureate bust left, 1895, old head left, *rev* Britannia helmeted seated right (Fr 524, 525, 532, 538, 557, 571; S 3958, 3959, 3964). *Generally extremely fine to good extremely fine, some with lustre.* (6) £100-150
- 1035 **Victoria**, Half-Farthings (8), 1839, 1842, 1843, 1844, 1847, 1851, 1853, 1856, young head left, VICTORIA D:G: BRITANNIA: REGINA F:D:, toothed border both sides, *rev* struck en medaille, HALF FARTHING in two lines, crown above, date below, emblems at bottom (Peck 1590, 1592, 1593, 1594, 1596, 1597, 1599, 1603; S 3951). *Generally extremely fine to uncirculated, second only very fine.* (8) £200-300
- 1036 **Victoria**, Copper Proof Half-Farthing, 1853, young head left, VICTORIA D:G: BRITANNIA: REGINA F:D:, toothed border both sides, *rev* HALF FARTHING in two lines, crown above, date below, emblems at bottom (Peck 1601; S 3951). *Toned, as struck and rare.* £300-400



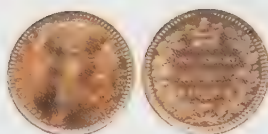
1037



1039



- 1037 **Victoria**, Third-Farthing, 1844, young head left, date below, VICTORIA DEI GRATIA, toothed border both sides, *rev* Britannia helmeted, seated right with shield and trident, emblems in exergue, BRITANNIAR: RE FID: DEF:, 1.56g (Peck 1607; S 3952). *With considerable lustre, prooflike, practically as struck.* £150-200
- 1038 **Victoria**, Bronze Third-Farthings (2), 1866, 1868, laureate head left, VICTORIA D.G. BRITT. REG. F.D.; **Edward VII (1901-1910)**, Third-Farthing, 1902, bare head left, *rev* toothed border both sides, ONE THIRD FARTHING in two lines, crown above, date below, emblems at bottom, within oak wreath (Peck 1927, 1928, 2241; S 3960, 3993). *All with some lustre and lightly toned, good extremely fine or better.* (3) £60-80
- 1039 **Victoria**, Bronze Proof Third-Farthing, 1866, laureate head left, VICTORIA D.G. BRITT. REG. F.D., toothed border both sides, *rev* ONE THIRD FARTHING in two lines, crown above, date below, emblems at bottom, within oak wreath (Peck 1927; S 3960). *Uneven tone on reverse, mint state and extremely rare.* £300-400



- 1040 **Victoria**, Bronze Proof Third-Farthing, 1868, laureate head left, VICTORIA D.G. BRITT. REG. F.D., toothed border both sides, *rev* ONE THIRD FARTHING in two lines, crown above, date below, emblems at bottom, within oak wreath (Peck 1929; S 3960). *Uneven tone, mint state and extremely rare.* £300-400

- 1041 **Victoria**, Quarter-Farthings (3), 1851, 1852, 1853, young head left, VICTORIA D.G. BRITANNIA: REGINA F.D.; toothed border both sides, *rev* QUARTER FARTHING in two lines, crown above, date below, emblems at bottom (Peck 1609, 1610, 1612; S 3953). *Toned, second with considerable lustre, the last with light tone scratches, extremely fine to good extremely fine.* (3) £80-100



1042



1043



- 1042 **Edward VII (1901-1910)**, Penny, 1902, low tide, bare head right, *rev* Britannia seated right with low sea level (Peck 2205; Fr 156, dies 1+A; M 1902A; S 3990A). *Full lustre, a few light surface marks, uncirculated and rare.* £120-150

- 1043 **Edward VII**, Penny, 1904, bare head right, *rev* Britannia seated right with low sea level (Peck 2209; Fr 159, dies 1+B; M 1904A; S 3990). *Full lustre, a few light surface marks, uncirculated.* £60-80

- 1044 **Edward VII**, Pennies (4), 1903, 1906, 1907, 1909, bare head right, *rev* Britannia seated right (Peck 2206, 2213, 2216, 2218; Fr 158, dies 1+B, 162, 163, dies 1+C, 168, dies 2+D; M 1903A, 1906A, 1907A, 1909A; S 3990). *All with some lustre, the second and fourth with a few tiny green spots, good extremely fine to uncirculated.* (4) £100-150

- 1045 **Edward VII**, Halfpennies (8), 1902, high tide, 1903, 1904, 1905, 1906, 1907, 1908, 1909, bare head right, De S below, EDWARDVS VII DEI GRA: BRITT: OMN: REX FID: DEF: IND: IMP.; short toothed border both sides, *rev* struck en medaille, Britannia helmeted seated right with trident and shield, low tide, date in exergue, legend HALF PENNY (Peck 2221, 2223, 2224, 2225, 2226, 2227, 2228, 2229; Fr 381, 382, 383, 384, 385, 386, 387, 388; S 3991). *All with considerable lustre and lightly toned, good extremely fine or better.* (8) £150-200



- 1046 **George V (1910-1936)**, Penny, 1912H, Heaton Mint, bare head left, B.M on truncation, GEORGIVS V DEI GRA: BRITT: OMN: REX FID: DEF: IND: IMP.; *rev* struck en medaille, Britannia helmeted, seated right with trident and shield, date in exergue, H to upper left, legend ONE PENNY (Peck 2244; Fr 173, dies 1+A; M 1912H; S 4052). *Well struck, light tone with full underlying lustre, uncirculated.* £150-200

- 1047 **George V**, Pennies (3) 1913, 1921, 1926, bare head left, *rev* Britannia seated right, date in exergue (Peck 2244, 2254, 2257; Fr 177, dies 2+B, 191, 193, dies 3+B; M 1913D, 1921B, 1926A; S 4051). *Generally good extremely fine to uncirculated, all with lustre, the first with full lustre but some ghosting.* (3) £80-120



- 1048** George V, Penny, 1918H, Heaton Mint, bare head left, *rev* Britannia seated right, date in exergue, H to upper left (Peck 2253; Fr 183, dies 2+B; M 1918H; S 4052). *Well struck for this issue, small scratch on obverse, toned, good very fine, reverse better.* £40-60



- 1049** George V, Penny, 1918KN, King's Norton Metal Company, Birmingham, bare head left, *rev* Britannia seated right, date in exergue, KN to upper left (Peck 2254; Fr 184, dies 2+B; M 1918K; S 4053). *Toned with some lustre, well struck good extremely fine and very rare.* £300-400



- 1050** George V, Penny, 1919H, Heaton Mint, bare head left, *rev* Britannia seated right, date in exergue, H to upper left (Peck 2256; Fr 186, dies 2+B; M 1919H; S 4052). *Well struck, toned, extremely fine with a hint of lustre, very rare.* £150-200



- 1051** George V, Penny, 1919KN, King's Norton Metal Company, Birmingham, bare head left, *rev* Britannia seated right, date in exergue, KN to upper left (Peck 2257; Fr 187, dies 2+B; M 1919K; S 4053). *Toned, small scratch on head, well struck extremely fine, reverse better, very rare.* £400-500

- 1052** George V, Halfpennies (7), 1912, 1914, 1915, 1917, 1931, small head, 1933, 1935, bare head left, *rev* struck en medaille, Britannia helmeted seated right with trident and shield, low tide, date in exergue (Peck 2287, 2289, 2290, 2292, 2312, 2316, 2320; Fr 391, 393, 394, 396, 416, 420, 424; S 4056, 4058). *All with considerable lustre, good extremely fine to uncirculated. (7)* £80-120

COMMEMORATIVE MEDALS

BRITISH HISTORICAL MEDALS



- 1053 Charles I (1625-1649), Death of Charles I, cast and chaste Silver Medal, 1649, by Thomas Rawlins, bust of Charles I left with long hair, SVCCCESSOR VERVS VTRISQVE, *rev* salamander left amid flames, CONSTANTIA CÆSARIS IAN 30 1648, 42mm (MI i 341/188). *Suspension ring removed, slightly uneven patina, otherwise extremely fine and rare.* £600-800



- 1054 Charles II, Coronation 1661, official Silver Medal, by Thomas Simon, crowned bust right, *rev* Charles crowned by Peace, flying above, 28.5mm (MI 472/76). *Very fine.* £250-300
- 1055 James II, Archbishop Sancroft and the Seven Bishops, cast Silver Medal, 1688, by George Bower, bust of Sancroft right, *rev* medallion portraits and the names of the six imprisoned bishops, 50mm (MI 622/37); Mary, "so-called" Pattern Farthing, bust right, *rev* rose and lily, CANDORE HÆC LILIA VINCIT, 23mm (MI 695/93). *First very fine, the second extremely fine, though edge fault by I of MARIA, toned. (2)* £150-200

old collector's ticket with first



- 1056 William and Mary, The Crown offered to William, Silver Medal, 1689 [1688], by Anton Meybusch, laureate and armoured bust right, *rev* figures of the three Kingdoms kneel before William who, in antique armour, offers the cap of Liberty, VENI VICI LIBERTATEM REDDIDI – 1688, 61mm (MI 657/17, illustrated). *Extremely fine and extremely rare.* £1500-2000

The footnote in Medallion Illustrations records that, when offered the Crown by the Convention, on 23 / 13 February, 1689 [1688], William rejected the idea of conquest [VICI], his intentions being only to preserve the religion, laws and liberties of the three kingdoms.



- 1057 William and Mary, Firework Celebration, following William's triumphal entry to the Hague, Silver Medal, 1691, by F D Winter and [reverse] D Koene, William and entourage in open boat, *rev* Hollandia leads Terpsichore towards the Triumphal Archway and firework display, IO TRIUMPHE, 45mm (MI 14/179; vL IV, 37). *Very fine, lightly toned.* £500-700

Terpsichore, the Muse of song and dance



- 1058 William and Mary, The Battle of La Hogue, Silver Medal, 1692, by Georg Hautsch, bust of William on pedestal between shields held by two genii, figures around of the admirals, Sir John Ashby, Edward Russell, van Allemonde and Delaval, *rev* Fame and Victory support large tablet as Time and History complete inscription, lettered edge, 45mm (MI 67/272; vL IV, 98). *Good extremely fine with light tone, collector's mark, a small letter "R" stamped at the start of the edge legend, very rare.* £1200-1500

The Battle of La Hogue is the name now given to a series of encounters which took place from the 19th - 23rd (O.S.) of May 1692, between an allied British and Dutch fleet and a French force, on the northern and eastern sides of the Cotentin in Normandy. The letter "R" is often associated with electrotype copies, mostly of ancient coins, made by Robert Ready. The cataloguers emphasise that this choice medal is in no way associated with Ready.



- 1059 Duke of Marlborough, Battle of Ramillies and the Conquest of Brabant, Silver Medal, 1706, by Georg Hautsch, facing armored bust, wearing Collar and Badge of the Garter, *rev* Mars advances trampling enemies, with shields of arms, PRETIUM NON VILE LABORVM, lettered edge, MARTE FERROX ..., 37mm (MI 287/95; vL V, 33; Mont 1301). *Good very fine and rare.* £400-500



- 1060 Anne, The Battle of Malplaquet, Silver Medal, 1709, by J Croker, crowned bust of Anne left, *rev* the attack on the French encampments in woodland, Victory flies above, 47mm (MI 359/197; vL V, 145; Horsky 2556). *Very fine.* £500-700



- 1061 William IV, Prince of Orange, Marriage to Princess Anne, Silver Medal, 1734, by Martin Holtzhey, busts vis-à-vis, *rev* the couple join hands before a priest, 45mm (MI 506/54; vL suppl IX, 90). *Scuffed, good very fine and very rare.* £350-400



- 1062 Edward Harley, 2nd Earl of Oxford and Earl Mortimer (1689-1741), hollow Silver memorial Medal, 1741, by George Vertue, an angel stands before a column, one hand on lion whilst restraining stag, to left a mansion, to right a filled bookcase, VIRTUTE ET FIDE, *rev* legend in fourteen lines, ... EDWARDI HARLEY ...SCIENTIARVM PATRONI MUNIFICENTISSIMI..., edge plain, 43mm, in Victorian maroon leather case (MI 564/196). *Extremely fine, toned and excessively rare.* £200-300

Edward Harley, 2nd Earl of Oxford and Earl Mortimer, statesman and collector, MP for Radnor and for Cambridgeshire (1722-1724), before succeeding his father in the House of Lords. A bibliophile, he extended his father's library creating the Harleian Collection (now in the British Library). Harley acquired a considerable property in London which was developed during his life and Harley Street and Oxford Street took their names from Harley connections. MI lists just two specimens, a plain edge example (British Museum) and with a memorial dedication from George Vertue (Hungarian Museum). The obverse design also appears in an engraved plate by Vertue in the auction sale catalogue of the *Harleian Collection of Pictures, &c* (1741-1742).



1063



1064



- 1063** Sir John Barnard (1685-1764), Lord Mayor of London (1737), Copper Medal, 1744, by Jacques Antoine Dassier, bust right, hair long, wearing ermine-trimmed robe, *rev* legend in three lines within ornamental cartouche, 55mm (MI 587/230). *Choice extremely fine.* £100-150

Barnard, an authority on financial questions, was a wine merchant, MP for the City of London (1721), Alderman (1728), Knighted (1732), retiring from public life in 1758.

- 1064** The Concord of Holland, England and Germany, small Silver Medal, 1746, by M Holtzhey, Hollandia with spear and shield, *rev* flags above three overflowing urns of the rivers Scheldt, Thames and Rhine, 25.5mm (MI 619/291; vL XXII, 207). *Extremely fine, rare.* £120-150



- 1065** Christ's College Cambridge, The Beilby Porteus Gold Prize Medal, 1808, by J Phillip (after G F Pidgeon), laureate bust of George III left, *rev* the facade of Christ's College with main gateway, awarded 1873 and named on edge "Cecilius Fredericus Blyth", 49mm, 85.25g (BHM 633; JT 29a). *Choice, virtually mint state.* £2000-2500

Cecil Frederick Blyth, later rector of Rickingham, Suffolk. Beilby Porteus (1731-1808) was Archbishop of Canterbury, Chaplain to George III and a Fellow of Christ's College.



- 1066** George III, Golden Jubilee, Frogmore Medal, 1810, bronze, uniformed bust with Star of the Garter to left, *rev* Britannia with cherubs on cloud celebrate the Jubilee, 48mm (BHM 686; Wollaston 47; Eimer 1007). *Extremely fine.* £80-120



- 1067 Duke of Wellington, 'Vota Publica', Bronze Medal, 1812, by T Webb, bust of Wellington to left, rev inscription in wreath, 54mm (BHM 746; Bramsen 1171; Eimer, *Wellington* 10). *Good extremely fine.* £100-120



- 1068 William Pitt (1759-1806), the London Pitt Club, Silver-gilt Members' Badge, c.1813, named to "Ja^s Beveridge Duncan, Jun^r, Esq^r", 45mm x 40mm. *Lacking the Tassie cameo bust of Pitt and the central oval black glass (to which it had been attached) is cracked, the badge otherwise very fine.* £60-80

James Duncan, the son of James Beveridge Duncan of Blackheath, an East India broker of Great Tower Hill, who helped with negotiations with the East India Company that enabled the voyage of the first LMS missionary ship, *Duff*.

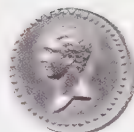
- 1069 Duke of Wellington, British Battles 1815, Medallion Tube, the lid with the bust of Wellington to left, inscribed DUKE OF WELLINGTON, the bottom inscribed FIRST BATTLE PORTUGAL AUG. 17 LAST BATTLE FRANCE AP. 10. 1814, the side of the tube inscribed 'British Victories', length 48mm, containing Bronze Medalets (15), each 15mm, each inscribed with the date and name of one of Wellington's Peninsular victories (BHM 888; Eimer, *Wellington* 10; Eimer 84). *Very fine.* £100-120



- 1070 Duke of Wellington, Governor of Plymouth, Bronze Medal, 1819, by T Webb, bust of Wellington to right, rev thirty-five line inscription, 54mm (BHM 986; Bramsen 1824; Eimer, *Wellington* 94). *Nearly extremely fine, minor edge nicks.* £60-80



1071



1072



1072



- 1071** George IV, Coronation 1821, Copper Medal, laureate draped bust of George IV, *rev* crown, sceptre and orb upon a cushion, 34mm (BHM 1083). *Extremely fine.* £60-80

- 1072** Lord Byron [George Gordon Byron, later Noel, 6th Baron Byron (1788-1824)], Death, 1824, pair of Miniature Medals, by Luigi Manfredini, bare head left, *rev* a funerary urn inscribed BYRON; *rev* Prometheus reclining on a globe, both 15mm (BHM 1227, R, 1228, R³). *Both very fine or better and rare, the second especially so.* (2) £80-120

Byron travelled to Greece to fight against the Ottoman Empire in the Greek War of Independence, but was to die of a fever at Messolonghi.



- 1073** John Capel, MP for Queenborough, Kent, Election of 10 June, 1826, Silver Medal, 1826, by S Clint, bare head left, *rev* wreath, 44.5mm (EPM 15). *Pierced for suspension loop, nearly extremely fine.* £120-150

John Capel was a rich London stockbroker who helped to finance the Queenborough oyster fishermen in their bitter and long running dispute with the Mayor [Greet] and Corporation of Queenborough. He became the MP for Queenborough "at the instance and on the promotion" of the freemen of the town. Queenborough was a rotten borough situated on the Isle of Sheppey in Kent which was abolished by the Reform Bill in 1832, returning two MPs. In 1826 the first was The Lord Downes of Aghanville. It seems the medal was struck for presentation to those who had supported Capel. The election caused little public interest, the number of voters being under 200 with Capel polling 144 votes.



- 1074** St Peter's Church, Brighton, large Bronze Medal, c.1830, by Langridge (of Brighton), detailed exterior of St Peter's, *rev* detailed interior view, 57mm (BHM -; Eimer -). *Extremely fine and very rare.* £120-150



- 1075 City of London School, Foundation, Silver Medal, 1834, by B Wyon, façade of the school building, *rev* seated figure of Knowledge instructs a youth, 58mm (BHM 1680; Taylor 120a; Welch 4). *Nearly extremely fine and toned, small edge bump.* £60-80

number 4 from the City of London series of medals



- 1076 Ireland, Protestant Confederation, glazed White Metal Medal, c.1835, unsigned, laureate and armoured bust of William III left, four significant dates and legend around in two circles, PROTESTANT CONFEDERATION - NON NOS SED GRATIA DEI, *rev* radiant bible contained in triangle of ORDER, LOVE and TRUTH within crowned Garter, 51mm, glazed case with suspension loop (BHM 1698, R²). *Choice mint state and as made, extremely rare.* £120-150

dated by Brown to the year of the tercentenary of the Reformation



- 1077 Duke of Northumberland, Chancellor of Cambridge University, Bronze Medal, 1842, by J Peters, bust of the Duke of Northumberland in Chancellor's robes to right, *rev* detailed façade of Senate House, Cambridge, 44mm, contained in a fitted circular wooden case (BHM 2055). *Good extremely fine and attractive.* £40-60

ex James O'Byrne collection



- 1078 The Reverend Dr Samuel Wilson Warneford (1763-1855), Rector of Bourton-on-the-Hill, Glos, Gold Prize Medal of Queen's College, Birmingham University, bust left, *rev* altar with dedication, within wreath, named on edge, William John Scofield, 45mm, 60.52g, in Wyon case. *Matt surface, extremely fine but scratches to right of altar on reverse.* £1500-2000

The Birmingham Medical School of the University of Birmingham was founded by Mr Sands Cox and incorporated in 1826. In 1836 Warneford gave large sums to the building of Queen's College and Queen's Hospital, which he contemplated developing into a Church of England College for Arts, Medicine and Theology. He was a governor of the Radcliffe Infirmary, which in 1812 appointed a committee to establish a lunatic asylum. The Radcliffe Lunatic Asylum opened in Headington in 1826. Over his lifetime he donated in excess of £70,000 in money and property and in 1843 it was renamed the Warneford Lunatic Asylum, now Warneford Hospital where his marble statue, by Peter Hollins of Birmingham is in the entrance hall. A number of scholarships and awards still carry his name.



- 1079 Francis Chantrey, Art Union of London, Bronze Medal, 1843, by W Wyon, head of Chantrey to right, *rev* Chantrey's sculptured monument of James Watt seated on a plinth 55mm (BHM 2227; Beulah 1; Eimer 1381). *Extremely fine.* £50-70
number 1 in the Art Union of London series



- 1080 Charterhouse School, Gold Prize Medal, awarded 1846 (H W Sotheby, Latin Hexameter), school arms and motto, DEO DANTE DEDI [God giving, I gave], *rev* within wreath, CARTHVSIANI HONORIS CAVSA, 36mm, 27.6g. *Test mark on edge, otherwise nearly extremely fine.* £700-900

Perhaps the same H W Sotheby who published *The Life and Writings of Thomas de Quincey*, in 1861. Charterhouse was founded by Thomas Sutton in 1611 and at the time this medal was awarded was still located in Charterhouse Square, Smithfield. It is one of the original nine English public schools as defined by the Public Schools Act, 1868.

- 1081 William Hogarth, Art Union of London, Bronze Medal, 1848, by L C Wyon, bust of Hogarth to right, *rev* Hogarth's painting *The Election*, 55mm (BHM 2302; Beulah 4; Eimer 1427). *Extremely fine, edge bump and nick.* £30-40
number 4 in the Art Union of London series



- 1082 Prince Friedrich Wilhelm, Marriage to Princess Victoria, Copper Medal, 1858, by W Kulrich and Loos, angel displays portrait shields of the couple, *rev* Victoria as Roman Princess welcomed off galley, SALVE, 53mm (Henck 2732; Marien 6488). *Extremely fine.* £180-220



- 1083 John Henry Chamberlain, Birmingham School of Art, Bronze Medal, 1883, by J Moore, large bust of Chamberlain three-quarters right, *rev* detailed façade of Birmingham School of Art, 60mm (BHM 3146; Eimer 1699). *Extremely fine.* £60-80

ex James O'Byrne collection



- 1084 Victoria, International Health Exhibition, Gold Medal, 1884, by L C Wyon, veiled head left, *rev* figures of Health and Education to either side of globe, fruits stacked before it, 45mm, 59.50g (BHM 3175). *Frosted images on brilliant field, virtually mint state.* £1400-1800



- 1085** Victoria, International Inventions and Music Exhibition, Gold Medal, 1885, by L C Wyon, veiled head left, *rev* figures of Music and Industry, seated above plaque, 45mm, 42.25g (BHM 3198). *Frosted images on brilliant field, virtually mint state.* £1200-1500
- 1086** Kings Lynn Royal Regatta, Silver Medal, 1892, by Pinches, armorial shield and crest, *rev* six-line engraved inscription in wreath THE GRANTA CHALLENGE CUP 1892 G.W. LAKE No. 3, 42mm. *Nearly extremely fine and very rare.* £60-80



- 1087** Victoria, Diamond Jubilee 1897, the official large Gold Medal, by G W de Saulles, old veiled bust left, *rev* youthful diademed head left, after W Wyon, 55.5mm, 92.65g (BHM 3506). *Matt surface, choice mint state.* £3000-4000



- 1088** Victoria, Diamond Jubilee 1897, the official large Gold Medal, by G W de Saulles, old veiled bust left, *rev* youthful diademed head left, after W Wyon, 55.5mm, 90.88g (BHM 3506). *Matt surface, edge knock on the reverse at 2 o'clock, somewhat scuffed and several scratches, very fine.* £2000-2500



- 1089 The Confectioners, Bakers and Allied Traders Annual International Exhibition, London, Gold Medal, 1901, awarded to H G Stiles, St Ives, Ceres with sickle and bundle of wheat, *rev* named within wheat wreath, 48.5mm, 15ct, 39.3g, Birmingham hallmark, 1901, maker T & JB. *Extremely fine.* £1000-1200

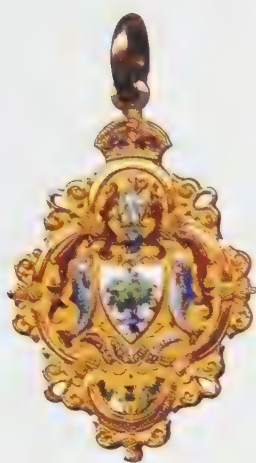


- 1090 Edward VII, Coronation 1902, the official small Gold Medal, by G W de Saulles, crowned busts of Edward VII and Queen Alexandra to either side, both to right, 30.5mm, 17.14g (BHM 3737). *Matt surface, choice mint state.* £400-500
- 1091 Edward VII, Coronation 1902, small unofficial Gold Medal, conjoined crowned busts left, *rev* Royal Arms, hallmarked 18ct, 9.39g, suspension loop and ring. *Bright matt surface, mint state.* £250-350



- 1092 George V, Coronation, 1911, large Silver Medal, by Wright & Son, Edgware, Middlesex, bare head left, legend on raised border, *rev* Royal Arms and Supporters, 69mm (BHM -); George VI, Coronation 1937, official large Silver Medal, by P Metcalfe (BHM 4314). *Both matt surface, extremely fine and rare. (2)* £120-160

The obverse of the former re-used for a medal commemorating the "Irish Peace", 1921 (BHM 4162)



1093



1094



- 1093** Scotland, City of Glasgow, Coronation 1911, Gold and Enamel shaped oval Medal, conjoined busts left, thistles below, *rev* City Arms detailed in enamel, suspension loop and ring, maker M&A, 15ct, 45mm x 29.5mm, 19.6g. *Some tooling to riband on reverse, perhaps the removal of recipient's name, otherwise extremely fine.* £500-700

- 1094** Scotland, City of Glasgow, oval Gold Medal, City arms and fish supporters, *rev* personification of Glasgow, enthroned, 31mm x 24mm, 17.6g, added suspension clasp and ring, green ribbon and gold bar, named "J. N. Doherty - 1923 - ". *Extremely fine.* £450-550



- 1095** George V, Smithfield Club, Gold Patron's Medal, awarded 1933, by Bertram McKennal, bare head left, *rev* medallions of the Duke of Richmond and Earl Spencer, from earlier award medal, named in edge, "E Clifton-Brown, Burnham Grove, Burnham, Bucks, Breeder Best Pen Short-woolled Sheep or Lambs", 55mm, 14ct, 76.6g, Birmingham Hallmark, maker Mappin & Webb. *Matt surface, virtually mint state.* £2000-2500

Edward Clifton-Brown (1870-1944), baptised with the name of Edward Clifton Brown changing his name to Edward Clifton-Brown by Deed Poll in 1923. He held the office of High Sheriff of Buckinghamshire in 1936 and was a Justice of the Peace for Buckinghamshire. Earl Spencer, President, 1823-1845; Duke of Richmond, President, 1845-1860.



- 1096** George VI, Coronation, 1937, the official small Gold Medal, by Percy Metcalfe, crowned busts of George VI and Queen Elizabeth to either side, both to left, 31.5mm, 23.21g (BHM 4314). *Choice, virtually mint state.* £600-800



- 1097 Elizabeth II, Visit to Germany, Gold Medal or Medallic 3-Ducats, 1965, crowned bust right, *rev* cross of National flowers, value and fineness in centre, 25mm, 980 fine, 10.45g. *Frosted image on brilliant field, mint state.* £250-350

WORLD MEDALS

Argentina



- 1098 Curuzú Cuatiá, Premio Sociedad Rural Correntina, Exhibition and Fair, 1907, Gold Medal, rural landscape with horse, cow and sheep, *rev* tablet to take recipient's name, 38mm, 18ct, 28.3g. *Lightly rubbed, good very fine.* £700-900

Curuzú Cuatiá is a city in the south of the province of Corrientes in the Argentine Mesopotamia

Australia



- 1099 Royal Agricultural Society of Victoria, Silver Award Medal, the "Champion Prize of Australia", 1893, by Stokes, to the "Hon J H Angus – for Best Shorthorn Cow", crowned rural vignette with farming implements around, *rev* legend and inscription, 48mm. *Good very fine and rare.* £150-200

J H Angus was a wealthy land owner (who interestingly lost much land to bush fires in 1874), and benefactor to the University of Adelaide after whom a professorship in chemistry was named.

- 1100 The Public Library, Museums and National Gallery of Victoria, Copper Medal, "For Benefactions and Service", undated, by Allan Wyon, Victory seated left, *rev* legend, 45mm. *Mint state.* £80-100

Austria and Holy Roman Empire



- 1101** Charles VI (1685-1711-1740), The Siege and Capture of Le Quesnoy, White Metal Medal, 1712, by G W Vestner, laureate and armoured bust of the Emperor right, *rev* panoramic view of the fortified town, chronogrammatic legend, 45mm (Mont 1399; Horsky 2552; Julius 1188; vL V, 214). *Nearly extremely fine, but tin plug green.* £200-250

The fortifications of Le Quesnoy had been the first major work of Sébastien Le Prestre de Vauban (1633-1707), who is considered one the of the greatest military engineers of all time. In 1712 the Austrians and Dutch laid siege to the town and captured it, using the dry strip of land in front of the *Porte Fauroeulx* to make one of their attacks.



- 1102** Charles VI (1685-1711-1740), The Congress at Utrecht, White Metal Medal, 1712, by Christian Wermuth, (French) cock strides away from nest, from storm to sun, chronogrammatic legend, *rev* cock nesting beneath the sun's rays, ORBEM TVBARE LABORAT, 37.5mm (cf MI 393/248; cf 426; Horsky 2556, in bronze). *Extremely fine and very rare.* £200-250



- 1103** Charles VI (1685-1711-1740), Regains the Kingdom of Sicily, Silver Medal, 1720, by Antonio Travani, laureate bust right, signed A TRA on truncation, *rev* King David seated, holding map of Sicily, Imperial Eagle above, with crown, 45mm (Mont 1569; Well 7654). *Good very fine, scarce.* £250-350

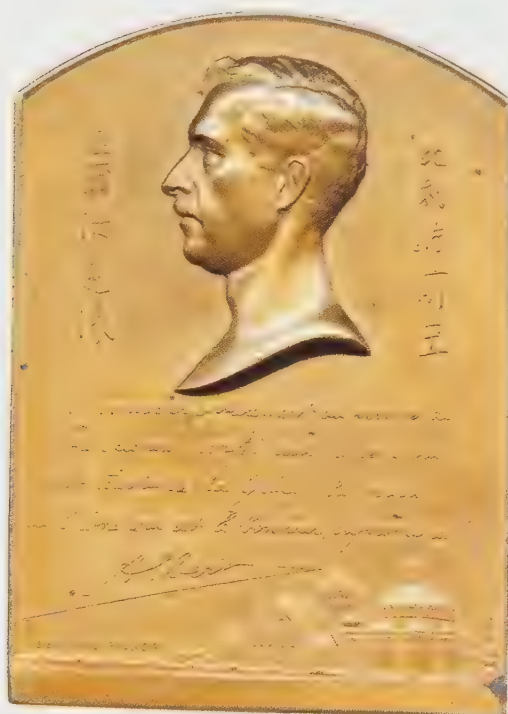
Charles VI, King of Sicily, 1720-1734



- 1104 Joseph, Count Radetzky (1766-1858), army officer, The Italian Campaign, 1848-1849, Copper Medal, by Johann Michael Scharff, uniformed bust right, *rev* Victory holds trumpet and wreath, DE ITALIS, 57mm, in velvet-lined orange leather case of issue (BDM V, 375). *Good extremely fine and scarce.* £100-150

Radetzky fought with distinction against the French in the Napoleonic Wars. Appointed Commander-in-Chief of the Austrian army in northern Italy (1831-1857), suppressing the revolt in the Austrian-ruled provinces of Lombardy and Venetia in 1848-1849, and Governor-General of these provinces, 1849-1857. Johann Strauss the Elder composed the Radetzky March in his honour.

Belgium



1105



1106

- 1105 Albert I (1875-1909-1934), The Abbaye de St André, Bronze Plaquette, undated, by E Salu & Sons, bust left with legend in Chinese characters to right and left, "Portrait of Albert" and "Former King of Belgium" over a religious dedication in facsimile of the King's hand-writing, and view of the Abbey, 82mm x 60mm. *Nearly extremely fine.* £200-300

Bohemia

- 1106 David and Goliath / David and Jonathan, Silver Medal, by Nickel Milicz [Nikl Milic], undated, David, sling in hand, faces Goliath, behind them raised lances and transport carts, DAVID PERCVSSIT GOLIATH ..., *rev* David holding harp, in landscape with tree, greets Jonathan, IONATHAN CONSOLATVR DAVID ..., 44mm, original rope-work suspension loop (Katz 306; cf Goppel 28 [50mm]). *Good very fine and rare.* £250-300

Milicz was engraver of the Joachismsthal mint, 1545-1573

Denmark / Germany



- 1107 Albert Thorwaldsen (1770-1844), Danish Neo-Classical Sculptor, Bronze Medal, 1817, by F Brandt, bust of Thorwaldsen to left, *rev* seated female figure of Sculpture and winged cherub, 38mm. *Extremely fine and scarce.* £50-70

Denmark / Norway

- 1108 Charles Frederick, Duke of Holstein-Gottorp (1700-1702-1739), small Silver Medal, 1706, infant bust right, *rev* crowned oval shield of arms, CONSTANTIA ET LABORE, 22mm. *Extremely fine.* £100-150

Finland



- 1109 Declaration of Independence, Bronze Medal, 1917, by Wikstrom, shield of Finland, crowned, within wreath, *rev* figure of Finlandia stands with olive-branch raised, a lion, resolute but peaceful, at her side, 72mm. *Extremely fine and scarce.* £80-120

France



- 1110 Henri-Auguste de Loménie (1594-1666), Count of Brienne, Seigneur de La Ville-aux-Clercs, French Counsellor and Secretary of State, cast Bronze Medal, c.1630, high relief bust of de Loménie to right, *rev* draped figure in a landscape and with staff about to be laureated by Fame, 42mm (not listed in Mark Jones, *French Medals 1600-1672*). *Very fine and scarce.* £80-120

de Loménie was also Secretary of State for the Navy, 1615-1643



- 1111 Louis XIV (1638-1643-1715), Bronze Medal, unsigned, 1676, armoured bust right, LVD MAGNVS FR ET NAV REX, *rev* bees at a hive, FERVET OPVS NEC BELLA MORANTVR, 49mm. *Very fine.* £70-90



- 1112 Louis XIV, Copper Tribute Medal, undated, by Roettier, laureate and armoured bust right, *rev* Fortune with cornucopiae and floral wreath, leads the king on horseback, dressed as a Roman General, LIBERALITAS ITINBRVM SOCIA, 70mm. *An early restrike from slightly rust-marked obverse die, nearly extremely fine.* £80-120



- 1113 Louis XIV, The Capitulation of Mons, Bronze Medal, 1691, by Jérôme Roussel, laureate bust right, hair long, mantle over armour, *rev* chronogrammatic legend in ten lines, 64mm (Trésor III, pl. XXIX, 5; BDM V, 256). *Struck from slightly rust-marked and flawed obverse die, extremely fine.* £600-800



- 1114 Maximilian Titon (died 1711), Seigneur d'Ognon, de Bêtra, Istres and Lançon, Copper Portrait Medal, 1705, by H Roussel, bust right with long hair, *rev* Mars and Victory aside military trophies, 57mm (BDM V, 255-6). *Reverse not fully struck-up, otherwise good very fine and rare.* £120-150

Titon, of Scottish descent, was Secretary to the King, House and Crown of France and Director of the Royal Arsenals



image reduced

- 1115 "Le Triomphe du Vengeur", at the Battle of "The Glorious First of June", cliché Copper Medal, 1794, the *Vengeur* at centre, burning and firing at the six British ships around her, small cutter and flotsam of battle to fore, in exergue, LE TRIOMPHE DU VENGEUR, 83mm (MH 172). *Good very fine and rare.* £200-300

Le Vengeur du Peuple, called *Le Vengeur*, a 74-gun ship of the line, launched 1762, of the French Republican Navy, commanded by Captain J F Renaudin. In the battle of "The Glorious First of June" or the Battle off Ushant, Admiral Lord Howe captured six ships and victory was decisive. After the battle a story circulated that *Le Vengeur*, although reduced to a mere hulk, refused to surrender and even though sinking, discharged a last broadside, while the crew shouted "Vive la République!". In fact when the ship sank HMS *Alfred* and HMS *Culloden* launched boats which saved close to 400 officers and men, including Capt Renaudin and his son. The prisoners were released some months later. It is believed that this medal, with its legend, *Le Triomphe du Vengeur* was ordered by the Convention to record the exaggerated heroics of the sinking.

- 1116 Marshal Turenne, Bonaparte General, Transfer of his body to Les Invalides under direction of Lucien Bonaparte, Bronze Medal, 1800, by H Auguste, uniformed bust to left, *rev* nine-line inscription, 50mm (Bramsen 71; Julius 849). *Extremely fine.* £80-120
- 1117 Maximilian Sebastian Foy (1775-1825), French general and politician, Bronze Medal, 1825, by Donadio, bust of Foy to left, *rev* seven-line inscription, 42mm, contained in an attractive fitted circular wooden case. *Extremely fine and scarce.* £40-60



- 1118 Louis-Philippe (1773-1850, king 1830-1848), Chambre des Députés, Silver Medal, 1843, by Petit, laureate head left, *rev* group of allegorical figures, 53mm. *Extremely fine.* £60-80



image reduced

- 1119 The Siege of Paris, 1870-1871, an amazing framed and glazed Silver Presentation Medal to the Society of English Friends, adapted from an agricultural medal by Eugène André Oudiné, Ceres stands, emblems to either side, engraved legend, SOUVENIR DE RECONNAISSANCE DE GRATITUDE ET DE PROFONDE ESTIME, *rev* engraved legend around and within agricultural wreath of animal heads, crops and tools, SIÈGE DE PARIS – RAVITAILLEMENT – 1870-1871, LA COMMUNE DE VILLEMOMBLE DÉPARTEMENT DE LA SEINE A LA FRIEND ENGLISH SOCIETY, the frame screw-fitted gilt metal with beaded border and thick glass to either side (*slightest chip to edge of obverse glass at 10 o'clock*), in maroon fitted leather case. *Choice, virtually as issued.* £500-800

Villemomble is about 9 miles to the east of Paris. The cataloguers are unable to unravel quite how the English Society was able to send supplies to the Commune.



- 1120 Médaille d'Honneur pour Actes de Courage et de Dévouement (Ministère de la Marine et des Colonies), Gold Medal, by J J Barre, awarded 1875, diademed head of the Republic left, figures support oval in which struck inscription, "A / A^{NE} PRE / MULARD / PILOTE / COURAGE / ET / DÉVOUMENT / 1875", 37mm, 34.7g. *Nearly extremely fine and very rare in gold.* £2000-2500

Pierre Antoine Mulard (1831-1908). The Mulard family have strong connections with Calais where Pierre Antoine Mulard, Sr (1806-1857), was active in the management of the port and the fishing industry, and was the recipient of five life-saving awards. Pierre Antoine Mulard, Jr succeeded his father in the business. Both were awarded the Légion d'Honneur, in 1836 and 1880 respectively and are named on the town's Sea Rescue Monument. It is believed that the Rue Pierre Mulard is named after the father.



image reduced

- 1121 Saint Louis, Paris, large Art Deco Bronze Medal, by P M Dammann, figure of Saint Louis stands facing, *rev* exterior of church, 80mm (cf *Medailles Fidem*, 1 June 1938, p.16). *Extremely fine*. £50-70

Germany



- 1122 Augsburg, St Ulrich Cross [Ulrichskreuz], Silver Medal, c.1698, cherub flies over battle scene, Bishop Ulrich on horseback in centre, cityscape in bottom arm, *rev* St Benedict, cherubs with mitre above, shields left and right, CRVX S P BENEDICTI, 48mm x 39mm, suspension loop (with quality stamp) (Peus 271; Friesenegger IIIB). *Very fine*. £150-200

The scene depicted is the Battle of Lechfeld (10 August 955), though Bishop Ulrich never took part. The battle, fought by Otto I, the Great, was the defining event that was to halt the incursions of the Magyars into Central Europe. Ulrich died on the 4th July 973, having laid himself down on a cross of ashes he had drawn on the ground



- 1123 Prussia, Frederick II, the Great (1712-1740-1786), The Battle of Lissa, Silver Medal, 1757, by Nikolaus Georgi, bust right in armour, *rev* Minerva seated by column which is struck by lightning, 53mm, contemporary wide silver suspension loop (Olding 619). *Scuffed, good fine and scarce*. £120-150



1024

1025

- 1124 Prussia, Wilhelm I (1797-1861-1888, first German Emperor from 1871), Gold Coronation Medal, 1861, by C Pfeuffer, conjoined crowned busts of William and Queen Augusta right, *rev* crowned arms on cross, eight armorial shields around, 42mm, 41.9g. *Frosted images on brilliant field, lightly scuffed, edge knock at 8 o'clock, nearly extremely fine.* £1200-1500

Wilhelm had married Princess Augusta of Saxe-Wiemar in 1829.

- 1125 The Destruction of the Glaspalast, Munich, 1931, Silver Medal, signed MO, flames rise above the facade, *rev* legend in five lines, 35.5mm, edge stamped SILBER 950, in cloth and velvet folder of issue. *Matt surface, spotted, nearly extremely fine.* £50-70

The Glaspalast was a glass and iron exhibition building in Munich modeled after the Crystal Palace in London and opened on July 15, 1854. The building was destroyed by fire on July 6, later determined to be arson, and many paintings and sculptures were also destroyed or damaged. Plans to rebuild were abandoned in 1933 by the new Nazi government, however the fountain survived and was moved to the center of the Weissenburger Platz, Munich.

Greece

- 1126 Otto (1815-1867, King 1832-1862), University of Athens, Contributors Medal, Copper, 1839, by Konrad Lange, bust left wearing embroidered uniform jacket, *rev* façade of the university building, 45mm (Spink 5, 376; cf Melotopoulos p 15/16). *Good extremely fine.* £100-150

Founded on 3 May, 1837, the National and Kapodistrian University of Athens was originally housed in the residence of architect Stamis Kleanthes, on the north east side of the Acropolis. The medal dates from 1839, at the start of the fund-raising. In November, classes began in the new building, the "Propylaea", shown on the reverse and designed by the Danish architect Theophil Hansen.



image reduced

- 1127 World War II, The Aerial Invasion of Crete, commanded by General Kurt Student, large Bronze Medal, 1941, by Karl Goetz, two planes with parachutists jumping from the nearer, *rev* a parachutist falls, others distant to either side, KRETA 20. 5. 1941, 98mm (Kienast 587). *Nearly extremely fine, scarce.* £600-800

India



- 1128 Asiatic Society of Bengal, Copper Proof Striking of the Literary Prize Medal of the Society, 1829, uniface and unsigned, Britannia seated with three oriental figures, Chinese, Hindu and Mohammedan, and English scholar, presenting her with literary works, 54.5mm. *Nearly extremely fine and exceptionally rare.* £200-300

The details of the medal are published in *The Asiatic Journal*, July 1829, page 69. The medal was awarded in gold to the value of Twenty Guineas and the details of the recipient were to be engraved on the reverse (photostat copy sold with lot). The medal was probably struck at the Calcutta Mint and could well be the design of James Prinsep. Later medals are described by Puddester, 891A, etc.



image reduced

- 1129 Victoria, The Opening of the East Indian Railway from Calcutta to Rajmahal, Copper Medal, 1860, Calcutta Mint, [Wyon] diademed head left, *rev* legend with details, ... GEORGE TURNBULL CHIEF ENGINEER ..., stamped "SPECIMEN" below date, 73mm (Pudd 860.2). *Nearly extremely fine, rare.* £150-200



- 1130 Victoria, The Jubbulpore Exhibition, Silver Medal, 1866, by William Wyon and [reverse] R A Stokes, Calcutta Mint, diademed head left, floral wreath of the British national flowers below, *rev* Industry crowns mother and child, emblems of agriculture and industry (including locomotive) beyond, 43mm (Pudd 866.2). *Extremely fine or virtually so, toned and rare.* £150-200
- 1131 Victoria, The Calcutta Exhibition 1882, Copper Medal, diademed head left, after Wyon, *rev* wreath, 43mm (Pudd 882.1.1). *Very fine.* £50-70

Iran



- 1132** Samad Khan Momtaz os-Saltaneh (1869-1955), complimentary rectangular Portrait Plaquette (with arched top), Silver or Silvered-metal, 1911, by Tony Szirmai, uniformed and bemedalled bust left, *rev* legend, HOMMAGE RESPECTUEUX DE LA SOCIÉTÉ LA COMMÉMORATIVE A PARIS, 80mm x 60mm, in case of issue with "T Szirmai – Sculpteur-Graveur 112 Boul^d Malesherbes Paris XVII^e". *Matt surface, virtually as struck, obverse toned.* £180-220

Samad Khan Momtaz os-Saltaneh was appointed Secretary of the Persian Legation in Paris in 1883. He was an Embassy Counsellor in St Petersburg, and arranged the European tours by Nasser ed-Din Shah and Mozaffar ed-Din Shah. He became Minister of Persia in Belgium and the Netherlands before being appointed Minister Extraordinary and Plenipotentiary in Paris in April 1905, a position held until March 1926. After the Second World War he was again a Counsellor of the Iranian embassy from 1946 to 1951. He chose to live in Paris and never returned to Iran. Tony Szirmai (1871-1968).

Italy



- 1133** Sixtus IV (della Rovere, 1414-1471-1484), cast Bronze Medal, 1481, by Andrea Guacialoti, bust left wearing tiara and cope, SIXTVS IIII PON MAX SA CRICVLTV, *rev* naked figure of Constancy standing with emblems of military victories and bound Turkish prisoner at his feet, the date crudely stamped in field, MCCCC – LXXXI, legend PACERE SVBIECTIS, 60mm (Hill, Corpus 751; Kress 209; Arm I, 50, 10; Venuti 36, VI). *An early aftercast, with light patination, very fine.* £350-450

Struck following the expulsion of the Turks from Otranto in 1481, the Pope contributed troops and funding to the expedition.



- 1134 Angelo Ambrogini, called Poliziano (1454-1494) and Maria Poliziana, cast Bronze Medal, bust of each left, he in soft cap, she with hair plaited, 56mm (Hill, *Corpus* 1002). *An old but later cast, very fine.* £150-200

Maria Poliziana believed by Hill to be Angelo Ambrogini's sister



- 1135 Alberto Pio of Savoy (1475-1531), Count of Carpi, cast Bronze Medal, bust right, in flat cap and wearing Collar and Badge of the French Order of St Michael, *rev* lamb in flames on altar, 67mm (Barg I, 298). *Rough, old cast, nearly very fine.* £120-150



- 1136 Jacopo de' Medici (1497-1555), Marquess of Marignano, General of Charles V, cast Bronze Medal, by Pier Paolo Galeotti, bust right, *rev* centaur, 55mm (Barg II, 410); Lorenzo Campeggi of Bologna (1474-1539), Cardinal (from 1517) and Diplomat, uniface cast Bronze Medal, bearded bust right in cap and cope, 59.5mm, *both later casts, very fine*; smaller cast medals (3), *aftercasts, fine, one pierced.* (5) £120-150



- 1137 Unknown Young Gentleman, small cast Silver Memento Mori Medal, 15th/16th Century, bust right, tightly curled hair, wearing high collared doublet, *rev* cherub, resting on a skull, holds an hourglass, 12.5mm. *Very fine.* £100-150



- 1138 Perseus and Andromeda, a North Italian Bronze Plaquette, Andromeda, centre, on rocky plinth turns her head from the sea-monster, above Perseus swoops down, two figures on pegasuses beyond, to the right a group of figures with King Cepheus and the naked Queen Cassiopeia, 85mm x 142mm, probably 17th Century from an earlier model. *Somewhat crude in style, very fine.* £200-300

The plaquette has two fixing studs to left and right, and there is a curious group of four small penetrative copper 'plugs' above and to the left of Perseus.



- 1139 Michelangelo (1475-1564) and Leonardo da Vinci (1452-1519), a pair of miniature medals, by Luigi Manfredini, Silver and Copper respectively, both bust right, *rev* implements of painting and sculpture, VNIT ET ORNAT; *rev* The Last Supper, both 15mm. *Both extremely fine and very rare. (2)* £100-150

It is quite an achievement of Manfredini to have been able to reduce a 9 metre wide painting to just 15mm. Painted in 1498, The Last Supper covers the back wall of the dining hall at the Convent of Santa Maria delle Grazie, in Milan.



- 1140 Carlo Balestra, Architect, Painter and Sculptor, Bronze Medal, c.1770, by B Perger, draped bust of Balestra to right, *rev* Minerva seated to right, head left, with symbols of Art and Architecture, 46mm (Eidlitz 37). *Extremely fine.* £60-80



1141



1142

- 1141** Mausoleum of Antonio Pontarino, Trieste, Bronze Medal, 1828, by L Heuberger, facade of the Mausoleum, *rev* inscription, 57mm. *Extremely fine and scarce.* £80-100
- 1142** Benito Mussolini, Complimentary Gold Medal, 1925, by Aurelio Mistruzzi (1880-1960), bust left, *rev* sailor at rudder of ancient galley, 22mm, 7.9g. *Matt surface, extremely fine.* £200-250



- 1143** Vatican, Pius XI, Ambrogio Damiano Achille Ratti (1857-1922-1939), Gold Annual Medal, year VII, 1928, by Mistruzzi, bust right, wearing zucchetto, mozzetta, and stole, *rev* façade of the Russian College, named on edge H H Turner, 45mm, 54.93g, in crimson velvet case of issue, lid stamped with Papal arms (Mazio 887). *Brilliant, virtually as struck and extremely rare.* £1500-2000

Herbert Hall Turner (1861-1930), Astronomer and Seismologist. Educated at Cambridge, chief assistant at the Royal Greenwich Observatory for nine years, Savilian professor of astronomy at Oxford and President of the Royal Astronomical Society (1903-1905). His later work was mostly in seismology and from 1918 he compiled and published worldwide earthquake data. He discovered the existence of deep-focus earthquakes in 1922. Turner is generally credited with coining the term *parsec*, and it was he who forwarded to its Lowell Observatory discoverers the suggestion of an eleven-year-old Oxford resident that what was then considered the ninth planet be named Pluto. He gave his name to the Lunar crater Turner and the minor planet [No 1186] Turnera. The Russian College, dedicated to St Theresa of Lisieux, was founded by Pius XI in 1928, in what was once the Monastery of St Antonio Abate and serves as a living example of the beauty of the Eastern Rites. Aurelio Mistruzzi (1880-1960), Italian sculptor, medallist and die-engraver.



- 1144** Venice, International Exhibition of Fine Arts, Copper Medal, 1887, signed AS, figure of Venice in Doge's cap and lion seen over canal view, *rev* lion of St Mark with legend and wreath, 47mm. *Extremely fine and rare.* £80-120

This exhibition was the forerunner of the world famous Venice Biennale which was first held in 1895.

Mexico



- 1145 Charles III (1716-1759-1788), Bronze Proclamation Medal, 1760, by A B Madero, issued by the Chapter of the Cathedral of the Holy Church of Guadalaxara, bust of the King right, date below, *rev* arms of the Cardinal and Bishop, signed in exergue, 38mm (Betts 456; Grove K26b; BDM III, 527; Ford -). *Good very fine and scarce.* £150-200

Netherlands



- 1146 Prince Maurice, the Siege and capture of Geertruidenberg [Gertruydenberg], from the Spanish, cartographical panorama, *rev* legend in seven lines, in cartouche, GERTRVDIS BERGA AB HISP ..., 43mm (vL I, 437/1; MH 478). *Very fine and toned.* £600-800



- 1147 Dutch East India Company, Centenary 1702, Silver Medal, by R Arondeaux, an ancient galley rows away from the Pillars of Hercules, INVI NVLLA VIA, *rev* the personification of the VOC seated left by altar, her foot on a turtle, cornucopiae to either side, Belgian lion on column, parakeet to right, IN ALTERA SÆCULA PERGO, 67mm (vL IV, 303; BDM VII, 28). *Faint scratches above line of horizon, good very fine, toned and very rare.* £3500-4500



- 1148 Alliance with France, Silver Medal, 1786, by de Meyer, crowned shields over legend on scroll, liberty cap and cornucopiae above, *rev* legend in nine lines below Belgic lion, liberty cap and anchor, 34mm (vL 641). *Extremely fine*. £120-150



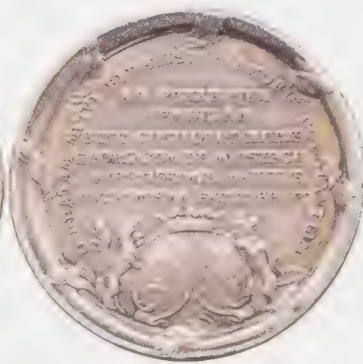
- 1149 Rotterdam, The Peace of Fontainbleau, Silver Medal, 1786, by J van Baerll, unicorn gallops towards a resting Hollandia, hand holds French shield above, *rev* Mercury ties shields of France and Holland to column, GAUDETE BATAVI, 49.5mm (vL suppl 642; Pax 658). *Choice extremely fine*. £220-260



1150



1151



- 1150 William III (1817-1849-1890), The unveiling of the statue of William II (1792-1840-1849) at the Hague, Copper Medal, 1854, by Menger, view of the statue, *rev* legend in oak and olive wreath, 69mm. *Virtually as struck, choice*. £100-150

Poland

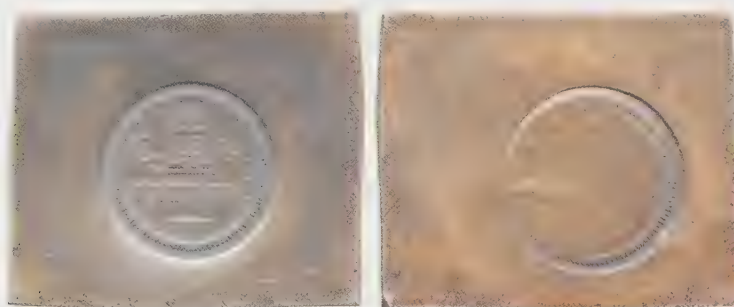
- 1151 Stanislaus August (1732-1798, king 1764-1795), Maria Amelia Mnischowa of Brühl Brühl (1736-1772), legend over crowned shields, *rev* legend in nine lines and around, above crossed torches, 42mm (HCz 3953). *Very fine*. £250-300



image reduced

- 1152 World War I, Prince Leopold of Bavaria, the Conquest of Warsaw, large Bronze Medal, 1915, by Fritz Eue and [reverse] Grünthal, facing bust in uniform and spiked helmet, *rev* a classic warrior, semi-naked, stands before Warsaw cityscape, 103mm (Zetz 4097, 34mm). *Nearly extremely fine.* £350-450

Spain



- 1153 Napoleonic Wars, The Seal of the Capitán General de Extremadura, an impression stamped on a rectangular Copper Flan, a castellated gateway dividing C-G, below EXTREM^A, within a toothed border, the edge stamped, "COMANDANCIA / GENERAL / ESTREMADURA 2", the reverse with an attempted impression, 36mm x 42mm x 7mm. *Good very fine and, almost certainly, a unique item.* £300-500

The seal would have been made for Gregorio García de la Cuesta y Fernández de Celis (1741-1811). Cuesta was appointed Capitán General of the Army of Extremadura following the Battle of Somosierra in 1808 and the capture of Madrid by Napoleon. Having regained Badajoz from the French and then lost it again, Cuesta was badly wounded at the Battle of Medellín, before joining with the British forces under Wellington's command. He was a devoted and brave soldier who, however, commanded a severely deficient army through much of the Spanish campaign. In 1810, Cuesta suffered a serious stroke from which he died in retirement a year later.



- 1154 Maria Isabel de Borbón y de Borbón, Infanta de España (1851-1931), Visit to the Madrid Mint, small Copper Medal, 1862, signed LM, crowned and garnished arms, *rev* legend in six lines, 26mm. *Extremely fine.* £80-100

Maria Isabel, the daughter of Queen Isabella II and Francisco de Asís de Borbón, Duque de Cádiz, was born on 20 December 1851.

Turkey and the Ottoman Empire



- 1155 Austria, Archduke Friedrich Ferdinand Leopold (1821-1847), The Capture of Sidon, 1840, Copper Medal, by W Saidàn [Seidan], uniformed bust three-quarters right, *rev* Victory hovers between fort and prow of ancient galley, 49mm (Mont 2595; Horsky 3713). *Nearly extremely fine.* £250-300



- 1156 France / England, Napoleon III and Victoria, Victories in the Crimea, large Copper Medal, 1854, by J Hart, conjoined busts left, names above and below, *rev* a vast assembly of Ottoman military trophies before dome of mosque, A LA GLOIRE DES ARMÉES ALLIÉES - ALMA 20 SEPT BALAKLAVA 25 OCT INKERMANN 5 NOV, 72mm (Divo 214). *Obverse very fine, reverse better.* £2000-3000



- 1157 Sultan Abdul Mejid (1823-1839-1861), "La Paix du Monde", French Copper Medal, 1854, by A Caqué, with English legends, the monarchs Napoleon III, Queen Victoria and Abdul Mejid join hands, TURKEY - ENGLAND - FRANCE, GOD DEFENDS THE RIGHT, *rev* legend in ten lines, in the year 1854 ..., 51mm (Divo 183; Baldwin's Auction 39, lot 2004). *Nearly extremely fine.* £1000-1500



- 1158 France, Bazin & Leon Gay, Steamship Navigation Company, White Metal Medal, c.1854, by Stern, Aumoitt, seated figure of Marseille, with anchors and Ottoman flags, *rev* ship steams past palm-lined shore, 41.5mm. *Very fine, rare.* £250-350

In January 1854, Bazin the company merged with the *Compagnie Générale de Navigation à Hélice*, founded by Léon Gay in 1852, and was renamed Bazin & Leon Gay. The line initially covered the western Mediterranean sector, to Tangiers, Gibraltar, Mogador and the Canary Islands.



- 1159 Turkey, Abdul Mejid (1823-1839-1861), the First Railways, Copper Medal, 1855, by L J Hart [Brussels], bust almost full-face, wearing Order over cloak and plumed fez, border with victories and trophies in tablets, wreath border in rim around, *rev* locomotive to right, ELL UNIT LES PEUPLES, DECRET IMPERIAL 9 SEPTEMBRE 1855, 36mm (Moyaux 403). *Extremely fine.* £600-800



image reduced

- 1160 World War I, Generalfeldmarschall von der Goltz (1843-1916), large Bronze Medal, 1914-1915, by Fritz Eue and [reverse] Grünthal, uniformed bust right, *rev* Goltz reviews a march-past, 126mm (Zetz 2097, 34mm). *Extremely fine.* £400-500

Wilhelm Leopold Colmar, Baron von der Goltz (1843-1916) served as commander in chief of Turkish forces in Mesopotamia and successfully conducted the Siege of the Anglo-Indian force in Kut-al-Amara, 1916

United States of America



1161



1162

- 1161 George Washington (1732-1799, President 1789-1797), Terracotta Portrait Plaque, bust three-quarters right, named in exergue, WASHINGTON, 92mm x 61mm, integral suspension loop. *Much as made, very fine and rare.* £700-900
- 1162 Pennsylvania Volunteers, Copper Medal, 1866, Return of Flags to Independence Hall, eagle over arms with horse supporters, GETTYSBURG JULY 3 1863, *rev* shield and flag trophies, 38mm. *Virtually as struck with much original redness.* £120-150



- 1163 Silver Medal, 1877, to commemorate the building of the Armory of the 7th Regiment of the New York National Guard, 23.8g, 40mm. *Good extremely fine, nicely toned.* £200-300

MEDALS BY SUBJECT



- 1164 **Ballooning**, Jean Pierre François Blanchard (1753-1809), pioneer balloonist, Ascent at Breslau, Poland, Silver Medal, 1789, by A F König [unsigned], bust left, hair tied in loose queue, *rev* the balloon seen before a cityscape, Blanchard waves flag, 29mm (Malpas 23; Fr u S 4539; Kaiser 11.1; Baldwin's Auction 35, 1896-1897). *Extremely fine, scarce.* £400-500



- 1165 Ballooning**, James Sadler (1751-1828), First English Aeronaut, the Record Speed Flight, White Metal Medal, 1812, by P Wyon, bust left, legend around, *rev* ornate balloon gondola with Sadler and passenger, flags at either end, ASCENDED FROM BIRMINGHAM ..., 52mm (Mal 26; BHM 712). *Without wear, but surface corrosion and spotting, especially to the reverse.* £80-120

James Sadler made his first flight on the 4th October 1784, in a Montgolfier-type balloon with a 170-foot circumference, and made a number of flights during 1785, only to give up following a near disaster. However he was tempted back in 1812 and taking off from Vauxhall in Birmingham, with a Mr. Burcham as his passenger, flew for 112 miles in an hour and twenty minutes. The landing was rough and Sadler was thrown from the gondola leaving the unfortunate Mr. Burcham to throw out an anchor which caught in some trees. Burcham survived without harm though the balloon was destroyed. Sadler was the son of an Oxford pastry cook and before he took to ballooning found employment at the Ashmolean Museum. A plaque in Christ Church Meadow honours one of his first flights. Sadler's son, Windham William, lost his life in a ballooning accident in 1824.

- 1166 Exhibitions**, Universal International Exposition, Paris 1878, Silver Medal, by J C Chaplain, awarded to W Cubitt & C^{ie}, laurette head of Marianne left, *rev* winged Victory over exhibition grounds, cherub with name-tablet, 68mm, in fitted red leather case of issue. *Some uneven tone to obverse, extremely fine.* £120-150

William Cubitt & Co designed and built the "Paris House" for the Paris Exhibition in 1878. An impressive Hunting Folly, it was dismantled and rebuilt for Hastings, 9th Duke of Bedford, at Woburn, where it still stands and is now a stylish and respected restaurant.



- 1167 Exploration**, Henry Morton Stanley, Emin Pasha Africa Congo Relief Expedition, large cast Bronze Medal, 1890, by Elinor Halle, large bust of Stanley to left, *rev* seated female figure of Africa to right in elephant head-dress, empties waters of the Congo and the Nile rivers, her left foot on a crocodile, a mountain and rising sun, CONGO NILE REWENZORI 1887-1889, 124mm (BHM 3410; Att 11, 'Elinor Halle', *The Medal* 6 (1985), 16-22; Eimer 1763). *Nearly extremely fine, casting flaw on the reverse, very rare.* £400-600

It is believed that only 24 examples of this medal were made



- 1168 **Knights Templar**, small Gold and Enamel Cross, surmounted by a helm (with moveable vizor), black enameled cross, swords in angles, in centre cross pierces crown, IN HOC SIGNO VINCES around, *rev* enameled motif, 43mm x 23mm, 11.7g. *Very fine and attractive.* £120-150



- 1169 **Napoleonic Wars, Austria (?)**, a pair of decorative blackened Bronze Plaques, Triumphal Entry into a City, perhaps Paris, five mounted officers followed by a band marching through an arch with, right, a statue of four horses being levered into position, 87mm x 260mm; Rest Stop and Camp, a scene of activity with officers and men arriving on horseback, a wounded man tended at left, cooking at pot in centre whilst a soldier flirts with girl, 87mm x 170mm. *Well-made, good very fine.* (2) £120-150



- 1170 **Napoleonic Wars, Orange Boven Medal**, White Metal, 1813, Fame flies over sea-shore, WISDOM VIRTUE & PATRIOTISM, *rev* within wreath, ORANGE BOVEN, 39mm. *Nearly extremely fine, rare.* £60-80

This curious medal is of interest to collectors of "Washingtonia" as the obverse is used as the reverse of, and gives its name to, the "Fame" medal. The medal commemorates the "Orange Boven" insurrection by the Dutch against the Napoleonic occupation of Holland and supported by gentlemen's dining clubs in England and these are suitably commemorated in verse by James Henry Leigh Hunt:-

Huzza, my boys! our friends the Dutch have risen....
 Let's aid them, my fine fellows, all we can:—
 Where's finer business for an Englishman—
 Who knows what 'tis to eat his own good bread,
 And see his table-cloth securely spread—
 Than helping to set free a neighbour's oven?
 Huzza! The Dutch for ever! Orange Boven!



- 1171 **Oddfellows**, The Independent Order of Oddfellows, mid-Victorian Gold cliché of a Medal obverse, shield of arms, Charity to left with three orphan children, Faith and Hope to right, 57mm. *Edge nicks and crimped surface, very fine.* £80-120
probably made for and removed from the glazed centre of a larger badge



- 1172 **Oddfellows**, Idependent Order of Oddfellows, Manchester Unity, Rose of York Lodge, Gold and Enamel Secretary's Jewel, 1915, "J F Allison", 18ct, ribbon and gold suspender, total weight 22.35g; Merit Jewel, Gold and Enamel, " ... for services rendered", 15ct, total weight 19.99g. *Tip of one plume on first missing, otherwise both extremely fine. (2)* £200-300



- 1173 **Polar Exploration**, Norway, Roald Amundsen (1872-1928), Journey to the South Pole, Silver Medal, 1911, by Lauer, well muffled bust three-quarters right, *rev* the mound and flag placed at the Pole, 33mm (Wurz 257). *Extremely fine.* £150-200



- 1174 **Rubber Industry**, Austria, Vereinigte Gummi-Waaren-Fabriken, Harburg-Wien, Silver Medal for 25 years service (Felix Holzbauer), 1916, by G Loos, seated figure with wreath and shield with phoenix design, *rev* legend and inscription in wreath, 60.5mm. *Extremely fine.* £150-200
the oldest rubber products factory in Europe, later the Phoenix Gummiwerke AG



- 1175 **Sport, British Motor-Cycle Racing Club**, Gold Medal, awarded 1926, Victory by British shield, *rev* engine within tyre, named above, "J S Wright Brooklands 1926", 29mm, 9ct, total weight 10.68g, suspension loop and ring. *Extremely fine.* £120-150

Joe S Wright established a new lap record of 110.43mph on July 18 1925. The new ohv KTOR engine was dominating Brooklands events, and Wright and his Zenith held the fastest-lap records for the next 10 years - the Vintage years. By June 1929 the record had reached 118.86mph, a speed which remained unsurpassed until 1935.

- 1176 **Sport, Football**, Norfolk County Football Association, Gold Medal, "For services on the Council", arms and legend, *rev* space for name over details, 37mm x 29mm, 9ct, total weight 17.0g, suspension loop and ring, Birmingham hallmark, 1899, maker Vaughton & Sons. *Matt surface, extremely fine.* £150-200

the Norfolk County Football Association was formed in 1881



- 1177 **Sport, Polo**, The Ranelagh Club, Barnes, South West London, a group of 15 pendant Passes, 1899-1902, 1907-1911, 1913-1915, 1917-1918, 1921, various shapes and sizes, all but three enamelled in club colours of red and white, numbered on reverse. *Very fine and better.* (15) £60-80

The Ranelagh Club was formed in about 1884 and its fame as a venue for polo eclipsed the other many sporting activities which it offered. By the the 1930s funds were running low and shortly before World War II the club was closed.



- 1178 **Sport, Shooting**, Essex Rifles and Regiment, an unusual and rare group of seven named ivory roundels awarded as Regimental Shooting Prizes, 1873-1885, for the 5th Essex Rifles / 3rd Essex Rifles / 3rd V. B. Essex Regt., to a Corporal, later Sergt A S Bird, each roundel with inked inscription and pierced for wearing, each 41mm. *In excellent condition.* (7) £300-400

The roundels are named:- 5th Essex Rifles (3), Corporal Bird Winner of the 1st Prize of his Company (and) 3rd of Battalion 1873; ... 6th Prize of Battalion (and) 1st of his Company 1875; ... 9th Prize of Battalion (and) 1st of his Company 1876; 3rd Essex Rifles. Sergeant Bird Winner of 2nd Prize of his Company (and) 3rd of Battalion 1880; 3rd V B Essex Regt (3), Sergt A S Bird, Winner of 3rd Prize D. Company (and) 8th of Battalion 1883; ... 2nd Prize D Company (and) 3rd of Battalion 1884; ... 8th Prize of Battalion (and) 2nd of A Scratch Compy 1885.



- 1179 **Sport, Shooting**, NRA, Revolver Competition, 1925, shaped oval Gold Medal, details over a revolver, 36mm x 28.5mm, 18ct, total weight 22.4g, suspension loop and ring. *Extremely fine.* £400-600

- 1180 **Sport, Shooting**, NRA, Revolver Competition, 1930, shaped oval Gold Medal, details over a revolver, 35mm x 28.5mm, 18ct, total weight 21.7g, suspension loop and ring. *Extremely fine.* £400-600

- 1181 **Theatre**, Joseph Sheppard Munden (1758-1832), actor, 40th Birthday, Copper Medal, 1799, by J G Hancock, bust right, *rev* legend, wreath and theatrical emblems, 53mm (BHM 469); George Frederick Cooke (1756-1811), actor, Copper Medal, 1805, by T Webb, head right, *rev* VELUTI IN SPECULUM, 53mm (BHM 570). *Nearly extremely fine.* (2) £80-120

Munden had a long provincial experience as actor and manager, first appearing in London in 1790 at Covent Garden, where he practically remained until 1811, becoming the leading comedian of his day. Cooke, known for his eccentricity, undependability, and frequent drunkenness, was the first great English actor to visit America, and he died in New York. His debut there in 1810, playing Richard III at the Park Theatre, is said to have inaugurated the "star system".

ORDERS DECORATIONS AND MEDALS

GURKHA AND NEPALESE MEDALS



- 1182 An important group of Orders and Campaign Medals awarded to **Commanding General Bahadur Shum Shere Jung Bahadur Rana, G.B.E., K.C.B.**, Nepalese Contingent, and Special Envoy to London 1934-1935, comprising: The Most Honourable Order of the Bath (K.C.B. Hon) military division, gilt-metal and enamelled neck badge with suspension ring and breast star, The Most Excellent Order of the British Empire (G.B.E. Hon) civil division, breast star, British War Medal 1914-1920 (Lt Gen Bahadur Shum Shere Jung Bahadur Rana) officially impressed, 1935-1945 Star, Burma Star, Defence and War Medal 1939-1945, the latter with MiD bronze oak leaf 1920-1994 (Comdg Gen Shumshere J B R, Nepalese Contgt) engraved, Jubilee Medal 1935, Order of the Crown of Italy (Hon) grand cross badge and breast star, French Order of the Legion of Honour, grand cross badge and breast star; all medals unnamed unless stated otherwise, group loose and unmounted. *Campaign group almost extremely fine, KCB extremely fine, Italian and French Orders with a little damage in places but generally very fine.* £2000-2500

Sold with a complete group of miniatures, several of which seem to be interesting local copies, as well as several sashes, relevant detailed research, photocopied images and book extracts.

Bahadur SJB Rana was the eldest son of ex-Maharaja Joodha SJB Rana, the Prime Minister of Nepal between 1932 and 1945. Joodha SJB Rana had been responsible for raising and training the Nepalese Contingent which served the British Crown in India, and also sent the Nepalese Contingent to serve the Crown in World War II.

His son Bahadur SJB Rana, was born in 1892. He had been present during the Prince of Wales' visit to Nepal in 1921, and was the Nepalese Minister to London 1934-1935. In 1934 as special envoy to London, he presented the Insignia of the Order of Ojaswi Rajanya to King George V and King Victor Emmanuel III. He also presented the Order of the Star of Nepal, 1st Class to Benito Mussolini in the same year.

An extract taken from the Patrick Balfour's *Grand Tour - Diary of an Eastward Journey* offers a useful contemporary view:

"Sir Joodha Shumshere Jung Bahadur Rana...Prime Minister and Supreme Commander in Chief of Nepal...is a despot - but a benevolent and enlightened despot with an infinite capacity for hard work and the interests of his country very much at heart. He rarely leaves Nepal; nor is any of his family permitted to do so without his special permission...(such as) in 1934 when General Sir Bahadur Shumshere Jung Bahadur Rana, eldest son of the present Maharaja, came to England as a guest of the Government to present a decoration to the King, and remained to establish the first Nepalese Legation in London."

Bahadur SJB Rana was later G.O.C. of the Nepalese Contingent in India between 1941 and 1943, where he was stationed in Delhi to supervise the Nepali forces. During this time he played a role in quelling a small revolt within his ranks.

It is likely that the French orders were also presented to Bahadur SJB Rana during his tenure as head of the Nepalese Legation in 1934 and 1935. At the culmination of WWII, he was rewarded with his K.C.B.. His G.B.E. neck badge, 1st Class Star of Nepal, and Order of Gorkha Dashina Bahu are not present in this group.

Gallantry Groups



- 1183 A Second World War IDSM group of 6 to **Rifleman Dalbahadur Thapa, 1st Battalion, Royal Gurkha Rifles (Frontier Force)**, comprising: Indian Distinguished Service Medal, George V, second type (63368 Rfn Dalbhatur Thapa, 1-5 R G R), 1939-1945 Star, Italy Star, Defence Medal, War Medal, Indian Independence Medal 1947, all depot impressed, group loose with original ribbons. *IDSM very fine with a few contact marks and a reverse edge knock at 5 o'clock, number officially corrected, group good very fine.* £1500-1800

Rifleman Thapa was awarded the IDSM during active service in Italy. His citation summary reads: "...A further artillery concentration by the enemy once more cut the (communication) lines...and this Rfn went forward yet again and with complete disregard for the enemy, traversed the saddle in full daylight, although subjected all the time to intense M.G. and sniper fire...appearing to bear a charmed life while doing so...It was entirely due to this rifleman's outstanding bravery and determination that communications were kept open to the forward platoon...the defeat of the enemy attack with many casualties was largely due to his magnificent courage and determination."

Sold with a photocopy of his official citation, and the mention of his IDSM in the London Gazette, 12th April 1945.



- 1184 A Gurkha Second World War group of 6 to **Captain Curzon Jung Bahadur Rana, Nepalese Contingent**, comprising: Nepalese Bravery Medal (Bahaduree-Padaka) 1945, 1939-1945 Star, Burma Star, War Medal with bronze oak leaf for MiD, Delhi Durbar Medal 1911, King Tribhuvan Medal, War Medal engraved in upright capitals (Capt Curzon Jung Bahadur Rana, Nepalese Contgt), others unnamed, four mounted with pin for wear, two separate, Bravery King Tribhuvan Medal with pin for wear. *Group extremely fine, ribbons a little worn.* (6) £800-1000



- 1185 A Gurkha Indian Army Sena group of 6 to **Lance-Naik Harka Badahur Rai, Assam Rifles**, comprising: Sena Medal, General Service Medal, single clasp, Naga Hills, Poorvi Star, Sangram Medal, Raksha Medal 1965, 25th Independence Anniversary Medal (47395 L-Nk H B Rai Assam Rif), the first engraved in capitals, the fifth unnamed, the remainder depot impressed, all mounted with pin for wear. *Group good very fine or better.* (6) £700-900

Gallantry Singles



1186

1187

- 1186 MILITARY MEDAL, George VI, 1938-1948 (45911 Nk Manbahudur Gurung Gr), depot impressed. *Pleasing very fine, with a slightly re-fitted suspension claw, possible signs of previous mount at edges.*** £1200-1600

Naik Manbahadur Gurung was awarded his MM during active service near Ortica in Italy. His citation reads: "Man Bahadur ordered his section to lie low until dark...the Italians sent a fighting patrol towards (them)...Naik Man Bahadur saw it...and then directed the fire of his patrol against the enemy, who fired on him from three directions. Naik Man Bahadur took over the Bren Gun and killed three Germans, wounding several more. Throughout the action Naik Man Bahadur displayed absolute fearlessness and dogged determination, inspired his patrol and was without doubt responsible for the successful occupation of Pt.362 and subsequently Ortica, places both strongly defended."

Sold with a photocopy of his official citation.

- 1187 MILITARY MEDAL, George VI, 1938-1948 (10222 Nk Padambahadur Gurung 10 Gr), engraved in a regular 'official' style. *Attractively toned almost extremely fine, with some obverse contact marks and scratch by neck.*** £1400-1800

Naik Padambahadur Gurung was awarded his MM during active service against the Japanese in Burma. His citation reads: "The enemy had occupied a small knoll, the approach to which was across open ground...and swept by an enemy MG in a bunker...under heavy and accurate mortar fire he managed to work round to the rear of the enemy position whence he put in an assault...(the enemy) fled leaving many dead behind...this NCO throughout displayed the utmost dash and powers of leadership, and set a very fine example to the men of his section."

Sold with a photocopy of his official citation.

Campaign Groups



- 1188 A Gurkha WWII Group of 6 to Naik Jasbahadur Rai, 11th Battalion, Gurkha Rifles, comprising: Indian Independence Medal, 1947 (7400 Nk Jasbahadur Rai, 11 G.R.), 1939-1945 Star, Africa Star, Italy Star, Defence Medal, War Medal 1939-1945, all depot impressed aside from an unnamed War Medal, and mounted with pin for wear. *Group extremely fine.* (6)** £150-200



1189 A Gurkha Great War group of 4 to **Rifleman Sunambir Limbu, 1st Battalion, Gurkha Rifles**, comprising: 1914-1915 Star (No.2453 Sunambir Limbu, 1-10 Grks), British War and Victory Medals, General Service Medal 1918-1962, George V, 2 clasps, Kurdistan, Iraq (Jemdr Sunambir Limbu), All officially impressed. 1914-1915 Star badly corroded, fair, War Medal about very fine with bent suspension bar, Victory medal very fine, GSM slightly better. (4) £500-700



1190 A Gurkha WWII Trio to **Havildar Damardhoj Limbu, 1st Battalion, Gurkha Rifles**, comprising: Indian Independence Medal, 1947 (05965 Hav Damardhoj Limbu, 1 G.R.), War Medal 1939-1945, India Service Medal, 1945, all depot impressed and mounted with pin for wear. Group extremely fine. (3) £70-90



1191 A Gurkha Trio to **Corporal Deoman Gurung, 10th Battalion, Gurkha Rifles**, comprising: Brunei Gurkha Guard Service Medal, Sultan's Silver Jubilee Medal 1992, Army Long Service and Good Conduct Medal. LSGCM officially impressed (21157574 Cpl Deoman Gurung 10 Gr), others unnamed, mounted with pin for wear. Group extremely fine or better. (3) £250-300
sold with its relevant miniatures.

1192 A Trio of Singapore Police medals to **Police Constable Uttardhoj Rai**, comprising: The Singapore Police Force Long Service and Good Conduct Medal (PC 4656 Uttardhoj Rai), Singapore Defence Medal, 1966-1967, Uniformed Service Malaysia Medal, 1963, the first officially impressed, others unnamed, group mounted 'loose-style' with pin for wear. Very fine. (3) £300-400

- 1193 A Pair of campaign medals to **Corporal Karnabahadur Limbu**, 7th Battalion, Gurkha Rifles, comprising: General Service Medal 1918-1962, George VI, single clasp, Malaya (21138733 Rfn Karnabahadur. Limbu 7 Gr), General Service Medal 1962, Elizabeth II, single clasp, Borneo (Cpl), the first depot impressed, the second engraved in tidy capitals, and mounted with pin for wear. *Pair toned extremely fine, the first with obverse edge nick at 8 o'clock, and some edge damage at 6 and 4 o'clock.* (2) £180-220

Campaign Singles



1194

1195

- 1194 INDIA GENERAL SERVICE MEDAL, 1908-1935, single clasp, Afghanistan N.W.F. 1919 (924 Pub – Foll. Tej Bir Lhohar. P.P.), officially impressed. *Well worn obverse, good fine.* £50-70
- 1195 GENERAL SERVICE MEDAL 1918-1962, George VI, single clasp, Malaya (21137620 Rfn. Dilbahadur. Limbu. 10 Gr), officially impressed, and mounted with pin for wear. *Edge bruise at 9 o'clock, otherwise toned, pleasing extremely fine.* £50-70



1196

1197

- 1196 GENERAL SERVICE MEDAL 1918-1962, George VI, single clasp, Malaya (21135770 Rfn Takman Rai .7 G. R.), officially impressed and mounted with pin for wear. *A few light scratches, otherwise extremely fine.* £50-70
- 1197 GENERAL SERVICE MEDAL 1918-1962, George VI, single clasp, Malaya (21146646 Rfn. Dharmadhoj. Rai. 7 Gr), officially impressed. *Noticeable contact marks throughout, about very fine.* £50-70

- 1198 GENERAL SERVICE MEDAL 1918-1962, George VI, single clasp, Malaya (21137831 Spr. **Dilbahadur Limbu. R.E. Gur**), officially impressed. *Pleasing very fine, a few obverse scratches and a clumsily re-fitted suspension.* £50-70



- 1199 SOUTH ATLANTIC MEDAL, 1982 (21161682 **Lcpl Rudraparsad Limbu 7 Gr**), officially impressed, with evidence on ribbon of missing rosette. *About extremely fine, obverse rim nick and some edge wear at 4 o'clock.* £700-900
- 1200 ARMY LONG SERVICE AND GOOD CONDUCT MEDAL, Elizabeth II 1953-1954, Regular Army Bar (21159214 **Rfn Jugbahadur Rai 7Gr**), officially impressed. *About extremely fine, with crudely-fitted suspension.* £50-80



- 1201 A Great War Gurkha Bronze Memorial Plaque to **Goure Pun**. *Toned, good very fine.* £40-60

Other Awards



1202 Nepal War, 1814-1816 [H 1229-1230], General Bahadur's Silver Medal, for award to Indian officers and non-commissioned officers and men, field gun with hills and stockades beyond, *rev* legend in Persian, 51mm, original shaped oval suspension loop (BBM 54). *Extremely fine, toned and very rare.* £1200-1500

Approximately 300 awarded. The medal, struck at the Calcutta mint, was the gift of the Nawal Governor "in testimony of the energy, good service and intrepidity", to those recommended by the commanders of their respective battalion for distinguished zeal and gallantry.

BRITISH MEDALS

Campaign Groups



1203 World War II group of Five to **Gunner James Malone, Royal Artillery**, comprising: 1939-1945 Star, Africa Star, Burma Star, War Medal, Efficiency Decoration (Territorial), Elizabeth II (857585 **Gnr J Malone R.A.**), last officially impressed, the others unnamed, group unmounted. *The last well worn, very fine, other medals almost extremely fine.* (5) £80-100

Group sold with copies of useful research papers.



- 1204 WWII group of Four to **Major W. A. Ramsay, Royal Artillery**, comprising: 1939-1945 Star (Major W A Ramsay R.A.), Burma Star, Defence Medal, War Medal 1939-1945, all neatly engraved in upright capitals, and mounted 'loose-style' with pin for wear. *Group extremely fine.* (4) £40-60



- 1205 World War II period group of Four to **Fusilier Harry Parker, Royal Scots Fusiliers**, comprising: Defence and War Medals, General Service Medal 1918-1962, single clasp, Palestine 1945-1948 (1626253 Fus H H Parker Rsf), United Nations Korea Medal, GSM officially impressed, the others unnamed, group unmounted. *GSM attractively toned, group generally extremely fine.* (4) £70-90

Group sold with copies of useful research papers.



- 1206 Great War Trio to **Lance-Serjeant L.H. Bateson, Royal Fusiliers**, comprising 1914-1915 Star (STK-904 L.Sjt I. H Bateson R. Fus:), British War and Victory Medals (Lieut L H Bateson), all officially impressed, group unmounted. *Extremely fine.* (3) £60-80

Group sold with trio of miniatures, mounted with pin for wear.

- 1207 An interesting Scottish, Boer War Period Pair to **Trooper James Gibb, 18th Company, 6th Battalion Imperial Yeomanry, Queen's Own Royal Glasgow**, comprising: Queen's South Africa Medal, 1899-1902, 5 clasps, Cape Colony, Orange Free State, Transvaal, South Africa 1901, South Africa 1902 (25713 Tpr: J Gibb 6th Imp: Yeo:), Visit to Scotland 1903 Medal, "Scottish Police" (Const J Gibb), the first officially impressed, the second engraved in tidy capitals, complete with thistle clasp. *The first lightly polished, good very fine, the second somewhat better.* (2) £150-200

James Gibb; originally of Fintray in Aberdeenshire, served in the Glasgow Police Force following his service in the Boer War. This medal is sold with copies of service records and other documentation relating to his service with the Glasgow Police Force.

Campaign Singles



1208



1209



- 1208 MILITARY GENERAL SERVICE MEDAL, 1847, single clasp, Corunna (**John Fennell, 14th Foot**), officially impressed. *A little edge bruising in places, but otherwise toned almost extremely fine.* £500-600

79 bars were awarded to this regiment.

- 1209 POLAR MEDAL, 1818-1855, octagonal Silver Medal, lacks original suspension. *Brooch mount removed from obverse, reverse very fine.* £60-80



1210



1211



- 1210 CRIMEA MEDAL, 1854, single clasp, Sebastopol (**J. Morley, 11th Hussars.**), officially impressed. *A few contact marks, one or two edge bruises in places, otherwise very fine.* £150-200

Private Morley enlisted into the 11th Hussars in November, 1854.

- 1211 CRIMEA MEDAL, 1854, no clasp, unnamed, with swivel suspension. *Very fine.* £120-150



1212

1213

- 1212 BALTIC MEDAL, 1856, unnamed as issued. *The suspension a little loose and possibly repaired, otherwise good very fine.* £120-150

- 1213 QUEEN'S SOUTH AFRICA MEDAL, 1899-1902, third type reverse, 5 clasps, Cape Colony, Orange Free State, Transvaal, South Africa 1901, South Africa 1902 (2116 Tpr: G. M. McNaught. 6th Imp: Yeo:), Fife and Forfar Light Horse, officially impressed. *Rim bump, top two clasps slightly bent and attached by thread, otherwise extremely fine.* £110-140

Sold with copies of service records and other relevant documentation



1214

1215

- 1214 QUEEN'S SOUTH AFRICA MEDAL, 1899-1902, third type reverse, 5 clasps, Cape Colony, Orange Free State, Transvaal, South Africa 1901, South Africa 1902 (29442 Pte R. Boyd. 20th Coy Imp: Yeo), Fife and Forfar Light Horse, officially impressed. *Almost extremely fine.* £120-140

Sold with copies of service records, a printed digital image of the recipient, and other relevant documentation

- 1215 QUEEN'S SOUTH AFRICA MEDAL, 1899-1902, third type reverse, 5 clasps, Cape Colony, Orange Free State, Transvaal, South Africa 1901, South Africa 1902 (22517 Tpr: T. G. Hogg. 6th Imp: Yeo), Ayrshire Company, officially impressed. *Lightly polished, extremely fine.* £120-140

Sold with copies of service records and other relevant documentation



1216

1217

- 1216** QUEEN'S SOUTH AFRICA MEDAL, 1899-1902, third type reverse, 5 clasps, Cape Colony, Orange Free State, Transvaal, South Africa 1901, South Africa 1902 (25705 Tpr: J. Constable. 6th Imp: Yeo), Queen's Own Royal Glasgow and Lower Ward of Lanark, officially impressed. *Polished, with a light scrape to obverse left, almost extremely fine.* £120-150

Sold with copies of service records and other relevant documentation

- 1217** QUEEN'S SOUTH AFRICA MEDAL, 1899-1902, third type reverse, 4 clasps, Cape Colony, Transvaal, South Africa 1901, South Africa 1902 (36953 Tpr: W. Whiteford. Scottish Horse), officially impressed. *Polished, 1902 clasp a little scratched, good very fine.* £100-120

William Whiteford; of West Calder, Edinburgh, had previously worked as a groom which makes the Scottish Horse a logical choice of Regiment. His records note him as being "invalided 7/12/01. Left Durban for home 27/12/01". This medal is sold with copies of service records and other relevant documentation.



- 1218** QUEEN'S SOUTH AFRICA MEDAL, 1899-1902, third type reverse, 3 clasps, Cape Colony, South Africa 1901, South Africa 1902 (36631 Pte L. Munro. Lovat's Scouts), officially impressed. *A few contact marks, very fine, and rare.* £140-160

Munro was a coachman from Portree on the Isle of Skye. In 1899 Lord Lovat thought that with the skill of the Highlanders at stalking and shooting, he could defeat the Boers using their own tactics. He was granted permission to raise two companies of scouts for service in South Africa. The recruits were assembled at Beaufort Castle in January 1900 and formed into two companies. They were named Lovat's Scouts and their task was to supply intelligence information about the Boers, who were an often unseen and deadly foe. The first company was mounted on Highland ponies while the second was a foot contingent. On seeing service in South Africa as part of the Highland Division, they soon put their stalking skills to great use. With the use of spyglasses, heliograph and semaphore they soon greatly improved the intelligence capability of the Division so much that Lord Lovat on his return to Inverness was allowed to raise a second contingent of Scouts. Munro presumably joined this second draft.

Sold with copies of service records and other relevant documentation



1219

1220

- 1219 QUEEN'S SOUTH AFRICA MEDAL, 1899-1902, third type reverse, 2 clasps, Transvaal, South Africa 1902 (37395 Tpr: H. Mitchell. Scottish Horse), officially impressed. *Lightly polished, otherwise almost extremely fine.* £60-80

Hugh Mitchell had been a coachman prior to his service in the Boer War, and was originally from Knappdale, Argyll. This medal is sold with copies of service records and other relevant documentation.

- 1220 QUEEN'S SOUTH AFRICA MEDAL, 1899-1902, third type reverse, single clasp, Cape Colony (4758 Pte W. Heywood, Lanc: Fus:), officially impressed. *Toned extremely fine, with brilliant fields.* £60-80

Private Haywood was invalided to England, 31 March 1900



1221

1222

- 1221 QUEEN'S SOUTH AFRICA MEDAL, 1899-1902, second type reverse, single clasp, Defence of Ladysmith (3639 Sejt. J. W. Banks, Glouc: Regt.), officially impressed. *Extremely fine, with clear 'ghosted' dates.* £140-180

- 1222 Boer War, Northampton Tribute Medal, 1st Volunteer Brigade, Northamptonshire Regiment, uniface Gold Medal, 1900-1902, Northampton city arms (castle gate and key), S AFRICA above, crown above, 50mm x 30mm, 9ct, total weight 15.5g, suspension loop and ring, Birmingham Hallmark, 1906, maker BHJ. *Matt surface, good very fine.* £250-350



1223



1224



- 1223 INDIA GENERAL SERVICE MEDAL, 1908-1935, single clasp, Afghanistan N.W.F. 1919 (**Sepoy Mehbub Khan. 126 Baluchis.**), depot impressed. *Well worn, almost very fine.* £15-25

- 1224 INDIA GENERAL SERVICE MEDAL, 1908-1935, 2 clasps, Mahsud 1919-20, Waziristan 1919-21 (**3266 Rfmn. Pahlwan Khan, 104 Rfls.**), officially impressed. *Upper clasp with damaged lug, otherwise good very fine.* £50-80



1225



1226



- 1225 INDIA GENERAL SERVICE MEDAL, 1908-1935, single clasp, Waziristan 1919-21 (**6077884 Pte. R. Gould, The Queen's R.**), officially impressed. *Extremely fine.* £100-120

- 1226 INDIA GENERAL SERVICE MEDAL, 1908-1935, single clasp, North West Frontier 1930-31 (**2307174 C. O. M. Sjt. E. G. Coffin. R. Signals**), officially impressed. *Very fine.* £60-80

- 1227 INDIA GENERAL SERVICE MEDAL, 1908-1935, single clasp, Burma, 1930-32 (**3520689 Pte. E. Bamford. Manch. R.**), officially impressed. *Lightly polished, extremely fine.* £80-120

- 1228 INDIA GENERAL SERVICE MEDAL, 1908-1935, single clasp, Mohmand 1933 (**11405 Sep. Gulzar Khan, 5-12 F. F. R.**), officially impressed. *A little obverse scratching and unevenly toned, overall good very fine.* £30-40



- 1229 INDIA GENERAL SERVICE MEDAL, 1908-1935, single clasp, North West Frontier 1935 (2977891 Pte, B, Perry. A. & S. H.), officially impressed. *Obverse a little pitted, very fine.* £60-80



- 1230 INDIA GENERAL SERVICE MEDAL (2), 1936-1939, single clasp, North West Frontier 1936-37 (7314 Naik Abdul Khan. 2-1 Punjab R.), officially impressed and single clasp, North West Frontier 1937-39 (12899 Sep Mohd Fazal, 5-8 Punjab R.), officially impressed. *First with several deep scratches to obverse, overall good very fine, the second good very fine with a few surface marks.* (2) £60-80

- 1231 DELHI DURBAR MEDAL, 1911, Silver, unnamed as issued, loose mounted with pin for wear, with incorrect ribbon. *Toned extremely fine.* £60-80



- 1232 NAVAL GENERAL SERVICE MEDAL, 1915-1962, George V, single clasp, Persian Gulf 1909-1914 (238033. F. J. Haines, A. B. H. M. S. Pelorus), officially impressed, and mounted with pin for wear. *A few light obverse contact marks, good very fine.* £100-120



1233

1234

- 1233** GENERAL SERVICE MEDAL 1918-1962, 2 clasps, Iraq, N.W. Persia (**4737240 Pte. R. Connell. Y. & L. R.**), officially impressed. *Extremely fine, with replaced suspension pin, and minor graffito at 12 o'clock.* £80-100
- 1234** GENERAL SERVICE MEDAL 1918-1962, single clasp, Northern Ireland (**24527328 Pte G A Wallbanks Rpc**), officially impressed. *Bold extremely fine, a few light hairlines.* £40-60

Groups and Other Lots

- 1235** Family lot: **Wise brothers**, comprising: single to **Private F Wise**, Queen's South Africa Medal, 1899-1902, third type reverse, 3 clasps, Cape Colony, Orange Free State, South Africa 1902 (**5324 Pte F. Wise. Rifle Brigade.**), officially impressed; pair to **Private T Wise**, comprising British War and Victory Medals, 1914-1919 (**306284 Pte. T. Wise. 5 - Lond. R.**), both officially impressed; pair to **Driver E Wise**, British War and Victory Medals (**926006 Dvr. E. Wise. R. A.**), both officially impressed, sold with 1939-1945 Star, Burma Star, Defence Medal, and two War Medals, 1939-1945, all unnamed. *First medal toned very fine, others generally very fine or better.* (9) £150-250
- 1236** Naval Great War Lot, British War Medal and Victory Medal pairs (3), to **K.32930 Stoker 1 Oswald H P Davies**, Royal Navy, **5975DA J Tarvitt, Deck Hand**, Royal Naval Reserve, **10577 DA William West, Deck Hand**, Royal Naval Reserve, British War Medal singles (2), to **K.28464 Stoker 1 James Watson**, Royal Navy, **M.23119 Acting E R A William Watt**, Royal Navy, all officially impressed. *Very fine or better.* (8) £200-300
- Davies served in Hong Kong and Shanghai, Watson served in the armoured cruiser HMS Drake, which was sunk by U79 on 2 October 1917 in Rathlin Sound.
- All but Tarvitt sold with copies of service papers.
- 1237** Scottish Great War Lot, British War Medal and Victory Medal pair to **S27658 Private James Scrimger**, Cameron Highlanders, British War Medal singles (4), **31874 Private James L ockerbie**, Scottish Rifles, **171667 Gunner Edward Wallbank**, Royal Artillery, **37415 Private George Symons**, Scottish Rifles, and **1537 Private Richard Moffatt**, 3rd Scottish Horse, all officially impressed. *Very fine.* (6) £80-120
- Medals sold with copies of service papers.
- 1238** Boer War group of Three to **Gunner Thomas Dunbebin, Royal Artillery**, comprising: Indian General Service Medal, 1854-1895, single clasp Hazara 1891 (**75044 Gunner T Dunbebin No.9 Mn Bty R. A.**), Queens South Africa Medal, 1899-1902, second type reverse with ghost dates, 3 clasps, Cape Colony, Orange Free State, Transvaal, Kings South Africa, 1901-1902, 2 clasps, 1901 and 1902, IGS engraved and **renamed** in a contemporary style, QSA and KSA both officially impressed. *Group overall good very fine, viewing highly recommended.* (3) £150-200

FOREIGN MEDALS and OTHER MILITARIA



1239



1240



- 1239 Germany, Empire, Boxer Rebellion 1900-1901, Bronze Medal. *Very fine.*

£80-120

- 1240 Russia, Crimean War Campaign, 1853-1856, Bronze Medal. *Very fine.*

£80-120



1241



1242



- 1241 Serbia, Milosh Obrenovich (1780-1860, Prince of Serbia, 1815-1839 and again 1858-1860), Silver Medal, 1858, uniformed bust three-quarters right, *rev* legend, 30mm. *Toned, good very fine.*

£80-120

- 1242 Serbia, Silver Merit Medal, arms *rev* legend, 31mm, suspension loop and ring. *Very fine.*

£80-120



1243



1244



- 1243 Serbia / Yugoslavia, First Balkan War, Gilt Medal, 1912, field-gun before monastery; World War I, Peter I and Alexander, shaped oval Bronze Medal, 1914-1915, "Aux Intrepides Heros Serbes". *Very fine.* (2)

£60-80

- 1244 Turkey, Abdul Hamid (1842-1918, Sultan 1876-1909), Silver Sanayi (Industry) Medal, toughra over shield and military trophies, *rev* wreath, unnamed and undated, 33mm, suspension loop and ring (Pere 1119). *Extremely fine.*

£200-250

- 1245 19th Century Uniform Buttons, mostly regimental (100), many varieties. *Very fine or better.* (100)

£80-120

- 1246 19th Century Uniform Buttons, mostly regimental (100), many varieties. *Very fine or better.* (100)

£80-120

- 1247 19th Century Uniform Buttons, mostly regimental (100), many varieties and some small badges and insignia (2). *Very fine or better.* (102)

£100-120

- 1248 Military-Related Buttons (27), various Canadian regiments, other insignia (2), and a beret badge of the Cyprus Regiment. *Fine to very fine.* (29)

£80-100

INDIAN PEACE MEDALS



- 1249 INDIAN PEACE MEDAL, in silver, George III (1760-1820), no date, youthful bust right, wearing armour with eight rivets on breastplate, his hair in a single roll over the ear, *rev* Royal Arms comprising quartered shield showing combined arms of England and Scotland, France, Ireland and Hannover within garter, flanked by supporting lion left and unicorn right, lion's paw to I, 76mm, ornamental suspension loop attached (Adams 7.3; Jamieson 14; cf Ford XVI, October 2006, lot 67). *Typical die flaw from shoulder to neck, a few minor marks and scratch reverse right, otherwise attractively toned, extremely fine and rare.* £4000-5000

Awarded to Native American Chiefs and envoys during the period of the American Revolution (1775-1783) to gain the trust and assistance of the Indian tribes.



- 1250 INDIAN PEACE MEDAL, in silver, by T Wyon, George III (1760-1820), 1814, laureate bust right, wearing the Mantle, Garter Collar and George, T. WYON. JUN: S: on truncation, *rev* Royal Arms of the period comprising quartered shield within garter, plumed helm above, flanked by supporting lion left and unicorn right, date 1814 below, 75mm, plain suspension loop attached (Adams 12.1; BHM 844; Jamieson 24; cf Ford XVI, October 2006, lot 83). *Minor edge bruise to lower obverse, otherwise well-toned extremely fine and rare in this condition.* £4000-5000

Awarded to Native American Indian Chiefs for their support during the troubles on the Canadian Border from 1812-1814.



- 1251 INDIAN PEACE MEDAL in silver, by W Wyon, Victoria (1837-1901), 1860, diademed bust left, Prince of Wales' plumed emblem in field left and date 1860 right, on truncation W. WYON. RA, *rev* Royal Arms comprising quartered shield within garter, plumed helm above, flanked by supporting lion left and unicorn right, date 1840 below, 60mm, suspension loop attached (BHM 1975; Jamieson 33). *Heavy wear to portrait, contact marks, scratches and a lower edge knock, previous tooling has rendered the marks of the Prince of Wales virtually illegible, medal overall a bold fine, and extremely rare.* £400-600

These medals were personally issued by His Royal Highness to local tribes during the visit of the Prince of Wales to Canada in 1860. This medal type was modified from the original 1840 issue.

COIN CABINETS



- 1252 Early 20th Century, plain cube-style mahogany coin cabinet with double doors with brass meeting bead, 242mm high, 255mm wide and 245mm deep, containing 16 trays double pierced with assorted sizes, the last tray fitted for plaquettes, brass pulls, brass side handles, one defective. *Exterior a little distressed in places, but a sound, useful cabinet.* £300-400



- 1253 Plain Mahogany Cabinet, fitted to hold campaign medals, 365mm wide x 310mm deep x 170mm high, with solid double doors, containing five deep trays recessed to hold medals with their ribbons, 14 per tray, recessed brass label holders on tray fronts. *One tray split and repaired, exterior a little distressed, otherwise in good condition.* £300-400



- 1254 Early Victorian Mahogany Coin Cabinet, with double panel doors, the sill stamped C.A., 380mm high, 355mm wide and 350mm deep, containing 25 rosewood trays double pierced for large coins and medals of various sizes, white pulls, brass side handles, *one defective. Right hand door has replacement panel, lacks lower leftthand side bead, otherwise good condition.* £400-600



- 1255 Mid 19th Century Walnut single door collector's cabinet, 490mm high, 430mm wide and 360mm deep, with 21 plain trays 15mm deep, the trays containing a quantity of loose wooden holders drilled to accept various sizes of coins and medals, the tray fronts provided with brass 'security' pulls operated with a brass key, top handle. *Good condition, an unusual piece.* £150-250



- 1256 Late 19th Century mahogany coin cabinet with double panel doors with attractive feathers, 360mm high, 390mm wide and 325mm deep, containing 27 trays double pierced with assorted sizes, white pulls, inset brass side handles. *Meeting bead on righthand door mostly lacking, internally sound, a useful high quality cabinet.* £800-1000

END OF SALE

Information for New Bidders

Admission to the auction and participation is free once you have a copy of this catalogue.

You are encouraged to view the lots before the sale and attend the auction in person. Viewing of the lots may be done at your leisure, by appointment, in the week prior to the auction.

The catalogue is printed with estimates alongside each lot. This is intended as a price guide for interested bidders. Although it is our opinion of the value of the lot, bidders should be clear in their own minds what each lot is worth and should be prepared for prices to rise if there is competition for the lot. All lots can realise hammer prices both above and below the printed pre-sale estimate. In normal circumstances, each lot is reserved at 80% of the lower estimate and bids below this are very unlikely to be accepted.

Bidding may be carried out by you in person or by a representative of your choice (please ask a member of Baldwin's staff for more information on this). To collect your bidding number visit the registration table outside the auction room. Please ensure that you arrive in plenty of time for the lots you are interested in. A time guide is printed at the front of this catalogue and approximately 200 lots are sold per hour. However, bidders are reminded that this is a *guide only* and Baldwin's cannot be held responsible if you miss your lot.

Alternatively, bids may be submitted by filling out the bidsheet found in this catalogue. They must be submitted *in writing* either by post, email or fax to the Baldwin offices to arrive not later than 24 hours prior to the sale. Please include a street address in your email. Bids left by telephone are at the bidder's risk. Baldwin's will accept no responsibility for errors in the execution of bids submitted to a member of staff by telephone. It is recommended that such bids are confirmed in writing immediately.

Baldwin's regret that they are unable to confirm receipt of faxed or emailed bids sent up to 3 days prior to the date of the auction.

Absentee bids left with Baldwin's Auctions are executed by the auctioneer against all other bidders. Participants should supply their highest bid for each lot. Lots will be purchased as cheaply as possible against all competition. Absentee bidders will not be contacted prior to the auction if their top bid has been exceeded. Bidding begins below the low estimate and if yours is the only bid you will win the lot for the opening price no matter what your top bid may be. In the event of identical absentee bids, the earliest received will take priority.

If you are bidding in our auction for the first time, please give us the name of another dealer or auction house that knows you well as a reference. If you are unable to do this, we can only send you your lots after your invoice has been paid in full.

Invoices will be prepared on request during and after the auction. These will indicate the total due to A H Baldwin & Sons Ltd (including postage and insurance costs). Invoices will be sent *by Royal Mail* to bidders approximately two days after the auction has ended. Baldwin's regret that invoices cannot be sent by email. Full prices realised will be included with each invoice posted and are available on request shortly after the auction.

The price paid by the bidder is the hammer price plus 17.625% buyer's premium (including VAT). Book lots are not subject to VAT. Lots exported outside of the European Union may not be subject to VAT where A H Baldwin & Sons Ltd hold proof of export. Ask Baldwin's for more details where this may apply to you.

For lots sent by post a standard minimum charge of £6.20 will be applicable for UK customers. Postage and insurance will be charged at cost for larger shipments and those outside the UK (minimum £7.80). Lots will be sent by Royal Mail, recorded and insured delivery. Bidders are encouraged to arrange their own collection/shipment wherever possible.

Information for Potential Sellers

We produce quality catalogues which are an expertly researched selling tool for your collection. These can be personalised to create a lasting record.

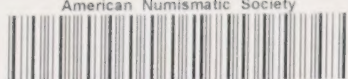
Our catalogues reach a vast international clientèle which is constantly augmented by our presence at international coin shows including London, New York, Munich, Singapore and Hong Kong. This promises favourable results when we auction your coins.

Our seller commission begins at 15% (+VAT) but may be reduced for items of high value or whole collections. Please ask a member of staff for more details. This is the only charge that applies. We make no charge for photography, storage or insurance and there is no fee for lots that do not sell.

Baldwin's are pleased to offer free verbal valuations of your coins, medals and banknotes and also clear independent guidance for their sale by auction or direct purchase.

At the point of consignment you will receive a signed receipt which details our conditions of sale. You will receive a full listing of your items in the sale and a free copy of the printed catalogue at least three weeks before the sale date.

Payment to sellers takes place between 30 and 45 days after the date of the sale. Consignors are not required to pay any money before the auction as all charges are deducted from the final settlement.



3 8060 00058 9556

CONDITIONS OF SALE

1. The highest bidder for each lot shall be the buyer thereof. In the event of any dispute the auctioneer shall have absolute discretion to determine the dispute and the disputed lot may well be re-offered for sale.
2. The auctioneer will have absolute discretion to divide any lot, to combine any two or more lots, or to withdraw any lots from the sale without giving any reason. The bidding shall be regulated at the absolute discretion of the auctioneer. The auctioneer has the right to refuse any bid or bids.
3. All lots are offered for sale subject to any reserve price that may be imposed by the seller.
4. All lots are subject to a "BUYER'S PREMIUM" of 17.625% inclusive of V.A.T., payable by all buyers.
5. Bidding commissions for anyone unable to attend the auction in person will be carried out by A H Baldwin & Sons Ltd without any additional charge. Bids must be in writing and be received at least 24 hours before the sale. "Buy" commissions will not be accepted. A H Baldwin & Sons Ltd shall not be liable for errors or omissions in executing any bidding commissions. We cannot guarantee to execute written bids received less than 24 hours before the commencement of the sale. If two absentee bidders bid identical sums for the same lot, the first bid received shall take precedence.
6. The buyer of any lot shall, if requested, immediately notify his name and address to the auctioneer and if required,
 - (a) provide bank/or other credit references;
 - (b) pay the full purchase price, or a fractional deposit as may be determined at the discretion of the auctioneer.
7. (a) Lots are sold as shown with all faults, imperfections and errors of description and lack of authenticity. Neither A H Baldwin & Sons Ltd nor the vendor shall give any warranty to any buyer in respect of any lot or be liable for any fault or error of description or lack of genuineness or authenticity of any lot. All statements as to items sold, whether made in catalogues, during the course of the auction or otherwise, are statements of opinion only and are not and shall not be taken to be statements or representations of fact. A H Baldwin & Sons Ltd reserve the right in forming their opinion to consult and rely upon any expert or authority considered by them to be reliable.

(b) Notwithstanding the foregoing, if any lot, other than a miscellaneous item not individually described in the catalogue, should be proved by the buyer to be not genuine or authentic, or to have been wrongly described in any material respect, the buyer may reject the same provided that he shall have given notice of his intention so to do and shall have returned the same to A H Baldwin & Sons Ltd within seven days from, and in the same condition as at, the date of sale. The onus of proving a lot to be not genuine or authentic or to have been so wrongly described shall lie with the buyer. Proof of the inability of any recognised expert or authority to express a definite opinion shall not discharge such onus. If the buyer shall discharge such onus, the auctioneers shall rescind the sale and repay to the buyer the price paid by him. Save as provided herein, A H Baldwin & Sons Ltd shall not under any circumstances whatsoever be liable for any costs, expenses or damages (whether direct, indirect, special or consequential) incurred by the buyer in respect of any lot, whether or not as a result of any fault, imperfection, error or description or lack of genuineness or authenticity, including but not limited to loss of any kind of profit whatsoever.
8. All lots are reserved at 80% of the lower estimate, with auctioneer's discretion.
9. Save as provided in the preceding paragraph of these conditions buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. A H Baldwin & Sons Ltd cannot be held responsible for any discrepancy which might be discovered after the lots have been removed from either the auction room or the auctioneers' premises.
10. A H Baldwin & Sons Ltd act solely as agents and shall not be responsible for any default by either the buyer or seller or for any action or claim which may arise in respect of any lot.
11. Each lot shall be held at the buyer's risk from the fall of the hammer. The lot or lots shall be removed by the buyer within seven working days after the date of the sale. A H Baldwin & Sons Ltd reserve the right to charge storage and to resell by auction or privately, without notice to the buyer, any lots not so removed.
12. Any part of the purchase price left outstanding after the auction pursuant to Condition 5 shall be paid in full within thirty days of the date of the auction. Without prejudice to any other rights, A H Baldwin & Sons Ltd reserve the right to charge interest on any overdue payment at the rate of three per cent per month. Seven working days' notice must be allowed for clearance of personal cheques before delivery can be made unless prior arrangements have been made with A H Baldwin & Sons Ltd. A 2% surcharge will be applied to credit card payments.
13. Buyers accepting commissions from third parties do so at their own risk and will remain responsible to A H Baldwin & Sons Ltd for full settlement according to these conditions.
14. Baldwin's are not responsible for any inaccuracies in information and results given verbally during or after the auction nor any errors in reports subsequently produced.
15. By making a bid the buyer acknowledges his acceptance of these Conditions and shall be bound by them.
16. If any buyer fails to comply with any of these Conditions, the lot or lots in respect of which the failure is made may at the discretion of A H Baldwin & Sons Ltd be put up again and resold. The damages recoverable from the defaulting buyer shall include, but not be limited to, the auctioneers' expenses and commission in respect of the resale and the amount (if any) by which the price obtained on the resale is exceeded by that obtained on the first sale.
17. A variation of these Conditions shall only be binding on A H Baldwin & Sons Ltd and the vendor if it is made in writing and signed by a duly authorised representative of A H Baldwin & Sons Ltd.
18. These Conditions shall take effect and be construed in accordance with the provisions of English law.

Methods of Payment

- Sterling transfer to **A H Baldwin & Sons Ltd**,
National Westminster Bank
P O Box 113, 2a Charing Cross Road
London, WC2H 0PD
Account number 24525146
Sort Code 60 40 05
IBAN GB80NWBK60400524525146
Swift Code NWBKGB2L
 - Sterling cash, bank drafts and personal cheques made payable to **A H Baldwin & Sons Ltd** are also accepted.
 - Card payments are subject to a 2% surcharge - including Mastercard, Visa, American Express and all non-UK cards. There is no charge for UK Debit cards.
 - US\$ payments can also be accepted in the form of cash and cheques made payable to **A H Baldwin & Sons Ltd**, please ask for the auction exchange rate.
 - EURO payments are accepted in the form of cash only. Please ask for the auction exchange rate. For bank transfers and cheque payments a charge of at least £10 must be added to the amount paid.
- Please include your name and invoice number when sending instructions to the bank and inform **A H Baldwin & Sons Ltd** of your payment in order to speed-up the delivery of your purchases.





Baldwin's
11 Adelphi Terrace
London, WC2N 6BJ



BALDWIN'S AUCTIONS

A Noble Investments (UK) plc Company